



Promotions of Art History Faculty Members

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We are delighted to announce that three members of our faculty—Ann Smart Martin, Thomas E.A. Dale, and Nicholas D. Cahill—received promotions this year.

Ann Smart Martin was approved as associate professor with tenure in February 2005. Since her arrival in 1998 she has played a leading role in developing material culture studies on campus and introduced students to new ways of thinking about objects and their contexts. She is the author of numerous articles and catalogues, and last year her book manuscript "Buying into the World of Goods: Early Consumers in Backcountry Virginia" was accepted for publication by Johns Hopkins University Press.

Looking ahead, she is excited to embark on a new direction in her scholarship. The planned new book, "Seeking Wonder, Creating Delight," will assemble a compelling array of material culture evidence to ask questions about creating, seeing and imagining as avenues to pleasure from the middle of the eighteenth to the end of the nineteenth centuries. In many ways, it draws its sensibility from a broadside posted in Salem, NC around 1815 that closes with the promise of a physical and sensory experience: "The Eye Deceived—the Ear Amused—the Mind Astonished."

She is building on the work of scholars who have delineated how the means and systems by which rational thinking and modern science evolved were accompanied by a fascination with the unusual, the fanciful, and the bizarre.

Thomas Dale was promoted to full professor. In the department, he has been especially active in graduate student mentoring and program development. He also plays a major role in the intellectual life of the campus through his work with Medieval Studies and participation in Mellon workshops. Since being awarded tenure in May 2000, he has completed one book project and made significant progress on two other ongoing research projects. *Shaping Sacred Space and Institutional Identity in Romanesque Mural Painting* (London: The Pindar Press, 2004) provides the first collection of essays devoted to the contextual interpretation of Romanesque mural painting, and a long overdue methodological introduction to the field. The second project, "Romanesque Corporealities," is a broader study of the meaning of the body and corporeal metaphors in twelfth-century European art. He has published, or has in press, four articles related to this project, focusing on portraiture and monstrosity. With the support of a prestigious Vilas Associate Award, he plans to complete research and writing of this book by Fall 2007. His third project focuses on the theme of cultural appropriation in Venice in the thirteenth and fourteenth centuries.



With the support of a prestigious Vilas Associate Award, he plans to complete research and writing of this book by Fall 2007. His third project focuses on the theme of cultural appropriation in Venice in the thirteenth and fourteenth centuries.

Nicholas Cahill was also promoted to full professor. From his arrival, he has worked to make our department a leader in adapting to the digital age. The major focus of his research remains archaeological fieldwork at Sardis in Turkey, where he serves as Deputy Director and Senior Archaeologist of the

(continued on next page)

NOTE FROM THE CHAIR

Gene Phillips

Every ten years, the departments in Letters and Science face a major review, and Art History's began this year with the preparation of a self-study for presentation to the deans. Such a task inevitably brings with it a great deal of anxiety, but we approached it this time with a sense of confidence and completed it with a sense of pride. While budgetary constraints have presented challenges, the department has remained vital and prosperous. Our major has never been so popular and has attracted increasing numbers of outstanding, award-winning undergraduates, while our record of placing our M.A. and Ph.D. recipients in significant museum and university positions is outstanding. At the same time, our stature as a home to art historical research has risen considerably, as faculty members have published important books, taken leadership roles in their fields, and won prestigious awards. We have also been buoyed by our benefactors, both those who have been regular supporters and those who have surprised us with a sudden gift. John Broda, for example, wanted to thank us for the opportunity of auditing our classes and made a special donation to support our hard-working TAs. Needless to say, they were very appreciative, as were we all. To all of you, I once again say thanks.

Our Benefactors, 2004-05

We thank all our generous supporters. We hope this is a complete list. If we somehow missed you, please let us know.

Peter & Emmy Anderson
Madeline Cirillo Archer
Peter & Melissa Arnett
Adam Berkoff
John Broda
Barbara Buenger
Richard Cleary
Molly O'Brien Cody
Richard & Leslie T. Curtis
Arnold & Karen Engman
Evan Firestone
Robert & Lynn Grueneberg
Christina Henige
Joan Kill
Louise La Fond
Tracy Lewis
Lauren Lofton
Joan Marie Ludwig
Susan McLeod

Janice Myers
Luvie Myers
Lillah Nussbaum
Robert Paulson
Elizabeth Quinn
Lauren Reichbach &
Brian Epstein
Renaë Ryan
Christie Stephany
Kay Kroeff Streng
Leon Swerin
Robert Ten Eyck &
Anne Berssenbrugge
Melinda Turnbull
Andrew Underwood-
Bultmann
A. Erick Weber
Christa Weinstein

(Promotions, cont'd)

excavation, responsible for much of the overall research strategy as well as the day-to-day fieldwork and in line to be the next field director of this major American archaeological excavation. His book on Lydian houses and their contents is now largely finished, and will be published in the Sardis Reports series by Harvard University Press. This will be an extensive publication, with a catalog of hundreds of vases, artifacts of metal, glass, stone, bone, ivory, faience and other materials; foodstuffs; one of Turkey's earliest glass workshops; and important new discoveries on ancient cooking, weaving and other household tasks. He was just awarded a grant from the National Endowment for the Humanities, administered by the American Research Institute in Turkey, for research in Ankara on city planning in ancient Anatolia, focusing on cities that were organized in ways other than the standard grid plan.

