

# TANIA KOLARIK

Department of Art History ♦ Conrad A. Elvehjem Building ♦ University of Wisconsin–Madison ♦ Madison, WI

[tkolarik@wisc.edu](mailto:tkolarik@wisc.edu)

## EDUCATION

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| Ph.D. Candidate<br>2017–present | University of Wisconsin–Madison — <i>Art History</i><br>Dissertation: “Clothing the Commune: The Culture of Textiles in the Long Fourteenth Century”<br>Thomas E. A. Dale, Advisor<br>Major Area: Medieval Art and Architecture; Minor: Religious Studies |
| M.A.<br>2015                    | University of North Texas — <i>Art History</i><br>Thesis: “Processing to Heaven: The Movement of the Triumphal Colonnade into a Santa Maria Maggiore Mosaic”<br>Mickey Abel, Advisor<br>Major Area: Medieval Art and Architecture; Minor: Roman History   |
| B.S.<br>2013                    | Texas A&M University — <i>Biomedical Science</i><br>Minor: Art and Architectural History  |

## PUBLICATIONS

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| Forthcoming | “Sparkle of Heaven: The Role of <i>Panni tartarici</i> or Cloths of Gold to Identify the Divine,” in <i>Bloomsbury Encyclopedia of World Textiles</i> , vol. 4, <i>Colour</i> (London: Bloomsbury, expected 2025).<br><br>“Reflecting A Woven Identity: The Global Textile Trade and Two Lucchese Church Façades,” <i>Medieval Clothing and Textiles</i> 19 (expected 2025). |
| 2020        | Review of <i>The Lay Saint: Charity and Charismatic Authority in Medieval Italy, 1150–1350</i> , by Mary Harvey Doyno, <i>Comitatus: A Journal of Medieval and Renaissance Studies</i> 51 (2020):267–69.   |
| 2016        | “Vision of the Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore,” <i>Athanor</i> 34 (2016):7–15.  |
| 2016        | “Portals Into Other Civilizations,” “New Media,” in <i>The Art of Facsimile: A Digital Exhibition</i> , University of North Texas, August 2016–August 2017, <a href="http://untfacsimileexhibition.omeka.net/">untfacsimileexhibition.omeka.net/</a>   |

## PRESENTATIONS and LECTURES

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| 2024 | “Textility: A New Textile Centric Art Historical Methodology,” 36th Congrès du Comité International d’Histoire de l’Art (CIHA), Lyon, FR, June 23–28.                       |
| 2024 | “A Look Behind the Curtain: Real and Implied Uses of Sacred Medieval Curtains in the Latin West,” 59th International Congress on Medieval Studies, Kalamazoo, MI, May 9–11. |
| 2024 | “Rustle and Bustle: An Exploration of Embodied Experience in Trecento Siena,” 99th Medieval Academy of America Annual Meeting, Notre Dame, IN, March 14–16.                 |

