Jane Hutchison Celebration October 12th-13th, 2012

Friday, October 12th
4:00 p.m.
Introduction and Welcome: Thomas Dale, Chair and Professor of Art History
Welcome: Dean Gary Sandefur, College of Letters and Sciences
Public Lecture by Dr. Peter Parshall, Curator Emeritus, Department of Prints and Drawings,
National Gallery of Art, Washington, D. C.
“The Disembodied Object: Art and History in a Museum”

5:30-6:30 p.m. - Reception, University Club
6:30-8:00 p.m. - Dinner, University Club

Saturday, October 13th
9:00 a.m.-12:30 p.m. Papers in Honor of Jane Hutchison

9:00-9:15 a.m. - Welcome

9:15-9:45 a.m.
Laurentia McIntosh (Art History, UW-Stout): “Maria van Oosterwyck: Circumventing the Guild System and Attaining Success in the Dutch Golden Age”

9:45-10:15 a.m.
Paul Bacon (Art History, Dominican University, River Forest, IL): “Lucas Cranach’s Wittenberger Heiltumsbuch as a virtual pilgrimage guide”

10:15-10:45 a.m.
Marsely Kehoe (Florida State College & University of North Florida): “After the Fact?: Dutch Still Life Painting’s Celebration of Trade”

10:45-11:15 a.m.
Mary Kirn (Professor Emerita, Augustana College): “Reading the Renaissance: Dancing in the Weltchronik”

11:15-11:45 a.m.
Sooyun Sohn (Honorary Fellow, UW-Madison): “Fully Integrated Household Objects: Jan Luyken’s Het Leerzaam Huisraad (1711)”

11:45 a.m.-12:15 p.m.
Discussion

12:30-2:00 p.m. - Lunch, University Club