ART HISTORY ESTABLISHES DEVELOPMENT COMMITTEE

The department has established a Development Committee with Professor Thomas Dale as its chair. Its goal is to find creative ways of enhancing the department's educational mission, with the support of alumni/ae, friends and private foundations. One of our primary concerns is our graduate program. Preparing the scholars, curators and educators of tomorrow is one of the important missions of any department in a major research institution. A healthy graduate program is also essential to recruiting and retaining top faculty and to supplying quality graders and teaching assistants for large lecture courses. It therefore benefits the department on every level. In recent years, it has become increasingly difficult to compete with our peer institutions in attracting and maintaining the best students.

We are exploring various funding opportunities: 1) to establish at least one four-year graduate fellowship; 2) to establish a curatorial fellowship in collaboration with the Chazen Museum; 3) to establish a teaching fellowship that would allow an advanced Ph.D. candidate to develop his/her own undergraduate course; 4) to supplement existing travel funds to facilitate both advanced undergraduate and graduate field research.

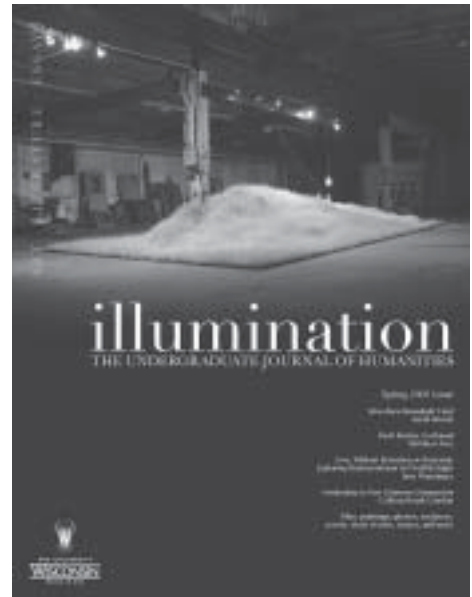
We will be formulating a more detailed set of objectives in the fall and will inform our alumni/ae and friends of further developments then. In the meantime, we invite creative suggestions for raising money and enhancing our educational programs. Please contact Prof. Dale, Chair of Development, Department of Art History, 800 University Avenue, Madison, Wisconsin 53706 (tedale@wisc.edu).

UNDERGRADUATES AND PUBLISHING

This year saw the launch of *Illumination: The Undergraduate Journal of Humanities* (<http://illumination.library.wisc.edu/>), with significant contributions from Art History. There were three majors on the staff: **Marieka Brouwer** (Art Editor/Layout Design), **Roshelle Born** (Marketing and Promotions Director), and **Ashley Hall** (Marketing and Promotions Assistant). Another major, **Sarah Minsloff**, contributed an article: "A Vague Sweetness: Accessory as the Intersection of Ethics and Aesthetics in *The Ambassadors*."

Christena Gunther, who serves as director of the Wisconsin Union Directorate Art Committee, became a published author through an internship last summer. As the art collections intern at the Leigh Yawkey Woodson Art Museum in Wausau, WI last summer, she devoted much of her time to working with installation artist Patrick Dougherty in creating the monumental installation *Putting Two and Two Together*. Her resulting article on Dougherty, entitled "Sculpture with a Twist," was published in the November/December 2004 issue of *Wildlife Art*.

Three of our majors gained valuable professional experience in publishing through internships at the University of Wisconsin Press with Outreach Director Sheila Leary. The first was **Claire Tomm**, whose primary responsibility was to schedule a national lecture and book-signing tour promoting Jo Ortel's book *Woodland Reflections: The Art of Truman Lowe*. Related events include a lecture and reception scheduled for November 2005 on the UW-Madison campus to kick off National American Indian Heritage month. **Tricia Hyland** worked towards the intended 2006 publication of *Museums, Zoos, and Botanical Gardens of Wisconsin: A Comprehensive Guide* by museum specialist Anton Rajer. She sufficiently impressed the author of the book that he hired her as a research assistant for the summer. **Jennifer Kramer** assisted with the promotion and fund raising for various art-related projects, including the two above, and *Permission to Paint, Please!* by artist Evelyn Terry, scheduled to be published in Fall 2006.



PARTNERSHIPS AND COLLABORATIONS

Art History thrives on its connections across campus. Individual faculty members have affiliations with Early Modern Studies, Global Studies, Medieval Studies, Religious Studies, and various geographically defined centers and programs, such as East Asian Studies. We have especially deep ties as a department to three units: the art museum, Material Culture Studies, and Visual Culture Studies.

The big news on this end of campus was the renaming of the museum to the Chazen Museum of Art. This was done in honor of Simone and Jerome A. Chazen, who provided an extremely generous lead gift of \$20 million to fund a new building. Art History and the Kohler Art Library, along with most of the museum offices and the current galleries, will remain in what is now the Conrad A. Elvehjem Building. As other museum functions move to the new building, the department and the library look forward to gaining some much needed space. We are also excited by the prospect of new galleries and other facilities that will aid our educational mission. For more see <http://chazen.wisc.edu>.

After several years of hard work, the Material Culture Group has gained approval for certificate programs at the undergraduate and graduate levels. Our own Ann Smart Martin, together with Terry Boyd in Environment, Textiles and Design, and Jean Lee in History spearheaded these efforts. For more see <http://www.materialculture.wisc.edu>.

The Visual Culture Group has had a very active year, bringing numerous well-known scholars, such as Irit Rogoff, to campus. A nice reciprocal relation is developing in that Art History was co-sponsor for two of Visual Culture's speakers and Visual Culture in turn cooperated with our Grad Forum in bringing Anthony Lee to campus. The Visual Culture Studies executive committee continued to work toward the establishment of a degree program, planning for an international conference, and an international exchange program for students and faculty between (thus far) UW-Madison and the new Master's degree program in "Cultura Visuale" at the Università degli Studi di Bari in Bari, Italy. Jill Casid from our department was asked to take on a leadership role in drafting the documents for the organizational structure of the cluster, the degree program, and a proposal for a Visual Culture Studies research center. For more see <http://www.visualculture.wisc.edu>.

