

# Kendra Greendeer

## Curriculum Vitae

Department of Art History  
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### Education

Ph.D. Candidate (A.B.D. 2020), Department of Art History, University of Wisconsin-Madison.  
Dissertation: "Rematriating Indigeneity in Contemporary Native American Arts"

M.A. (2016), Art and Museum Studies, Department of Art and Art History, Georgetown University.  
Spring semester study at Sotheby's Art Institute

B.F.A. (2014), Museum Studies, Institute of American Indian Arts.

### Professional Development

- 2020 Mellon Foundation Class of 2020, Seminar in Curatorial Practice, Center for Curatorial Leadership.
- 2019 Community Archives and Digital Cultural Memory, Rare Book School.
- 2019 Indigenous Borderlands, Graduate Workshop in Research Methods, Newberry Consortium in American Indian Studies, University of New Mexico.
- 2017 Otsego Institute for Native American Art History, Fenimore Art Museum.

### Professional Appointments

- 2017- Collections Manager, Little Eagle Arts Foundation, Wisconsin Dells, Wisconsin.
- 2020-21 Project Assistant, University of Wisconsin-Madison, Madison, Wisconsin, Design Studies.
- 2019 Helen Louise Textile Collection Student Worker, University of Wisconsin-Madison, Madison, Wisconsin.
- 2016-17 Curatorial Resident, Smithsonian National Museum of the American Indian, Washington, District of Columbia.

2015 Public Programs Intern, Smithsonian American Art Museum, Washington, District of Columbia.

**Fellowships**

2022-23 Paul Mellon Guest Predoctoral Fellowship, National Gallery of Art Center for Advanced Study in the Visual Arts.

2021 Institute of American Indian Arts Scholarly Fellowship, Institute of American Indian and Alaskan Native Culture and Arts Development.

2021-22 Letters & Science Community of Graduate Research Scholars Fellowship, University of Wisconsin-Madison.

2021 Summer ArtTable Fellowship, Portland Art Museum.

2021 Cobell Graduate Summer Research Fellowship, Indigenous Education, Inc.

2021-24 Henry Luce Curatorial Fellow for Native American Art, Rhode Island School of Design (declined).

2019 Native American Fellowship, Peabody Essex Museum (declined).

2019 Chipstone-James Watrous Fellowship, University of Wisconsin-Madison.

2018 Native American Fellowship in Collections Preservation, Midwest Art Conservation Center.

2017-18 Letters & Science Community of Graduate Research Scholars Fellowship, University of Wisconsin-Madison.

**Publications**

2019 “The Land Remembers Native Histories,” *Edge Effects* digital magazine, November 21, 2019. <https://edgeeffects.net/native-histories/>

2017 “Ho-Chunk Bandolier Bag,” *Otsego Institute Alumni Review*, December 2017. <http://www.otsegoinstitute.org/kendra-greendeer.html>

**Invited Talks**

2021 “Holding Space: Breaking Barriers Through Curation,” Surface Design Association Meeting.

2020 “Decolonial Museum Practices,” Celebrating Indigenous Peoples Speaker Series, Beloit College.

- 2020 “Ethical Stewardship of Indigenous Collections,” co-presented with Kimberly Blaeser, James Watrous Gallery, Overture Center for the Arts.
- 2019 “Three Native Women on Like a Hammer,” co-presented with Dakota Mace and Molli Pauliot, Madison Museum of Contemporary Art.
- 2018 “Ho-Chunk Objects: Souvenirs of Bennett’s Wisconsin Dells,” Mrs. M’s Cabinet Salon Talk, Milwaukee Museum of Art.
- 2018 “Past, Present, and Future of First Nations Art in Wisconsin,” Mount Horeb Driftless Historium.

