

CORTNEY ANDERSON KRAMER

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EDUCATION

- 2021 Ph.D. in Art History | University of Wisconsin – Madison
Dissertation: “It’s Gotta Be In Ya”: Heroic individualism and the roadside concrete sculpture garden, 1910-1960”
Advisors: Ann Smart Martin, Anna Andrzejewski, Nancy Rose Marshall
Minor: Material Culture Studies
- 2015 M.A. in Art History | University of Wisconsin – Milwaukee
Thesis: “Lydia at a Tapestry Frame: Recognizing Decorative Elements in Mary Cassatt’s Art”
Advisor: K. L. H. Wells. Second Reader: Richard Leson
- 2009 B.A. in Psychology | University of Wisconsin – Milwaukee

PROFESSIONAL EXPERIENCE

- 2020-present Managing Editor | Wisconsin 101 | Wisconsin
- 2019 Folk Art Documentarian | The Center for the Study of Upper Midwestern Cultures & The Wisconsin Arts Board | Wisconsin & Minnesota
- 2018-19 Curatorial Assistant | Chazen Museum of Art | Madison, WI
- 2017-19 Campus Art Collection and Art Exchange Project Assistant | Facilities Planning and Management | University of Wisconsin – Madison
- 2018-19 Social Media Coordinator | Department of Art History | University of Wisconsin – Madison
- 2016-17 Tour Guide | Wisconsin Historical Museum | Madison, WI
- 2015-16 Advancement Associate – Grant writer | John Michael Kohler Arts Center | Sheboygan, WI
- 2013-15 Gallery Assistant | Seebeck Gallery | Kenosha, WI
- 2012-13 Fundraising Specialist | Platinum Fundraising | Fort Lauderdale, FL
- 2009-13 Director of Supplemental Education Services | Sylvan Learning Centers | Florida
- 2004-09 Medical Assistant | Wheaton Franciscan Medical Group | Milwaukee, WI

ACADEMIC POSITIONS

- 2019 Associate Lecturer | Department of Art | University of Wisconsin – Parkside

TEACHING

- ART100 Foundations of Art and Visual Culture
- ART226 Modern Art and Graphic Design
- ARTHIST 201 History of Western Art I (Sections)
- ARTHIST 264 Dimensions of Material Culture (Sections)

PUBLICATIONS

- In Progress “Embedding the Surface: Concrete art environments and D.I.Y. rubblework.” *SPACES* (March 2021)
- In Progress “A Matter of Denial: Stella Waitzkin’s *Lost Library* and the materialization of inaccessibility,” *Bulletin of the Detroit Institute of Arts* (2021)

- 2020 "Performance Art and the Sculpted World of Silvio Barile," *Tesserae* (Sunday, October 25, 2020).
- 2020 "The Aura of Eccentricity: Reflections on Outsider Art Rhetoric and its Impact on a Critical Discourse," *The Material Culture Review* vol. 88-89 (Fall 2018 / Spring 2019): 36-44.
- 2019 "The Triumph of Trolls: The Making, Re-making and Commercialization of Heritage Identity," In *'Authentic America': Tourism, Heritage, Performance and Popular Culture*. edited by Sam Hitchmough and Jane Lovell. London: Routledge, 2019.
- 2017 "La Marchande d'Amour: The Commodification of Flesh and Paint." *SEQUITUR* 4 no 1 (Winter 2017). <https://www.bu.edu/sequitur/2017/12/01/kramer-marchande/>
- 2017 *Creators, Collectors & Community: Making Ethnic Identity through Objects*. Mt Horeb, WI: The Driftless Historium, 2017. <https://wisc.pb.unizin.org/mthoreb/>

PRESENTATIONS

- 2021 "The Artwork as Garden: The Hartman Historical Rock Garden," College Art Association, New York, February 2021.
- 2021 "SEPC Lounge: Career Planning Workshop" College Art Association, New York, February 2021.
- 2021 "SEPC Lounge: Choosing the Right School Workshop" College Art Association, New York, February 2021.
- 2020 "The Matter of Denial: Contextualizing Stella Waitzkin's Resin Books without Words," Feminist Art History Conference, American University, Washington D.C., September 2020. (postponed to 2021)
- 2020 *Progressive [Re]visions of Women and Work*, Session Organizer, College Art Association, Chicago, February 2020.
- 2020 "Abstract Expressionism's Outsider: Stella Waitzkin and her Resin Books without Words," College Art Association, Chicago, February 2020.
- 2020 "Meme-ing the Masters," Roundtable, College Art Association, Chicago, February 2020.
- 2019 "Polymorphic Punch," Midwest Conference on British Studies, Loyola, Chicago, 2019.
- 2019 "Neoliberal Ecosystems in the Arts," Roundtable, College Art Association, New York, February 2019.
- 2019 "The Aura of Eccentricity," Material Culture across Disciplines, University of Wisconsin, Madison, March 2019.
- 2018 "Wandering Wisconsin," Midwest Popular Culture Association Conference, Indianapolis, 2018.
- 2018 "Art Environments: Spatialized Laboratories for Expression," Landscapes, Place and Space Conference, Indiana University, Bloomington, 2018.
- 2017 "Art Landscapes," Invited Speaker, University of Wisconsin, Madison, November 2017.
- 2017 "Rural Prosperity and the 'Make-do' Attitude," *Creators, Collectors & Community*, Driftless Historium, Mt Horeb, WI, May 2017.

RESEARCH GRANTS AND FELLOWSHIPS

- 2020 Mellon-Wisconsin Fellow | UW – Madison
- 2020 Laura Bassi Award | University of Chicago
- 2019-20 Dissertation Fellow | UW – Madison
- 2019 Student Research Grants Competition | UW – Madison
- 2019 CAA Presentation Grant | Association of Historians of American Art
- 2018 Student Research Grants Competition | UW – Madison

2016-17 Kohler Foundation Fellow | Kohler Foundation, Inc. & UW – Madison
2015 Jeffery R. Hayes Award | UW – Milwaukee

PROFESSIONAL SERVICE

2018-21 Students and Emerging Professionals Committee | College Art Association
2018-19 Art History GradForum | University of Wisconsin – Madison
2016 Accuplacer Tutor | Sheboygan Literacy Council
2014 Education Intern | Civil War Museum | Kenosha Public Museums
2012 Ronald McDonald House Charities | Red Shoe Society Founding Member | Fort Myers, FL
2009 Certified Literacy Tutor | Sarasota Literacy Council
2007 Certified Literacy Tutor | Wisconsin Literacy Services

TECHNICAL PROFICIENCY

Tessitura, WordPress, PressBooks, FileMaker, PastPerfect, Microsoft Office, MyEmma.

LANGUAGE READING PROFICIENCY

French and Spanish

PROFESSIONAL AFFILIATIONS

College Art Association
Association of Historians of American Art