



TANIA KOLARIK

ART HISTORIAN

REFERENCE EDITOR

SOCIAL MEDIA
COORDINATOR

ASSISTANT EDITOR,
ICMA NEWS

EXECUTIVE SUMMARY

Currently, my doctoral research examines the central role of textiles within Italian Trecento culture, especially the influence of Islamic, Byzantine, Mongol, and Italian textiles on the art and architecture of Italian cities. This requires reframing the field of Trecento art and architecture by placing textiles at the center of Italian society as the primary lens through which to view the Trecento world. My project will provide a more complete picture of the complex societal culture of the Italian Trecento. I also consider the role of gender and social class in the production and reception of these textiles within medieval Italian cityscapes.

REACH ME AT:

Email: tkolarik@wisc.edu

Art History Department
Conrad A. Elvehjem Building
University of Wisconsin-Madison

EDUCATION & TRAINING

University of Wisconsin-Madison

2017–present | Art History, Ph.D. Candidate

- Dissertation: "The Fabric of the Trecento: The Culture of Textiles in the Long Fourteenth Century"
- Thomas E. A. Dale, Advisor
- Major Area: Medieval Art and Architecture; Minor: Religious Studies

University of North Texas

2015 | Art History, M.A.

- Thesis: "Processing to Heaven: The Movement of the Triumphal Colonnade into a Santa Maria Maggiore Mosaic"
- Mickey Abel, Advisor
- Major Area: Medieval Art and Architecture; Minor: Roman History

Texas A&M University

2013 | Biomedical Science, B.S.

- Minor: Art and Architectural History

PUBLICATIONS

Forthcoming

"Sparkle of Heaven: The Role of *Panni tartarici*, or Cloths of Gold, to Identify the Divine," in *Bloomsbury Encyclopedia of World Textiles*, vol. 4, *Colour* (London: Bloomsbury Publishing, forthcoming)

2020

Review of *The Lay Saint: Charity and Charismatic Authority in Medieval Italy, 1150–1350*, by Mary Harvey Doyno, *Comitatus: A Journal of Medieval and Renaissance Studies* 51 (2020):267–69.

2016

"Vision of the Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore," *Athanon* 34 (2016):7–15.

"Portals Into Other Civilizations," "New Media," in *The Art of the Facsimile: A Digital Exhibition*, University of North Texas, August 2016–August 2017, untfacsimileexhibition.omeka.net/

PRESENTATIONS & LECTURES

2022

"Seeing Through the Veil: The Thirteenth Century Intarsia Façades of Lucca," International Medieval Congress, Leeds, U.K., July 4–7.

2021

"Reflecting A Woven Identity: The Impact of a Global Economic Climate on Two Lucchese Church Façades," International Medieval Congress, Leeds, U.K., July 5–8.

"Women's Work No Longer: Textiles, Embodiment, and Identity," University of Bristol Centre for Medieval Studies, Bristol, U.K., February 26–27.

TANIA KOLARIK

ART HISTORIAN

REFERENCE EDITOR

SOCIAL MEDIA
COORDINATOR

ASSISTANT EDITOR,
ICMA NEWS

SERVICE

INTERNATIONAL

2022 Session Organizer, International Medieval Congress, Leeds, U.K.

2021–23 Member, Digital Resource Committee, International Center of Medieval Art (ICMA)

2020–22 Webmaster, Vagantes Board of Directors

2021 Conference Organizer, 20th Annual Vagantes Conference on Medieval Studies (Virtual)

2020–21 Host Institution Co-Representative, Vagantes Board of Directors

2019–20 Future Host Institution Co-Representative, Vagantes Board of Directors

NATIONAL

2020 Graduate Organizer, 2020 Center for Renaissance Studies Multidisciplinary Graduate Student Conference, Newberry Library, January 23–25

UNIVERSITY

2022 Conference Organizer, 9th Annual Medieval Studies Colloquium, UW-Madison

2021–22 Co-President, Graduate Association of Medieval Scholars, UW-Madison

2021 Conference Organizer, 8th Annual Medieval Studies Colloquium, UW-Madison

2020–21 President, Graduate Association of Medieval Scholars, UW-Madison

2021 Policy Documentation Focus Group, Graduate School, UW-Madison

2019–20 Secretary, Art History GradForum, UW-Madison

2018–19 Vice President, Art History GradForum, UW-Madison

2018–19 Secretary, Graduate Association of Medieval Scholars, UW-Madison

2014–15 Treasurer/Event Coordinator, UNT Art History Society

PRESENTATIONS & LECTURES

2020

"Islamic Interiors," University of Wisconsin-Madison, Design Studies 421: History of Architecture and Interiors I: Antiquity Through 18th Century, Madison, WI, March 3.

2019

"Rise and Fall: The Foreshadowing of Islamic Thinking and Commodities Reflected in the *Triumph of St. Thomas Panel* of S. Caterina in Pisa," 54th Annual International Congress of Medieval Studies, Kalamazoo, MI, May 9–12.

"Being Your Best Self: An Examination of the Pisan Consumer Culture Through the Female Elect on the *Last Judgement* Fresco," 18th Vagantes Conference on Medieval Studies, Toronto, Canada, March 20–23.

"Islamic Imports: Reflections of Islamic Thought and Textiles in the *Triumph of St. Thomas Panel* of S. Caterina in Pisa," Newberry Center for Renaissance Studies 2019 Multidisciplinary Graduate Student Conference, Chicago, IL, January 24–26.

2018

"Preparing for Death: The Funerary Scenes in the Sacramentary of Warmundus of Ivrea," UW-Madison 5th Annual Medieval Studies Colloquium, Madison, WI, April 6–7.

2016

"Early Christian Church Interiors," University of North Texas, AEAH 4841: History of Interiors I, Denton, TX, September 14.