FACULTY NEWS

(July 2004-June 2005)

ANNA V. ANDRZEJEWSKI submitted for publication her book manuscript "Building Power: Architecture & the Ideology of Surveillance in Modern America" to Johns Hopkins University Press in February. In March, she gave two lectures at the Sotheby's Institute of Art in New York. In April, she attended the 25th Anniversary Meeting of the Vernacular Architecture Forum in Tucson, Arizona, where she presented "Shifting Perspectives: PVA and the study of Vernacular Architecture in North America," which will be published as part of the 25th anniversary collection of papers. This July, she was the Neville Thompson Fellow at the Winterthur Museum and Library.

BARBARA C. BUENGER lectured in June 2004 to UW alumni in San Francisco on *Art Deco 1910-1939*, an exhibition at the Palace of the Legion of Honor. During the academic year she twice traveled to New York for the Richard L. Feigen & Co. exhibition *Beckmann-Picasso/Picasso-Beckmann*, for which she wrote the gallery essay, "Proteus and Prometheus," and lectured. She received two Wisconsin/Hilldale Undergraduate/Faculty Research Awards for 2005-06 to work with Katherine Clements and Nathaniel Kingdon, both of whom used part of their prize money for summer honors' thesis research in Italy (see p. 6).

NICHOLAS D. CAHILL (see cover story) will be on sabbatical leave during the 2005-06 academic year.

JILL H. CASID'S book *Sowing Empire: Landscape and Colonization*, was published by the University of Minnesota Press, which also accepted for publication her manuscript "Shadows of Enlightenment: The Magic Lantern and Technologies of Projection." In November, she participated in the "Intersexions:

Queer Visual Culture at the Crossroads" Conference at CUNY Graduate Center where she gave a presentation, "Shadow Flesh: Volatile Bodies in the Photographic Archive," based on research for her next book project on the history of photography. In April, she gave the Visual Culture Colloquium for the Department of the History of Art at Cornell University in New York.

THOMAS E.A. DALE (see cover story) presented a number of papers, including: "Pictorial Models for Public and Private Ritual in the Thirteenth-Century Mosaics of San Marco in Venice" (Moscow, summer 2004); "Origins, Functions and Meaning of the Pulpits of San Marco in Venice" (Walters Art Museum, Baltimore, October); "Early Christian Relics from the East and the Reconquista: A Spanish Romanesque Reliquary of Saints Adrian and Natalia in the Art Institute of Chicago" (UW, November); "Le portrait comme image imprimée et le concept de l'individu à l'époque romane" (Geneva, Switzerland, December); and "The Dogaressa and Saint Clement: The Place of the Doge's Consort in San Marco in Venice" (Medieval Academy of America, April).

HENRY J. DREWAL will be on leave during the academic year 2005-06 conducting his Guggenheim Fellowship research and writing on "Senses and Understandings of Art." An introduction to this work will appear as the "First Word" essay in the summer 2005 issue of *African Arts*. In November he will be a member of a UW delegation to South Africa, where he will lecture on South African art under the title "Journeys to Inner Space: From Rock Art to Art that Rocks." In January 2006, he will chair a panel on Siddi quilting arts at the First International Conference on the African Diaspora in Asia, to be held in Goa, India.

GAIL L. GEIGER was on sabbatical leave Fall 2004-05. In February, she gave a lecture on "The Ever-Present

Leonardo" at the Italian Workmen's Club in Madison.

JANE C. HUTCHISON attended the 2005 CAA annual meeting in Atlanta in February, and the annual meeting of the Midwest Art History Society in Cincinnati in April. She also attended meetings of the Print Council of America in Chicago (May 2004) and Williamstown, MA and at Smith College in June (2005), and the Sixteenth Century Studies Conference annual meeting in Toronto in October (2004) as a member of the Editorial Board. In November she gave a talk, "James Watrous: Mentor, Colleague, and Friend," at the opening of the inaugural exhibition of the Wisconsin Academy's James Watrous Gallery in the Overture Center. She also served as Chair of the ROTC Officer Education Committee.

NANCY ROSE MARSHALL has in progress a book manuscript, "Site-Seeing: Representations of Victorian London."

ANN SMART MARTIN (see cover story) will have the article "Ribbons of Desire: Gendered Stories in the World of Goods" appear in *Gender, Taste, and Material in Britain and America in the Long Eighteenth Century* (Yale, 2006) and "Tea Tables Overturned: Rituals of Power and Place in Colonial America" in *Furnishing the Eighteenth Century* (Routledge, 2005). In March she presented "Eagles, Urns and Fylfots: Fashion and Tradition in a New Nation" at the 37th Annual Tryon Palace Decorative Arts Symposium in New Bern, North Carolina.

JULIA K. MURRAY was on leave 2004-05 to pursue research on the Kongzhai shrine to Confucius. Her most recent book manuscript, "Narrative Illustration in China: Art and Confucian Ideology," was accepted for publication by the University of Hawai'i Press. Her article "Didactic Illustrations in Printed Books" was published in *Printing and Book Culture in Late Imperial China*, edited by Cynthia Brokaw and Kaiwing Chow (University of California Press).

She attended or presented papers at several international conferences. In Spring 2005, she received a DoIT Adaptation Award to develop a ConceptTutor module for her Fall 2005 course on Early Chinese Art (Art History 307).

