

TANIA KOLARIK

Department of Art History ♦ Conrad A. Elvhjem Building ♦ University of Wisconsin-Madison ♦ Madison, WI

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EDUCATION

- Ph.D. Candidate
2017–present University of Wisconsin-Madison — *Art History*
Dissertation: “Clothing the Commune: The Culture of Textiles in the Long Fourteenth Century”
Thomas E. A. Dale, Advisor
Major Area: Medieval Art and Architecture; Minor: Religious Studies
- M.A.
2015 University of North Texas — *Art History*
Thesis: “Processing to Heaven: The Movement of the Triumphal Colonnade into a Santa Maria Maggiore Mosaic”
Mickey Abel, Advisor
Major Area: Medieval Art and Architecture; Minor: Roman History
- B.S.
2013 Texas A&M University — *Biomedical Science*
Minor: Art and Architectural History

PUBLICATIONS

- Forthcoming “Sparkle of Heaven: The Role of *Panni tartarici* or Cloths of Gold to Identify the Divine,” in *Bloomsbury Encyclopedia of World Textiles*, vol. 4, *Colour* (London: Bloomsbury, forthcoming).
- 2020 Review of *The Lay Saint: Charity and Charismatic Authority in Medieval Italy, 1150–1350*, by Mary Harvey Doyno, *Comitatus: A Journal of Medieval and Renaissance Studies* 51 (2020):267–69.
- 2016 “Vision of the Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore,” *Athanos* 34 (2016):7–15.
- 2016 “Portals Into Other Civilizations,” “New Media,” in *The Art of Facsimile: A Digital Exhibition*, University of North Texas, August 2016–August 2017, untfacsimileexhibition.omeka.net/

PRESENTATIONS and LECTURES

- 2022 “She Hath Risen: The Materiality of Women’s Resurrection Through the Pisan *Last Judgement* Fresco,” 46th Mid-America Medieval Association Conference: Fashioning the Middle Ages, Fayetteville, AR, October 8.
- 2022 “Seeing Through the Veil: The Thirteenth Century Intarsia Façades of Lucca,” International Medieval Congress, Leeds, United Kingdom, July 4–7.
- 2021 “Reflecting A Woven Identity: The Impact of a Global Economic Climate on Two Lucchese Church Facades,” International Medieval Congress, Leeds, United Kingdom, (virtual), July 5–8.
- 2021 “Fragment with Birds, Dragons, and Palmette Motifs: A Reflection of the Global Mediterranean,” Feeling Fragmentary: A Graduate Student Material Culture Symposium, Madison, WI, (virtual), May 14.

- 2021 “Women’s Work No Longer: Textiles, Embodiment, and Identity,” University of Bristol Centre for Medieval Studies Postgraduate Conference, Bristol, United Kingdom, (virtual), February 26–27.
- 2020 “Islamic Interiors,” University of Wisconsin-Madison, Design Studies 421: History of Architecture and Interiors I: Antiquity Through 18th Century, Madison, WI, March 3.
- 2019 “Ritual: Medieval Clerical Costume,” University of Wisconsin-Madison, Design Studies 430: History of Textiles, Madison, WI, November 14.
- 2019 “Rise and Fall: The Foreshadowing of Islamic Thinking and Commodities Reflected in the *Triumph of St. Thomas* Panel of S. Caterina in Pisa,” 54th Annual International Congress of Medieval Studies, Kalamazoo, MI, May 9–12.
- 2019 “Being Your Best Self: An Examination of the Pisan Consumer Culture Through the Female Elect on the *Last Judgement* Fresco,” 18th Vagantes Conference on Medieval Studies, Toronto, Canada, March 20–23.
- 2019 “Islamic Imports: Reflections of Islamic Thought and Textiles in the *Triumph of St. Thomas* Panel of S. Caterina in Pisa,” Newberry Center for Renaissance Studies 2019 Multidisciplinary Graduate Student Conference, Chicago, IL, January 24–26.
- 2018 “Preparing for Death: The Funerary Scenes in the Sacramentary of Warmundus of Ivrea,” UW-Madison 5th Annual Medieval Studies Colloquium, Madison, WI, April 6–7.
- 2016 “Early Christian Church Interiors,” University of North Texas, AEAH 4841: History of Interiors I, Denton, TX, September 14.
- 2015 “Moving Towards Heaven: The Late Antique Procession in the Mosaics of Santa Maria Maggiore,” 25th Annual Texas Medieval Association Conference, San Marcos, TX, October 16–17.
- 2015 “Receiving Heaven: Exploring the Effect of The Heavenly Jerusalem Mosaic on The Early Christian Viewer,” 40th European Studies Conference, Omaha, NE, October 8–10.
- 2015 “Vision of The Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore,” Florida State University 33rd Annual Art History Graduate Student Symposium, Tallahassee, FL, October 2–3.
- 2015 “Jews Identified, Jewish Persecution: The Foundations of a Long Visual History,” 50th Annual International Congress of Medieval Studies, Kalamazoo, MI, May 14–17.