2015

"Moving Towards Heaven: The Late Antique Procession in the Mosaics of Santa Maria Maggiore," 25th Annual Texas Medieval Association Conference, San Marcos, TX, October 16–17.

"Receiving Heaven: Exploring the Effect of The Heavenly Jerusalem Mosaic on The Early Christian Viewer," 40th European Studies Conference, Omaha, NE, October 8–10.

"Vision of The Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore," Florida State University 33rd Annual Art History Graduate Student Symposium, Tallahassee, FL, October 2–3.

"Jews Identified, Jewish Persecution: The Foundations of a Long Visual History," 50th Annual International Congress of Medieval Studies, Kalamazoo, MI, May 14–17.

ACADEMIC APPOINTMENTS

University of Wisconsin-Madison

2017–Present

Reference Editor, The History of Cartography Project

Spring 2018

Teaching Assistant, Department of Art History

University of North Texas

2016–17

Adjunct Professor, Department of Art Education and Art History

Spring 2016

Research Assistant, UNT Libraries Illustrated Facsimiles Spreadsheet, under the direction of Dr. Karlyn Griffith

Fall 2015

Research Assistant, under Dr. Mickey Abel, Department of Art Education and Art History

2014–15

Teaching Assistant, Department of Art Education and Art History

TANIA KOLARIK

ART HISTORIAN

REFERENCE EDITOR

SOCIAL MEDIA
COORDINATOR

ASSISTANT EDITOR,
ICMA NEWS

MEMBERSHIPS

DISTAFF: Discussion, Interpretation and Study of Textile Arts, Fabrics, and Fashion
Medieval Academy of America
International Center for Medieval Art
Italian Art Society
Newberry Library

LANGUAGES

Reading Proficiency:
German, French, Italian, and Spanish
Basic Latin

SPECIAL TRAINING

Canvas, Blackboard, and Pearson REVEL
Learning Management Systems

WORKSHOPS ATTENDED

2021 Institute for Advanced Study at Princeton, "Textiles in Manuscripts: Cross-Cultural Trade, Craft Production, and Influence of the Art of the Premodern Book," Virtual Workshop

2019 Newberry Library, "Collecting Histories: Introduction to Provenance Research," Research Methods Workshop

2019 Thomas Fisher Rare Books Library, "Medieval Manuscripts," Research Methods Workshop

2015 Newberry Library, "Introduction to Medieval Studies, Research Methods Workshop for New Graduate Students

COURSES TAUGHT

University of Wisconsin-Madison

Teaching Assistant

Spring 2018:

AH 130/RS 200, Religion and Art, Prof. Thomas Dale, 31 students

University of North Texas

Instructor of Record

Spring 2017:

ART 2350, Art History Survey I: Ancient through Medieval Art, Online

2016:

ART 2350, Art History Survey I: Ancient through Medieval Art, Online
ART 1301, Honors Art Appreciation

Instructor

Spring 2017:

ART 1301, Honors Art Appreciation

Spring 2016:

ART 2360, Art History Survey II
AEAH 4812, Modernism and the Visual Arts 1890-1945

Teaching Assistant

Fall 2015:

AEAH 4815, 20th Century Architecture and Interiors, Dr. Paula Lupkin, 68 students

Summer 2015:

AEAH 4804, Medieval Art Survey, Dr. Mickey Abel, 60 students

Spring 2015:

AEAH 4841, History of Furniture and Interiors, Dr. Paula Lupkin, 58 students

ART 1300, Art Appreciation for Non-Art Majors Online, Dr. Tim Garth, 60+ students

Fall 2014:

ART 2350, Art History Survey I, Dr. Mickey Abel, 110 students
ART 1300, Art Appreciation for Art Majors, Dr. Kurt Rahmlow, 60+ students

Summer 2014:

AEAH 4804, Medieval Art Survey, Dr. Mickey Abel, 60 students

Spring 2014:

ART 1300, Art Appreciation for Art Majors, Dr. Kurt Rahmlow, 60+ students

ART 2360, Art History Survey II, Dr. Ted Trindos

TANIA KOLARIK

ART HISTORIAN

REFERENCE EDITOR

SOCIAL MEDIA
COORDINATOR

ASSISTANT EDITOR,
ICMA NEWS

CURATORIAL AND OTHER EXPERIENCE

2019–Present Social Media Coordinator,
Department of Art History, University of
Wisconsin-Madison

2021–23 Assistant Editor, ICMA News,
International Center of Medieval Art

2016 Assistant Curator, *The Art of the
Facsimile: A Digital Exhibition*, Department
of Art Education and Art History, University
of North Texas, prepared with students from
AEAH 4804 The Art of the Book: Medieval to
Modern

2016–17 Student Coordinator, Department of
Art Education and Art History, University of
North Texas

HONORS AND AWARDS

2021

-Student Research Grants Competition Travel Award,
Conference Travel, UW-Madison Graduate School, UW-Madison

2020

-Newberry Renaissance Consortium Grant, Conference Travel,
Newberry Library

2019

-Student Research Grants Competition Travel Award,
Conference Travel, UW-Madison Graduate School, UW-Madison

-Newberry Renaissance Consortium Grant, Conference Travel,
Newberry Library

2015

-Rauppe Travel Grant, Student Government Association, UNT

-College of Visual Arts & Design Student Project Award,
Conference Travel, UNT

-Graduate Student Travel Grant, Toulouse Graduate School, UNT

-Judith D. & Thomas A. Donahue Graduate Scholarship in Art
History, UNT

-College of Visual Arts & Design Student Project Award, Thesis
Project Research, UNT

2014

-Newberry Consortium Grant, Medieval & Renaissance
Colloquium, UNT