QUITMAN E. PHILLIPS continues to serve as editor and chapter author for *The History of Japanese Art, Vol. 2 Early Modern, 1500-1868*, under contract with the University of Hawai'i Press. He is currently revising two article manuscripts, one on the material culture of pre-emptive mortuary rites in Japan and the other on images of mirrors in religious painting in Japan. He had accepted his proposal for a campus Mellon Workshop, "Monstrosity and Alterity."

Emeritus Faculty:

ROBERT BEETEM, having survived a triple bypass (1999) and pancreatitis (2000), is now active in Berkeley's Art Alumni Group, sponsored by the Art Practice Department (formerly the Art Department, where Bob did his B.A. and M.A. in the 1950s.) He lectured to the group on "Hans Hoffmann and Berkeley, Erle Loran and Roy Lichtenstein: From Expressive Composition to Irony." An alumna of our own, Lisa Calden (see p. 9.) pulled his slides for him.

JAMES DENNIS continues with his two historical houses, his scholarship, and his curatorial activities. Restoration of the 1560, half-timbered house in Quedlinburg, Germany is now complete, and the Wright-designed First Herbert and Katherine Jacobs House, 1936-37 received its National Landmark bronze plaque from the National Park Service on May 7th. Professor Dennis has written "Grant Wood Works on Paper: Cartooning One Way or The Other," one of four essays for *Grant Wood's Studio, Birthplace of American Gothic*. Its publication will coincide with the opening of a retrospective at the Cedar Rapids Museum in September in con-

PEG WATROUS (1910-2005)

Margaret Modie Watrous, widow of long-time Art History professor, James Watrous, and friend of the department, peacefully passed away on April 1, 2005 at the age of 94. Peg graduated from the university in 1933, with a major in romance languages. In the 1930s she was an instructor and social director at the Wisconsin Union on campus. She was a longtime volunteer with the Madison Civic Music Association, United Givers and the University of Wisconsin Arboretum, receiving the Arboretum's Outstanding Volunteer Award in 1988. In 1994, Peg was given the Wisconsin Nature Conservancy's Outstanding Achievement Award for her 29 years of service as the organization's membership chair and trustee.

nection to which he will deliver two lectures. This summer, Professor Dennis assisted with an installation created by artist Laurel Lueders for Gallery Twenty-Four, Berlin.

FRANK HORLBECK continues his travels and photography despite two recent knee replacements. Most recently he has been to Russia and the Ukraine, where he shot in Kiev the earliest Orthodox church in the region, Saint Sophia, with its Byzantine-style mosaics as well as the extraordinary wooden churches on the island of Kizhi in the North. Although he has taken photographs everywhere from Peru to China to Australia, his focus has been on the architecture of medieval Christendom. Just as his personal library was always meant for donation to the Kohler Art Library, his remarkable slide collection will be donated to the department.

Adjunct Faculty and Fellows:

GLENN ADAMSON and his wife Alicia decided to take up new positions in London, England this fall. Glenn will be Head of Graduate Studies in the Research department at the Victoria and Albert Museum, which will involve taking up the leadership of a course on the history of design and decorative art co-administrated with the Royal College of Art. He will also be involved in the planning of V&A temporary exhibitions and permanent collection installations.

DAN FULLER continues as Director of the General Wisconsin Bioscope Company. This year saw the premiere of three new silent films: *The Starving Artist*, *The Dancer*, and *The Sick Child*.

Honorary Fellow **STEVEN N. ORSO** describes the past year as one of "flying under the radar" owing to personal commitments that proved more time-consuming than he had anticipated. Besides refereeing articles on Spanish art history for scholarly journals, he served on the selection committee for the American Society for Hispanic Art Historical Studies' annual distinguished publication award. His occasional travels enabled him to attend major exhibitions devoted to Raphael (London), Rubens (New York), and Rembrandt (Washington, DC), and to see Christo's "Gates" project first-hand.

STUDENT NEWS

UNDERGRADUATE

Graduating Seniors (Summer 04-Spring 05)

[D=With Distinction; H=Honors in the Major]

Laura Amundson (H), Sarah Arnett, Aimee Barbeau, Damon Bates, James Berland, Melissa Bohlig, Lindsey Booth, Marieka Brouwer (D), Laura

(continued on next page)

Cecil, Wendy Colletti, Kimberly Cook (D), Meghan Cummings, Rebekah Diehl, Margaret Fink (D), Holly Fondow, Amanda Freda, Amanda Frederick, Emily Griffin, Christina Grunwald, Laura Haertel (D), Erin Hanke, Lauren Hankey, Nadja Hansen, Sean Higgins, Natalie Hinckley, Erin Hooper (D), Hilary Huebner, Rebekah Hunt, Anna Huntley (D), Tricia Hyland, Kathryn Jensen (D), Kathryn Keehr, Tanya Kinsman, Jordan Koel, Anthony Krug, Mary Kuhn, Rebecca Maas, Rebecca Manuel (D), Dorothy Nieciecki (H,D), Jennifer Olander, Caitlin O'Neal, Smitha Pennepalli, Ana Peterson (D), Kristen Pichelman, Ross Pollard (D), Jess Rao (D), Stacey Rondorf, Melanie Roth, Meredith Salmi, Rebecca Schepps, Juliana Schultz, Erica Schwartzberg, Jill Sklansky, Kari Squires, Eric Stanton, Anika Sterba, Leo Sylvester, Thea Thompson, Stephanie Wallace, Molly Wells, Erin White, Stacey Zim, Joy Zotalis (D)

NEWS:

The following AH majors were inducted this spring into the Phi Beta Kappa Honor Society: **Marieka Brouwer, Christena Gunther, Kathleen Kiefaber.**

LAURA AMUNDSON started a new position this summer as Assistant Curator at the Racine Art Museum in Racine, WI. She presented her Senior Honors Thesis to the department on April 21, 2005 (advisor Jill Casid). Her thesis was entitled, "Addressing the Female Mannequin: Sonia Mosse and the Hall of Mannequins at the Surrealist Exhibition of 1938".

