



**CELEBRATING 85
YEARS of ART
HISTORY AT UW-
MADISON**

REVISED PROGRAM

Friday, October 28, 2011

12:00-1:15: Welcome Lunch (University Club)

Introductory Remarks: Thomas Dale, Chair of Art History

Welcome: Gary Sanderfur, Dean of the College of Letters and Sciences

Presentation: Gwen Drury, Ph.D. Candidate, Educational Leadership and Policy Analysis, UW-Madison, "Applied Art History: a brief tale about Porter Butts and some lesser-known history of the Wisconsin Idea"

1:30-3:15: Tours of the Chazen Permanent Collection by Art History Students

Beginning from the Lobby of the new Museum building

3:15-4:45 Round-Table Discussion on New Directions in Curatorial Practice and the University Art Museum, Conrad A. Elvehjem Building L170

Moderator: Ann Smart Martin (Stanley and Polly Stone Professor of Art History, Director of Material Culture Program, UW-Madison)

- Nichole Bridges (Associate Curator for African Art, Department Head for the Arts of Africa, The Americas, Asia and the Pacific Islands, Baltimore Museum of Art)

- Sarah B. Kianovsky (Curator of the Collection, Division of Modern and Contemporary Art, Harvard Art Museums)

- Karen Levitov (Associate Curator, The Jewish Museum, New York)

- Joann Moser (Senior Curator of Graphic Arts, Smithsonian American Art Museum, Washington DC)

- Matt Rarey (Ph.D. candidate, University of Wisconsin-Madison)

- Brady Roberts (Chief Curator, Milwaukee Art Museum)

5:00-6:30: Public Lecture: Peter Galassi, Director Emeritus, Department of Photography, Museum of Modern Art, New York: **"The Idea of John Szarkowski."**

Conrad A. Elvehjem Building, L140

7:00-9:30: Alumni Dinner, University Club (by subscription)

Introductory Remarks: Thomas Dale, Chair of Art History

Welcome: Susan Zaeske, Associate Dean of Letters and Sciences

Music of Oskar Hagen performed by Eleanor Bartsch, violin

Saturday, October 29, 2011

9:00-12:15 Art History as a Window on Global Culture: New Research

Conrad A. Elvehjem Building L140

9:00-9:15 Introductory Remarks: Thomas Dale (Chair and Professor of Art History, UW-Madison)

Moderator: Prof. Jill Casid (Professor of Art History, UW-Madison)

9:15-9:45: Lauren Kroiz (Assistant Professor of Art History, UW-Madison), "Oscar Hagen, the German Immigrant Experience and the Shaping of American Art History at UW-Madison"

9:45-10:15: Richard Sundt (Associate Professor Emeritus of Art History, University of Oregon, Eugene), "From Medieval Europe to Maori New Zealand: Coincidences in Architectural Form and Ritual Use"

10:15-10:45: Tanya Tiffany (Associate Professor of Art History, UW-Milwaukee), "Light, Shade, and (Skin) Color: Diego Velázquez's Supper at Emmaus."

10:45-11:00: BREAK

Moderator: Prof. Gail Geiger (Prof of Art History, UW-Madison)

11:00-11:30: Vivien Green Fryd (Chair and Professor of Art History, Vanderbilt University), "Ringgold's Slave Rape Story Quilt: Representing Transgenerational Sexual Trauma."

11:30-12:00: Melanie Herzog (Professor of Art History, Edgewood College, Madison), "Suturing gaps in the weave: Flo Oy Wong's re-collections of memory across cultural and geographic spaces."

12:00-12:30: Joanna Inglot (Chair and Associate Professor of Art History, Maclester College, Saint Paul MN), "Politics of Identity and Multiculturalism in Contemporary Turkish Art."

12:30-2:00 Lunch Break (on your own)

2:15-3:15: Roundtable: Careers in Art History, Visual Culture & Material Culture Beyond the Academy, Conrad A. Elvehjem Building L140

Moderator: Prof. Suzy Buenger (Professor of Art History, UW-Madison)

Kay Kallos (Public Art Program Manager, City of Dallas Office of Cultural Affairs)

Lyn Korenic (Director, Kohler Art Library, University of Wisconsin-Madison)

Emily Pfothenauer (Wisconsin Heritage Online; Wisconsin Decorative Arts Database Project)

Christine Sundt (Editor, *Visual Resources: An International Journal of Documentation*,

University of Oregon; jeweler; former curator of Visual Resources, University of Oregon, Eugene)

3:30-5:30: New Research in Art History, Material and Visual Culture by Ph.D. Candidates at UW-Madison, Conrad A. Elvehjem Building, L140

Moderator: Prof. Nancy Rose Marshall

3:30-3:50: Caitlin Silberman, “A Thorough Detrimental”: Crows as Criminals in Victorian British Bird Books.”

3:50-4:10: Caroline Malloy, “Irish Art, Chinese Vision: Mainie Jellett’s International Exhibition murals, 1938-39.”

4:10-4:20 BREAK

4:20-4:40 Lucy Traverse, “From the Gossamer to the Grotesque: Materializing Spirits and Remembering the Dead In Fin-de-siècle Ectoplasm Photography”

4:40-5:00 Beth Zinsli, “Snapshots of a Diaspora: Visualizing Memory in Cuban Vernacular Photography”

5:00-5:20: Amy Powell, “Postcolonial Temporalities in Isaac Julien’s *Fantôme Afrique*”

5:30-7:30: Closing Reception, New Chazen Museum Lobby