

Jessica Allene Cooley

Ph.D. Candidate

Department of Art History, University of Wisconsin-Madison

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Education

- 2013 - 2021 Ph.D. candidate, Art History, University of Wisconsin-Madison
Crip Materiality: The Art Institution after the Americans with Disabilities Act, defense anticipated August 2021
Committee Members: Dr. Jill H. Casid (chair), Dr. Ellen J. Samuels, Dr. Eunjung Kim, and Dr. Anna Andrzejewski
Areas of specialization: modern and contemporary art, disability studies, and museum studies.
- 2012 M.A., Art History, Temple University
Thesis: "An Inartistic Interest: Civil War Medicine, Disability, and the Art of Thomas Eakins" (Dr. Alan C. Braddock and Dr. David T. Mitchell)
- 2005 B.A., Art History, Davidson College

Grants/Fellowships/Awards

- 2020 – 21 Transforming the Discipline Graduate Research Award, inaugural recipient, Department of Art History, UW-Madison
- 2021 Dissertation Completion Fellow at the University of Wisconsin-Madison
- 2020 Mellon-Wisconsin Fellow, The Mellon Foundation
- 2019 – 20 Dana-Allen Dissertation Fellow, Institute for Research in the Humanities, UW-Madison
- 2016 – 18 Vilas Graduate Student Travel Award, UW-Madison
- 2016 – 17 University Fellowship, UW-Madison
- 2013 – 14 University Fellowship, UW-Madison

Employment

- 2018 – 2019 Instructor of Art History, Department of Art History, University of Wisconsin-Madison
- 2017 – 2018 Program Assistant, Center for Visual Cultures, University of Wisconsin-Madison

- 2015 – 2016 Teaching Assistant, Department of Art History, University of Wisconsin-Madison
- 2014 – 2015 Project Assistant to Dr. Jill H. Casid, University of Wisconsin-Madison
- 2012 Research Assistant to Jonathan Stuhlman, Curator of American Art, Mint Museum of Art, Charlotte, NC
- 2011 Special Projects Manager, Van Every/Smith Galleries at Davidson College
- 2006 – 2010 Assistant Curator, Van Every/Smith Galleries at Davidson College

Forthcoming Publications

- 2022 Jessica A. Cooley and Ann M. Fox, “Becoming Indisposable: Curating Disability in a Time of Pandemic” in *Curating Access: Disability Art Activism and Creative Accommodation*. Edited by Amanda Cachia (Routledge, 2022).
- 2021 “Crip Materiality: An Introduction” in *Routledge Companion to Art and Disability*. Edited by Keri Watson and Timothy W. Hiles (Routledge, 2021).
- 2021 “An Inartistic Interest: Civil War Medicine, Disability, and the Art of Thomas Eakins” in *Disability and Art History Vol. 2*. Edited by Ann Millett-Gallant and Elizabeth Howie (Routledge, 2021).

Publications

- 2019 “Disability and the Fine Arts” in *Disability in American Life: An Encyclopedia of Concepts, Policies, and Controversies*. Edited by Tamar Heller, Sarah Parker Harris, Carol Gill, and Robert Perry Gould (Santa Barbara, CA: ABC-CLIO)
- 2014 Jessica A. Cooley and Ann M. Fox, “Disability Art, Aesthetics, and Access: Creating Exhibitions in a Liberal Arts Setting,” *Disability Studies Quarterly* 34, no. 1 (2014)
- 2012 “History of the Davidson College Permanent Art Collection and Gallery Program,” in *Davidson Collects: 100 Writers Respond to Art*, (Davidson, NC: Van Every/Smith Galleries, Davidson College, 2012)

Exhibitions Curated

- 2020 *Indisposable: Structures of Support After the ADA*
Ford Foundation Art Gallery, NY, 2020 – 2021
- 2015 *The Wet Archive: History, Desire, and Photography’s Liquid Intelligence*

Mayer Gallery, Chazen Museum of Art, January 29 – April 5, 2015
Co-curated with Prof. Jill H. Casid and students from AH 602
<https://wetarchive.wordpress.com>

- 2009 *STARING*, Van Every Gallery, Davidson College
- 2009 *RE/FORMATIONS: Disability, Women, and Sculpture*, Van Every Gallery, Davidson College, January 16 – February 27, 2009 and The National Institute for Art and Disabilities, March 30 – May 11, 2009
<https://academics.davidson.edu/galleries/reformations/index.html>
- 2007 *Collected Light: Photography from the Permanent Collection*, Van Every Gallery, Davidson College
- 2007 *Davidson Collects: 1938 – Present*, Van Every Gallery, Davidson College
- 2006 *Robert Doisneau*, Smith Gallery, Davidson College

Invited Lectures, National and International

- 2019 “Crip the Met”
The Metropolitan Museum of Art. February 22, 2019
- 2018 “Disability and the Biggs Museum, An Introduction”
The Next 25: The Future of the Biggs Museum of American Art. December 8, 2018
- 2016 “Disability, Women, and Sculpture” SculptureHUB, Göteborgs konstmuseum, Sweden, February 26 – 27, 2016

Invited Symposia

- 2011 “Disability Art, Aesthetics, and Access: Creating Exhibitions in a Liberal Arts Context”
In/Visible: Disability and the Arts Symposium, Haverford College, Haverford, PA, February 25, 2011

Symposia and Workshops Organized

- 2015 *Disability Aesthetics: Reframing Disability in Artistic, Curatorial, Material, and Visual Practice*, the University of Wisconsin-Madison, January 28 – 29, 2015
<https://disabilityaestheticsuw.wordpress.com>

2013 – 2016 *Disability Studies, Disability Activism*, Borghesi-Mellon Workshop, co-founder and co-organizer, Center for the Humanities, the University of Wisconsin-Madison <https://www.facebook.com/dsmellon/>

2009 *RE/FORMATIONS: Disability, Women, and Sculpture*, Van Every/Smith Galleries, Davidson College, January 15, 2009

Chaired Panels

2017 Co-Chair of *Crip Affects: New Approaches to Disability Studies in Art History*. College Art Association Conference, New York City.