### Conference Papers

- 2021 “Breaching Decolonization: Indigenous Eco-Feminism in Contemporary Native Arts,” Session on “Contemporary Indigenous Artists in the US and Canada,” College Art Association Conference.
- 2020 “Caring for our Ancestors, Restoring our practices,” Session on “To Museums With Love: Letters of Hope, Pain, and Transformation by Indigenous Museum Practitioners,” Native American and Indigenous Studies Association Conference, (cancelled due to COVID-19).
- 2019 “Bodies, Boundaries, Lines: Native Women Artists Reclaiming Indigenous Place” Paper Presentation, Session on “Seeing Indigenous Women’s Work in Settler Museums II: Artists’ Interventions” session, Native American Art Studies Association conference.
- 2018 “Woven Stories: The Navajo Textile Project,” International Conference of Indigenous Archives, Libraries, and Museums.

### Exhibitions

- 2021 Summer Fellow Researcher, *Dakota Modern: The Art of Oscar Howe*, Portland Art Museum.
- 2021 Summer Fellow Exhibition Assistant, *MESH*, Portland Art Museum.
- 2021 Consultant and exhibition reviewer, *Misappropriation of Native/Indigenous Imagery in Pharmaceutical Advertising*, School of Pharmacy, University of Wisconsin-Madison.
- 2019 Co-curator and Conservator, *Intersections: Indigenous Textiles of the Americas*, Ruth Davis Gallery, School of Human Ecology, University of Wisconsin-Madison.

- 2019 Exhibition designer, *Ho-Chunk Art: Sharing our Sacred Voice through our Art*, Playhouse Gallery, Overture Center for the Arts.
- 2018 Curator and Conservator, “Ho-Chunk Objects,” display in permanent installation, “Mrs. M’s Cabinet,” Milwaukee Art Museum.
- 2017 Research Assistant, *Native New York*, National Museum of the American Indian-New York (exhibition opening 2021).
- 2016-17 Researcher and Writer, *Americans*, National Museum of the American Indian.
- 2016 Essay Writer, “Many Lenses,” National Museum of African American History and Culture.

**Teaching**

- 2021 Lecturer, Tribal Libraries, Archives, and Museums (Graduate course), The iSchool, University of Wisconsin-Madison
- 2020 Lecturer, Tribal Libraries, Archives, and Museums (Graduate course), The iSchool, University of Wisconsin-Madison.
- 2018 Teaching Assistant, Race and Representation in the Art and Visual Culture of the United States, Department of Art History, University of Wisconsin-Madison.

**University Service**

- 2021 Panel Moderator, “Feeling Fragmentary Graduate Student Material Culture Symposium,” Center for Design and Material Culture, School of Human Ecology, University of Wisconsin-Madison.
- 2018-19 Exhibition text writer and Indigenous community participant, Convening Great Lakes Culture Keepers, School of Library and Information Science, University of Wisconsin-Madison.
- 2018-19 Treasurer, Art History GradForum, Art History Department, University of Wisconsin-Madison.

**Service to Profession**

- 2021 Judge, 28<sup>th</sup> annual Indian Market & Festival, Eiteljorg Museum, Indianapolis, Indiana.
- 2020- Vice-President, Institute of American Indian Arts Alumni Council, Santa Fe, New Mexico.

2020 Participant Selector, 28<sup>th</sup> annual Indian Market & Festival, Eiteljorg Museum, Indianapolis, Indiana.

**Community Involvement**

2021 Grant Reviewer Panelist, 2022 Woodland Indian Arts Initiative, Wisconsin Arts Board.

2018- Community Participant/ Art Submission reviewer, Teejop Community History Project, Madison, Wisconsin.

2018 Grant Reviewer Panelist, 2019 Woodland Indian Arts Initiative, Wisconsin Arts Board.

2018 Judge, Sixth annual Ho-Chunk Alumni Association Art Show, Memorial Day Powwow, Black River Falls, Wisconsin.

2017 Grant Reviewer Panelist, 2018 Woodland Indian Arts Initiative, Wisconsin Arts Board.

2015 Judge, Third annual Ho-Chunk Alumni Association Art Show, Memorial Day Powwow, Black River Falls, Wisconsin.

2014- 18 Navajo Textile Project Conservator, Independent project with collector Jamie Ross, Madison, Wisconsin.