HONORS and AWARDS

- 2022 Lemoine-Midelfort Fellowship, Research Travel, Program in Medieval Studies, University of Wisconsin–Madison
- 2022 Schorger Fellowship, Research Travel, Department of Art History, University of Wisconsin–Madison
- 2022 Student Research Grants Competition Travel Award, Research Travel, UW–Madison Graduate School, University of Wisconsin–Madison

- 2021 Student Research Grants Competition Travel Award, Conference Travel, UW–Madison Graduate School, University of Wisconsin–Madison
- 2019 Student Research Grants Competition Travel Award, Conference Travel, UW–Madison Graduate School, University of Wisconsin–Madison
- 2019 Newberry Renaissance Consortium Grant, Conference Travel, Newberry Library
- 2015 Raupe Travel Grant, Student Government Association, University of North Texas
- 2015 College of Visual Arts and Design Student Project Award, Conference Travel, University of North Texas
- 2015 Graduate Student Travel Grant, Toulouse Graduate School, University of North Texas
- 2015 Judith D. and Thomas A. Donahue Graduate Scholarship in Art History, University of North Texas
- 2015 College of Visual Arts and Design Student Project Award, Thesis Project Research, University of North Texas
- 2014 Newberry Consortium Grant, Medieval and Renaissance Colloquium, University of North Texas

ACADEMIC APPOINTMENTS

- 2017–present Reference Editor, The History of Cartography Project, University of Wisconsin-Madison
- Spring 2018 Teaching Assistant, Department of Art History, University of Wisconsin-Madison
- 2016–2017 Adjunct Professor, Department of Art Education & Art History, University of North Texas
- Spring 2016 Research Assistant, UNT Libraries Illustrated Facsimiles Spreadsheet, under the direction of Dr. Karlyn Griffith, University of North Texas
- Fall 2015 Research Assistant, for Dr. Mickey Abel, University of North Texas
- 2014–2015 Teaching Assistant, Department of Art Education and Art History, University of North Texas

COURSES TAUGHT

- Teaching Assistant: University of Wisconsin-Madison
 Spring 2018 AH 130/RS 200, Religion and Art, Prof. Thomas Dale, 31 students
- Instructor of Record: University of North Texas
 Spring 2017 ART 2350, Art History Survey I: Ancient through Medieval Art, Online
- 2016 ART 2350, Art History Survey I: Ancient through Medieval Art, Online
 ART 1301, Honors Art Appreciation
- Instructor: University of North Texas
 Spring 2017 ART 1301, Honors Art Appreciation
- Spring 2016 ART 2360, Art History Survey II

AEAH 4812, Modernism and the Visual Arts 1890–1945

Teaching Assistant: University of North Texas

Fall 2015 AEAH 4815, 20th Century Architecture and Interiors, Dr. Paula Lupkin, 68 students

Summer 2015 AEAH 4804, Medieval Art Survey, Dr. Mickey Abel, 60 students

Spring 2015 AEAH 4841, History of Furniture and Interiors, Dr. Paula Lupkin, 58 students
ART 1300, Art Appreciation for Non-Art Majors Online, Dr. Tim Garth, 60+ students

Fall 2014 ART 2350, Art History Survey I, Dr. Mickey Abel, 110 students
ART 1300, Art Appreciation for Art Majors, Dr. Kurt Rahmlow, 60+ students