KATHERINE CLEMENTS received a Wisconsin/Hilldale Undergraduate/Faculty Research Award for 2005-06, with advisor Barbara Buenger. The working title of her thesis is "Evocative Visions: Illustrations of the *Divine Comedy* by Italian Liberty Artists."

ANTJE GAMBLE worked at the Madison Museum of Contemporary

Art as the curatorial intern, under the direction of the Curator of Exhibitions, Jane Simon.

TRICIA HYLAND did an internship last summer at the Mars Gallery in Chicago.

NATHANIEL KINGDON received a Wisconsin/Hilldale Undergraduate/Faculty Research Award for 2005-06, with advisor Barbara Buenger. The working title of his thesis is "In Search of Nineteenth Century Italian Sentimental Sculpture."

KLOE KORBY interned at Christie's in New York this summer.

DANIELLE LINDENBERG and **EVA QUIGLEY** co-curated *Starving Artists: Public Works Art Project Artwork* at Wisconsin Union Galleries (Lakefront on Langdon Gallery).

DOROTHY NIECIECKI presented her Senior Honors Thesis to the department on April 21, 2005 (advisor Nick Cahill). Her thesis was entitled, "Color in Vergina's Tomb of Persephone."

JENNIFER OLANDER (double major in Art History and Spanish) will be attending the Master's program in Historic Preservation at the University of Kentucky in Lexington. It is a two-year program and she will be taking advantage of a generous research assistantship position awarded by the university.

ELIZABETH ROSENTHAL interned at an art gallery in Sydney, Australia this spring, through the study abroad internship program offered by the UW Office of International Academic Programs.

MARY SAVIG presented her Senior Honors Thesis to the department on December 9, 2004 (advisor Nick Cahill). Research for her thesis, entitled "The Daskyleion Bullae: Identifying Local Styles in Achaemenid Court Imagery," was supported by a Trewartha Undergraduate Honors Research Grant.

JILL SKLANSKY did an internship in New York this past summer at Magnum Photos Inc., a photography agency and co-op for many famous journalistic photographers. She gained experience in various areas, from archiving to working in a gallery, to meeting photographers and PR event planning.

IMIN YEH interned this summer at The Library and Research Center at the National Museum of Women in the Arts in New York. She assisted with the Database of Women Artists Web Access Project. In April, she gave a presentation on her seven-month journey exploring contemporary Chinese art, made possible by her Hilldale Award (see Newsletter 2004).

GRADUATE

M.A. Candidates:

Linde Brady, Sabrina Checkai, Christine Gesick, Marcela Guerrero, Marsely Kehoe, Martha Monroe, Abayomi Ola, Emily Pfothenauer, Cory Pillen, Gregory Seiffert, Elizabeth Wohlers

M.A. Degrees Awarded:

KEVIN KRAPF (8/04), "Changing Curatorship at Documenta 11 and the 50th Venice Biennale," Buenger*, Geiger

ELIZABETH TUCKER (8/04), "Within the Quota: Gerald Murphy's Dadaist Vision of America," Andrzejewski*, Buenger

ERICA SCHOCK (12/04), "Altarpieces and Altering Pieces: The Candy Spills of Felix Gonzalez-Torres," Casid, Marshall*

MICHELLE CRAIG (5/14/05), "Bori's Assertive Creativity: The Artistry of a Hausa Possession Cult," Casid, Drewal*

RAE DACHILLE (5/14/05), "Con-

tainers of Love, Containers of Wisdom: Composing a Poetics of Pahari Miniature Painting," Dale, Phillips*

MEGHAN DOHERTY (5/14/05), "Robert Thornton's *A New Illustration: Imaging and Imagining Nation and Empire*," Casid*, Martin

TAMARA HUREMOVIC (5/14/05), "Herbert Bayer and the Trilogy of National Socialist Propaganda," Buenger*, Casid

PETER MARINUCCI (5/14/05), "Dynamic Sensation Itself Giacomo Balla's Paintings of 1912: The Transformation of the Futurist Style," Buenger*, Casid

NANCY PALM (5/14/05), "'Where There's Smoke': The Specter of Indian Removal in Thomas Cole's *View on the Catskill*," Andrzejewski*, Casid

Ph.D. Candidates:

Nichole Bridges, Robert Cozzolino, Mark Dieter, Meghan Doherty, Amanda Flaata, Kirsten Gilderhus, Elizabeth Hooper-Lane, Michelle Yun-Ju Huang, Tamara Huremovic, Linda James, Saadia Lawton, Laurentia McIntosh, Laura Mueller, Amy Ortiz-Holmes, Jae-suk Park, Soo Yeon Park, Vanessa Rousseau, Sooyun Sohn, Joann Skrypzak, Janet Lee Spurgeon

Ph.D. Degrees Awarded:

PAUL BACON (12/04), "A Mirror of a Christian Prince: Frederick the Wise and Art Patronage at the Electoral Saxon Court, 1486-1525", Dale, Geiger, Hutchison*, Phillips, Wandel

NEWS:

LINDE BRADY received a graduate student summer internship at the Guggenheim in New York. She has been working with curator Jennifer Blessing on their contemporary photography collection.

Ph.D. student **Nichole Bridges** with Wyatt MacGaffey, Professor Emeritus, Department of Anthropology, Haverford College, examining the tusk featured in "African Carved Ivory: A Mini-Conference on Local Images & Global Connections of a 19th Century Loango Tusk," held at the Spencer Art Museum on April 13, 2005. Nichole, who is Smithsonian Doctoral Fellow at the National Museum of African Art, spoke at the conference on the subject of Ivory Trade Art. She won a Vilas Travel Award in 2004.