- 2023 “Textility: A New Textile Centric Art Historical Methodology,” Material Culture Workshop, Center for Design and Material Culture, Madison, WI, October 16.
- 2022 “She Hath Risen: The Materiality of Women’s Resurrection Through the Pisan *Last Judgement* Fresco,” 46th Mid-America Medieval Association Conference: Fashioning the Middle Ages, Fayetteville, AR, October 8.
- 2022 “Seeing Through the Veil: The Thirteenth Century Intarsia Façades of Lucca,” International Medieval Congress, Leeds, United Kingdom, July 4–7.
- 2021 “Reflecting A Woven Identity: The Impact of a Global Economic Climate on Two Lucchese Church Facades,” International Medieval Congress, Leeds, United Kingdom, (virtual), July 5–8.
- 2021 “Fragment with Birds, Dragons, and Palmette Motifs: A Reflection of the Global Mediterranean,” Feeling Fragmentary: A Graduate Student Material Culture Symposium, Madison, WI, (virtual), May 14.
- 2021 “Women’s Work No Longer: Textiles, Embodiment, and Identity,” University of Bristol Centre for Medieval Studies Postgraduate Conference, Bristol, United Kingdom, (virtual), February 26–27.
- 2020 “Islamic Interiors,” University of Wisconsin-Madison, Design Studies 421: History of Architecture and Interiors I: Antiquity Through 18th Century, Madison, WI, March 3.
- 2019 “Ritual: Medieval Clerical Costume,” University of Wisconsin-Madison, Design Studies 430: History of Textiles, Madison, WI, November 14.
- 2019 “Rise and Fall: The Foreshadowing of Islamic Thinking and Commodities Reflected in the *Triumph of St. Thomas* Panel of S. Caterina in Pisa,” 54th Annual International Congress of Medieval Studies, Kalamazoo, MI, May 9–12.
- 2019 “Being Your Best Self: An Examination of the Pisan Consumer Culture Through the Female Elect on the *Last Judgement* Fresco,” 18th Vagantes Conference on Medieval Studies, Toronto, Canada, March 20–23.
- 2019 “Islamic Imports: Reflections of Islamic Thought and Textiles in the *Triumph of St. Thomas* Panel of S. Caterina in Pisa,” Newberry Center for Renaissance Studies 2019 Multidisciplinary Graduate Student Conference, Chicago, IL, January 24–26.
- 2018 “Preparing for Death: The Funerary Scenes in the Sacramentary of Warmundus of Ivrea,” UW-Madison 5th Annual Medieval Studies Colloquium, Madison, WI, April 6–7.
- 2016 “Early Christian Church Interiors,” University of North Texas, AEAH 4841: History of Interiors I, Denton, TX, September 14.
- 2015 “Moving Towards Heaven: The Late Antique Procession in the Mosaics of Santa Maria Maggiore,” 25th Annual Texas Medieval Association Conference, San Marcos, TX, October 16–17.
- 2015 “Receiving Heaven: Exploring the Effect of The Heavenly Jerusalem Mosaic on The Early Christian Viewer,” 40th European Studies Conference, Omaha, NE, October 8–10.

- 2015 “Vision of The Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore,” Florida State University 33rd Annual Art History Graduate Student Symposium, Tallahassee, FL, October 2–3.
- 2015 “Jews Identified, Jewish Persecution: The Foundations of a Long Visual History,” 50th Annual International Congress of Medieval Studies, Kalamazoo, MI, May 14–17.

#### HONORS and AWARDS

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- 2023 Margaret Davidson Fu Schorger Fellowship, Research Travel, Department of Art History, University of Wisconsin–Madison
- 2023 Shirley L. and Dr. Willard Fritz Mueller Art History Graduate Student Fund, Conference Travel, Department of Art History, University of Wisconsin–Madison
- 2022 SAH 2023 Annual International Conference Fellowship, Conference Travel, Society of Architectural Historians
- 2022 Lemoine-Midelfort Fellowship, Research Travel, Program in Medieval Studies, University of Wisconsin–Madison
- 2022 Margaret Davidson Fu Schorger Fellowship, Research Travel, Department of Art History, University of Wisconsin–Madison
- 2022 Student Research Grants Competition Travel Award, Research Travel, UW–Madison Graduate School, University of Wisconsin–Madison
- 2021 Student Research Grants Competition Travel Award, Conference Travel, UW–Madison Graduate School, University of Wisconsin–Madison
- 2019 Student Research Grants Competition Travel Award, Conference Travel, UW–Madison Graduate School, University of Wisconsin–Madison
- 2019 Newberry Renaissance Consortium Grant, Conference Travel, Newberry Library
- 2015 Raupe Travel Grant, Student Government Association, University of North Texas
- 2015 College of Visual Arts and Design Student Project Award, Conference Travel, University of North Texas
- 2015 Graduate Student Travel Grant, Toulouse Graduate School, University of North Texas
- 2015 Judith D. and Thomas A. Donahue Graduate Scholarship in Art History, University of North Texas
- 2015 College of Visual Arts and Design Student Project Award, Thesis Project Research, University of North Texas
- 2014 Newberry Consortium Grant, Medieval and Renaissance Colloquium, University of North Texas