Summer 2014 AEAH 4804, Medieval Art Survey, Dr. Mickey Abel, 60 students

Spring 2014 ART 1300, Art Appreciation for Art Majors, Dr. Kurt Rahmlow, 60+ students
ART 2360, Art History Survey II, Dr. Ted Triandos

CURATORIAL and OTHER EXPERIENCE

2021–2023 Assistant Editor for Events and Opportunities, *ICMA News*, International Center of Medieval Art (ICMA)

2019–present Social Media Coordinator, Department of Art History, University of Wisconsin-Madison

2016 Assistant Curator, *The Art of the Facsimile: A Digital Exhibition*, Department of Art Education and Art History, University of North Texas, prepared with students from AEAH 4804 *The Art of the Book: Medieval to Modern*

2016–2017 Student Coordinator, Department of Art Education and Art History, University of North Texas

SERVICE

INTERNATIONAL

2021–2024 Member, Digital Resource Committee, International Center of Medieval Art (ICMA)

2020–2022 Webmaster, Vagantes Board of Directors

2019–2020 Future Host Institution Co-Representative, Vagantes Board of Directors

NATIONAL

2020 Graduate Organizer, 2020 Center for Renaissance Studies Multidisciplinary Graduate Conference, Newberry Library, January 23–25.

UNIVERSITY

2021–2022 Co-President, Graduate Association of Medieval Scholars, University of Wisconsin-Madison

2021 Policy Documentation Focus Group, Graduate School, University of Wisconsin-Madison

2020–2021 President, Graduate Association of Medieval Scholars, University of Wisconsin-Madison

2019–2020 Secretary, Art History GradForum, University of Wisconsin-Madison

2018–2019 Vice President, Art History GradForum, University of Wisconsin-Madison

2017–present Member, Art History GradForum, University of Wisconsin-Madison

2018–2019 Secretary, Graduate Association of Medieval Scholars, University of Wisconsin-Madison

2017–present Member, Graduate Association of Medieval Scholars, University of Wisconsin-Madison

2014–2015 Treasurer/Event Coordinator, UNT Art History Society

CONFERENCES

- 2023 Session Chair, “Material Religion Through the Sacred Interior,” Organized by the SAH Historic Interiors Affiliate Group, Society of Architectural Historians 76th Annual International Conference, Montréal, Canada, April 12–16.
- 2022 Session Organizer, “Physical and Spiritual Borders within Buildings,” International Medieval Congress, Leeds, United Kingdom, July 4–7.
- 2022 Organizing Committee Co-Chair, UW–Madison 9th Annual Graduate Association of Medieval Scholars Colloquium, Madison, WI, April 7–9.
- 2021 Session Chair, UW–Madison 8th Annual Graduate Association of Medieval Scholars Colloquium, Madison, WI, (virtual), April 23.
- 2021 Organizing Committee Co-Chair, Session Chair, 20th Vagantes Conference on Medieval Studies, UW–Madison (virtual), March 18–19.

MEMBERSHIPS

DISTAFF: Discussion, Interpretation and Study of Textile Arts, Fabrics, and Fashion
Medieval Academy of America
International Center for Medieval Art
Newberry Library
Society of Architectural Historians
Historic Interiors Affiliate Group

WORKSHOPS ATTENDED

- 2021 Institute for Advanced Study at Princeton, “Textiles in Manuscripts: Cross-Cultural Trade, Craft Production, and Influence of the Art of the Premodern Book,” Virtual Workshop
- 2020–2021 Newberry Library, “Gender, Culture, Power,” Dissertation Seminar
- 2019 Newberry Library, “Collecting Histories: Introduction to Provenance Research,” Research Methods Workshop
- 2019 Thomas Fisher Rare Books Library, “Medieval Manuscripts,” Research Methods Workshop
- 2015 Newberry Library, “Introduction to Medieval Studies,” Research Methods Workshop for New Graduate Students

LANGUAGES and SPECIAL TRAINING

German, Reading Proficiency
Spanish, Reading Proficiency
French for Reading Knowledge, University of Wisconsin-Madison
Italian for Reading Knowledge, University of Wisconsin-Madison
Latin, Basic
Canvas, Blackboard, and Pearson REVEL Learning Management Systems