Photo by John M. Janzen, Director, Kansas African Studies Center, Professor of Anthropology, University of Kansas.

SABRINA CHECKAI presented a paper at the Wisconsin Symposium on Cuba in March entitled, "A Case Study in Visual Transculture: The National Art Schools, Havana, Cuba," part of the panel on "Cuban Studies' New Scholars."

ROBERT COZZOLINO is Assistant Curator at the Pennsylvania Academy of the Fine Arts in Philadelphia, which is celebrating its 200th anniversary this year. Bob has helped with the celebrations and curated *Light, Line and Color*, an exhibition of over 200 works on paper from the permanent collection. At the Chazen Museum, he curated *With Friends: Six Magic Realists, 1940-1965* (on view June 18-September 18) and gave a gallery talk and lecture. The papers that he and **Jordi Falgàs** presented last year at the Dali symposium in St. Petersburg, FL have just been published as part of the new book *Persistence and Memory: New Critical Perspectives on Dali at the Centennial* (Padova, Italy: Bompiani and The Salvador Dali Museum, 2004).

MICHELLE CRAIG presented "After Haile Gerima's Sankofa: Screening the Transcultural Body" at "Trans/Positions: Transnational, Transgender, Transdisciplinary, Transcultural – A Conference on Feminist Inquiry in

Transit" at Purdue University in April. She curated the exhibition *About Face: Toussaint L'Ouverture and the African-American Image* at the Milwaukee Art Museum, on view from June 30 - November 27. Over the summer, she was curatorial assistant at Tandem Press. She will be entering the Ph.D. program in Art History at UCLA this fall.

RAE DACHILLE received a FLAS Award for the 2005-06 academic year through Languages and Cultures of Asia. She was curatorial assistant at Tandem Press in the spring semester.

MEGHAN DOHERTY presented her paper, "Robert Thornton's *New Illustration: Imaging and Imagining Nation and Empire*," at the Art Institute of Chicago's annual Graduate Student Symposium in April.

JORDI FALGÀS presented a lecture as part of the University of Tennessee at Martin International Lecture Series in March; he spoke on "101 Years of Avida Dollars: Salvador Dali, Where Art Meets Business." In April he traveled to the Philadelphia Museum of Art to present "At Top Speed Toward Absolute Nothingness" at the Dali Renaissance Symposium. Also that month he gave a lecture entitled

(continued on next page)

"Echoes and Origins of the Avant-Garde in Barcelona (1900-1939)" at the Department of Modern Languages and Literatures, Case Western Reserve University.

KIKI GILDERHUS wrote an essay for the catalogue of the 2006 exhibition of Joseph Albers in Mexico (the subject of her dissertation) at the Museo Nacional Centro de Arte Reina Sofia, Madrid. She has also been doing some adjunct teaching at Kent State (western survey) and Akron University (western survey and a course on Latin American art).

AMANDA FLAATA completed all requirements for the preliminary examination for the Ph.D. and is a dissertator as of Spring 2005 (advisor, Cahill). She was accepted to spend one year in Athens as a Regular Member at the American School of Classical Studies; she has also received a Fulbright Grant for study in Greece (2005-2006). Amanda also taught a course at UW-Milwaukee (AH 412: Cities and Sanctuaries of Ancient Greece) in the spring.

MARCELA GUERRERO presented "Island Hopping: Transculturation of Puerto Rican Identity" at the conference "Caribbean Migrations: Negotiating Borders" held in July 2005 at Ryerson University, Toronto.

ELIZABETH HOOPER-LANE completed all requirements for the preliminary examination for the Ph.D. and is a dissertator as of Spring 2005 (advisor, Martin). She received special funding from Professor Françoise Forster-Hahn and the National Committee for the History of Art, matched by the Art History Department, to attend the 31st Congress of the Comité international de l'Histoire de l'Art (CIHC) in Montréal, in August 2004. She taught ETD 422, History of American Interiors, 1620-1950, in the spring at UW-Madison.

TAMARA HUREMOVIC was cura-

DOUGLAS SCHEWE AWARD:

Jordi Falgàs won the Douglas Schewe Award for best graduate paper of 2004. His paper (for Prof. Buenger's AH 856 in Fall 2003-04) was entitled, "Surrealist Stockings: Dali's Advertising in the United States during the 1940's."

torial assistant at Tandem Press in the fall semester.

LINDA JAMES received an international Vilas Travel Award, administered by the Graduate School. The award allowed her to travel to Paris, France in January to research her dissertation topic, the French artist Yves Klein.

SAADIA LAWTON did a 3-month internship with the University of Liverpool, England in the spring. She worked with the widening Participation project, developing a curriculum for students in primary and secondary levels dealing with the trans-Atlantic slave trade.

PETER MARINUCCI will be entering into the Ph.D. program at the Graduate Center, CUNY, New York this fall with full financial support.

LAURA MUELLER'S exhibition catalogue *Strong Women, Beautiful Men: Japanese Portrait Prints from the Toledo Museum of Art* (Hotei Pub.) will appear in Dec. 2005. She is Van Vleck Curatorial Intern at the Chazen Museum of Art, with primary responsibility for the planning and execution of an exhibition and major catalogue on the Utagawa School. She has just returned from a year in Japan, where she worked on her dissertation, also on the Utagawa School.