Conference Papers

2020 “Access Intimacy at The Barnes Foundation,” College Art Association Conference, Chicago, IL.

2018 “The Care of Eva Hesse: Weak Art, Plasticity, and Crip Theory,” College Art Association Conference, Los Angeles, CA.

2017 “A Loose Screw: Madness, Inherent Vice, and the Unraveling of Crip Materiality,” *DisArt Symposium: Disability Arts Now*, Grand Rapids, MI.

2017 “Crip Materiality: The Conservation of Art in the United States, Disability, and the Art of Failure,” *Disability as Spectacle*, UCLA Disability Studies International Conference, Los Angeles, CA.

2015 “Crip Materiality: Inherent Vice, Disability, and the Art of Failure,” Society for Disability Studies Conference, Atlanta, GA.

2014 “Painted Difference: The American Civil War, Disability, and Aesthetic Ruptures,” Society for Disability Studies Conference, Minneapolis, MN.

2014 “*Moby-Dick*, Seascapes, and the American Body,” *CRITICAL JUNCTURE: Exploring the Intersections of Race, Gender and Disability*, Emory University

2014 “Querying, Queering, and Crippling: Thomas Eakins and *The Gross Clinic*,” College Art Association Conference, Chicago, IL.

2013 “An Inartistic Interest: The Gross Clinic and Postbellum Disability Identity,” Society for Disability Studies Conference, Orlando, FL.

2012 “Destabilizing Identity: Performance, Disability, and *The Gross Clinic*,” Southeast College Art Conference, Durham, NC.

- 2012 “Syphilising Olympia: Edouard Manet and Disability,” Society for Disability Studies Conference, Denver, CO.
- 2011 “Unsightly Pieces: Alison Lapper Pregnant and the Ugly Laws,” Interdisciplinary Conference in the Humanities, West Georgia University
- 2011 “Thomas Eakins and the Civil War’s Fragmented Body,” *(In)Visible Subjects: Bodies, Spaces, Disciplines*, University of California-Irvine
- 2009 “Leaving Venus Behind: The New Intersections of Disability, Women, and Sculpture,” Society of Disability Studies Conference, Tucson, AZ.

Exhibition Assistance and Research

- 2010 *Magdalena Abakanowicz*, Van Every/Smith Galleries, Davidson College
- 2009 *Chris Johanson*, Van Every Gallery, Davidson College
- 2008 *Beloved Daughters: Photographs by Fazal Sheikh*, Van Every and Smith Galleries, Davidson College, Organized by the Princeton University Art Museum
- 2008 *Joel Shapiro: Wood/Painted Wood*, Van Every Gallery, Davidson College
- 2008 *Tonya Clay: Mindscapes in a MultiPlied Moment*, Van Every Gallery, Davidson College
- 2007 *British Visions*, Van Every Gallery, Davidson College
- 2006 *FORCE OF NATURE: Yuri Shibata, Takasumi Abe, and Yamamoto Motoi*, Van Every/Smith Gallery, Davidson College in collaboration with The Halsey Institute of the College of Charleston, UNC-Charlotte, Clemson Architecture Center – Charleston Program, Winthrop University Galleries, McColl Center for Visual Art, and the Sumter Gallery of Art
- 2006 *Untitled: Robert Lazzarini Works on Paper*, Van Every Gallery, Davidson College
- 2006 – 09 *Annual Student Juried Art Exhibition*, Van Every Gallery, Davidson College
- 2006 – 09 *Annual Faculty Exhibition*, Van Every/Smith Galleries, Davidson College

Courses Taught

Instructor of Record and Courses Created:

AH 430/GWS 370: *Crippling Visual Culture*
AH 500: *The State and Contemporary Art History*

Teaching Assistant:

AH205: *Global Arts*
AH 227: *The Ends of Modernism*

Languages

Good reading knowledge of French
Basic reading knowledge of German

Current Professional Memberships

College Art Association
American Alliance of Museums
Society for Disability Studies

References:

Dr. Jill H. Casid (she/they)
Professor, Department of Art History and Department of Gender and Women's Studies
Relationship: Committee Chair
University of Wisconsin-Madison
Elvehjem Building 206B
800 University Avenue
Madison, WI 53706
jhcasid@wisc.edu
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Lisa Kim (she/her)
Gallery Director, Ford Foundation
320 East 43rd Street, New York, NY 10017
(212) 573-5070
L.Kim@fordfoundation.org
www.fordfoundation.org/gallery

Brad Thomas (he/him)
Artist and Curator
Relationship: Former Supervisor at Van Every/Smith Galleries, Davidson College
550 Vandalia Street
Saint Paul, MN, 55114
brthomas101@gmail.com
thomascontemporaryart.com