NANCY PALM'S paper, "'Where There's Smoke': The Specter of

Indian Removal in Hudson River School Landscapes" (an excerpt from her master's thesis) won the Butkin Prize for the most outstanding paper in nineteenth-century art at the 2005 Cleveland Symposium for graduate students, "Addressing Ideologies: Art in Context," held at the Cleveland Museum of Art on April 15. Nancy will be starting the Ph.D. program at Indiana University this fall, with the support of their Ruth Halls Fellowship in American Art.

EMILY PFOTENHAUER received a student scholarship to attend the 57th Annual Colonial Williamsburg Antiques Forum in Williamsburg, VA, February 27-March 3, 2005. This summer, she did an internship at Ten Chimneys (historic home of actors Alfred Lunt and Lynn Fontanne) in Genesee Depot, WI.

CORY PILLEN has been an intern at the Kohler Foundation this year, cataloguing all of the works in the home of artist Mary Nohl in Fox Point, WI.

VANESSA ROUSSEAU completed all requirements for the preliminary examination for the Ph.D. and is a dissertator as of Spring 2005 (advisor, Cahill). Her son, Nicholas Rousseau Buharin, was born on June 8, 2004.

GREGORY SEIFFERT received the Foreign Language HEA Fellowship for the summer 2005 awarded by the Center for East Asia, for the study of Chinese at UW-Madison's Tianjin Program in China.

LEE SPURGEON received the Fulbright-Hays Fellowship for research during 2005 on her dissertation project, "Constructing the Classical Past: History Painting in the Meiji Period." She has been working through the Tokyo National University of Fine Arts and Music in Tokyo. She also received a FLAS (Foreign Language Area Studies) award for further study in Japan, and was awarded a University Dissertator Fellowship for one semester for 2005-06.

ALUMNI/AE NEWS:

KATHERINE BAKER (B.A. 2003) has won the President's Fellowship for three years of supported graduate study at the University of Virginia.

SUSAN BENFORADO BAKEWELL (B.A. 1974) is Visiting Assistant Professor at the University of Texas at Arlington, specializing in the arts of Europe and the Americas in the 18th-20th centuries. She is currently preparing a book manuscript, "El claustro de Procesiones de San Esteban de Salamanca," about the mid-19th c. restoration of a cloister as a museum, an expanded version of a 2001 article published by the University of Salamanca (with Peter J. Bakewell, SMU.) Before UTA, Susan taught at Austin College and SMU and in Georgia at Kennesaw State University; she also taught in Sevilla, Spain for the UW and on the Alamo Navajo Reservation in New Mexico. She was curator at the Museum of Fine Arts in Santa Fe, NM from 1987-89 and continues as research curator. She received her Ph.D. from the University of New Mexico.

CYNTHIA BECKER (M.A. 1991, Ph.D. 2000) has just accepted an appointment as Assistant Professor of African Art History at Boston University. Her book on Berber women's arts is being published by the University of Texas-Austin.

JANE BIANCO (M.A. 2004) curated the exhibition *Mary Nohl, Smaller Works* at the Kohler Art Library in the spring. She works at the Kohler Art Center in Sheboygan as a Collections Assistant in the Permanent Collections vaults, assisting Larry Donoval, the Registrar; she will be assisting the Curator of the Art Center, Leslie Umberger, with the exhibition project for 2006.

NINA BRANTLEY (B.A. 2002) was admitted to the London School of

Economics.

JENIFER BLAKEMORE DISMUKES (B.A. 1980, formerly MacConnell) is Managing Editor of the Archives of American Art Journal at the Smithsonian Institution.

LISA CALDEN (B.A. 1974) has been Registrar of Berkeley's Museum of Art since 1992.

BOLAJI CAMPBELL (Ph.D. 2001) is Assistant Professor at the Rhode Island School of Design. Last spring, he was among three artists featured in an exhibition at Brown University's Hillel House, *Crossing Borders*.

GRETCHEN DYKSTRA (B.A. 1970) was just named President of the World Trade Center Memorial Foundation.

CALVIN ERIKSEN (M.A. 2003) will be entering Medical School at Tulane University in New Orleans, LA this fall. He will be pursuing a dual Masters of Public Health and MD degree. Tulane also has an exchange program with Keio University in Japan, of which Calvin hopes to take advantage as a student there.

JACOB ESSELSTROM'S (M.A. 2003) daughter Annika Berit Esselstrom was born on February 27, 2005.

NOELLE GIUFFRIDA (M.A. 1999) is flourishing in the University of Kansas Ph.D. program. She is using her Chiang Ching-kuo fellowship to travel the world and collect material for her dissertation, on the Daoist god Zhenwu. She also gave a paper on her research at CAA, "Investigating the Appeal of Images of Zhenwu (the Perfected Warrior): A Study of the British Museum's Bronze Sculpture."

KINDRA GOEHLER (B.F.A. 2004) is co-owner (with brother Andrew) of Bellwether, a Madison-based

company that offers a line of sweatshop free t-shirts and accessories. You can check out their website at <http://www.bellwetherstore.com>.

INGRID GREENFIELD (B.A. 2003) has been an intern at the Museum of Modern Art in New York, in the curatorial department. She has been working primarily on an upcoming exhibition on Odilon Redon (fall 2005), doing primary and secondary source research, provenance research, and compiling bibliographies.

LISA GUIDO (B.A. 2002) received a Borsa di Studio to the University of Bari in order to pursue an M.A. in Cultural, Communicative and Visual Cultural Studies. The program also includes an internship in the field of entertainment and the arts. Previously, Lisa (a double major in Art History and Italian) taught Italian at Kenosha Tremper Senior High School.

HEIDI HANSEN (B.A. 2003) was accepted into the M.A. program at the Courtauld Institute.

LISA HENDRICKSON'S (M.A. 2004) son Asher was born on June 1, 2005.

KAREN KETTERING (B.A. 1988) is curator for Russian and Eastern European Art at Hillwood Museum & Gardens. In spring 2005, she curated the exhibition *Eva Zeisel: The Playful Search for Beauty*.

FRANCESCA KONKLE (B.A. 2004) is a Real Estate Sales Associate with Heffron & Associates, Inc. in Prairie du Sac, WI. She is also a local artist, and among her projects is the historical mural along Water Street in Sauk City, painted for the village's Sequicentennial Celebration in 2004. She has her own business, Pet Portraits by Francie, and also includes painting in selling real estate, providing buyers with oil paintings of their homes. *(continued on next page)*

(*Alumni News, cont'd*)

SARA KRAJEWSKI (B.A. 1992) recently accepted a position at the Henry Art Gallery (University of Washington) as assistant curator/educator. She has been in Seattle since January 2003, working as an independent curator and writing criticism. She co-curated the CAA membership exhibition *Sonic Absorption* held in conjunction with the annual meeting in Seattle, Spring 2004. Previously she was curator of exhibitions at the Madison Art Center (WI) from 1997-2002.

ANDRE LAMAL (M.A. 1970) is a film producer whose most recent film, *The Last Kiss*, includes footage shot in Madison. He currently resides in France, and has produced a number of films including *Wicker Park* (2004), and *The Human Stain* (2003). He co-produced *Autumn in New York* (2000) and *Passion of Mind* (2000), and while at Lakeshore Entertainment he also co-produced *200 Cigarettes*, *Phoenix*, *Homegrown*, *Box of Moonlight*, and *Going All the Way*. Lamal started his production career at Beacon Communications where he served as production executive on *A Midnight Clear* and *Sugar Hill*.

WILLIAM C. LIPKE (Ph.D. 1966) is Professor Emeritus of Art History at the University of Vermont. He is an author of catalogues on Vermont artist Thomas Waterman Wood and was co-editor of *Vermont Landscape Images, 1776-1976*. The latter included a major study of the work of Charles Louis Heyde, the subject of a retrospective exhibition at the Robert Hull Fleming Museum for which he contributed a catalog essay.

SHARON LUBKEMAN (B.A. 1982) has been working in the printing industry since graduation and for the

past seven years has been enjoying a rewarding career as a sales rep for a company called Reindl Printing, covering the Madison area (including some projects for the UW.)

KATHARINE LUNDE (B.A. 2003) will be entering the UW-Madison Law School in Fall 2005.

KEVIN MCMANAMY (M.A. 1993, Ph.D. 2000) returned to Madison in 2004 to continue his work on a second degree in Educational Administration, while concurrently taking a UW position with IceCube, a project sponsored by the National Science Foundation to build a neutrino telescope at the South Pole. Previously, he was a Visiting Professor at UW-Eau Claire. In 2005 he saw the publication of multiple articles in *the Fitzroy Encyclopedia of Sculpture* on entries related to German Medieval Art, and the re-release of his English translation of the original German version of *The Cologne Cathedral: A Virtual Tour* (Deutscher Kunstverlag, Munich, 1999).

KIMBERLY MILLER'S (M.A. 1995, Ph.D. 2003) daughter Grace Eleanor Miller-Trabold was born on June 28, 2004.

THOMAS O'BRIEN (M.A. 1992, Ph.D. 1998) and **KAREN LEVITOV** (M.A. 1996) are the proud parents of a new son, Henry.

KEELY ORGEMAN (B.A. 2003) entered the Ph.D. program in Art History at Boston University, and was awarded the Adelson Fellowship in American Art.

DEIDRE HELMSTETTER SANDVICK (M.A. 1996) is Director of Individual Gifts at San Diego Opera. She has been fundraising for the Opera for the past six years.

ELENA SAPORTA (B.A. 1973) is the president of Elena Saporta Landscape Architect, a firm based in Cambridge, MA, specializing in urban parks and streetscapes, as well as environmental design.

ERICA SCHOCK (M.A. 2004) is Editorial Assistant for the Wisconsin Historical Society, Public History division.

KAY KROEFF STRENG (B.A. 1979) is Technical Services Librarian at the Minneapolis College of Art & Design

ELIZABETH TUCKER (M.A. 2004) taught the Ancient to Medieval Art History survey at Carroll College in Waukesha, and the same course at Beloit College.

GRETCHEN WAGNER (B.S. 1998) is Curatorial Assistant of Research and Collections in the Department of Prints and Illustrated Books at the Museum of Modern Art in New York.

JENNIFER WARREN (B.A. 1963) is a director and producer of films as well as an actress of film and television. Her credentials include directing *Partners in Crime* (2000) and producing *You Don't have to Die* (1988). Jennifer has acted in films including *Fatal Beauty* (1987) and *Ice Castles* (1978) as well as television series *Murder She Wrote* (1994), *Life Goes On* (1990), and *Cagney and Lacy* (1983). She remains very active in the entertainment industry, and teaches "scene study" full-time at USC. She is particularly proud of her work with the female directors group, as these are women who faced many barriers early in their careers.

ABIGAIL WINOGRAD (B.A. 2004) worked as an intern at the Art Institute of Chicago, under the guidance of Martha Tedeschi, curator of drawings.

Keep in touch! We are always interested in hearing the latest news from our alumni/ae. We hope that you will take a moment to fill out and return the News Update Form on the back of this Newsletter.



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*Did you know that **Art History Week**, the department's regular listing of events and news, is available on the web? Visit www.wisc.edu/arth/ahweek.html, or check here _____ if you would like to receive **AH Week** by e-mail.*

Personal and Professional News: (you are also welcome to e-mail us anytime at arthistory@ls.wisc.edu.)



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