#### ACADEMIC APPOINTMENTS

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2022–present    Volume 5: *Cartography in the Nineteenth Century* Pre-Press Editor, The History of Cartography Project, University of Wisconsin–Madison

2017–2022    Reference Editor, The History of Cartography Project, University of Wisconsin–Madison

Spring 2018    Teaching Assistant, Department of Art History, University of Wisconsin–Madison

2016–2017    Adjunct Professor, Department of Art Education & Art History, University of North Texas

Spring 2016    Research Assistant, UNT Libraries Illustrated Facsimiles Spreadsheet, under the direction of Dr. Karlyn Griffith, University of North Texas

Fall 2015    Research Assistant, for Dr. Mickey Abel, University of North Texas

2014–2015    Teaching Assistant, Department of Art Education and Art History, University of North Texas

#### COURSES TAUGHT

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Lecturer: University of Wisconsin–Madison

Summer 2024    ART HIST 202, History of Western Art II: From Renaissance to Contemporary, Online

Teaching Assistant: University of Wisconsin–Madison

Spring 2018    ART HIST 130/RS 200, Religion and Art, Prof. Thomas Dale, 31 students

Instructor of Record: University of North Texas

Spring 2017    ART 2350, Art History Survey I: Ancient through Medieval Art, Online

2016    ART 2350, Art History Survey I: Ancient through Medieval Art, Online  
ART 1301, Honors Art Appreciation

Instructor: University of North Texas

Spring 2017    ART 1301, Honors Art Appreciation

Spring 2016    ART 2360, Art History Survey II  
AEAH 4812, Modernism and the Visual Arts 1890–1945

Teaching Assistant: University of North Texas

Fall 2015    AEAH 4815, 20th Century Architecture and Interiors, Dr. Paula Lupkin, 68 students

Summer 2015    AEAH 4804, Medieval Art Survey, Dr. Mickey Abel, 60 students

Spring 2015    AEAH 4841, History of Furniture and Interiors, Dr. Paula Lupkin, 58 students  
ART 1300, Art Appreciation for Non-Art Majors Online, Dr. Tim Garth, 60+ students

Fall 2014    ART 2350, Art History Survey I, Dr. Mickey Abel, 110 students  
ART 1300, Art Appreciation for Art Majors, Dr. Kurt Rahmlow, 60+ students

Summer 2014    AEAH 4804, Medieval Art Survey, Dr. Mickey Abel, 60 students

Spring 2014    ART 1300, Art Appreciation for Art Majors, Dr. Kurt Rahmlow, 60+ students  
ART 2360, Art History Survey II, Dr. Ted Triandos

## CURATORIAL and OTHER EXPERIENCE

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2024	Co-Curator, Untitled Exhibition, Haggerty Museum of Art, Marquette University, Fall 2024
2021–2024	Assistant Editor for Events and Opportunities, <i>ICMA News</i> , International Center of Medieval Art (ICMA)
2019–present	Social Media Coordinator, Department of Art History, University of Wisconsin–Madison
2016	Assistant Curator, <i>The Art of the Facsimile: A Digital Exhibition</i> , Department of Art Education and Art History, University of North Texas, prepared with students from AEAH 4804 The Art of the Book: Medieval to Modern
2016–2017	Student Coordinator, Department of Art Education and Art History, University of North Texas

## SERVICE

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### INTERNATIONAL

2023–present	Webmaster, Executive Committee, Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)
2023–2026	Member, Board of Directors, Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)
2021–2024	Member, Digital Resource Committee, International Center of Medieval Art (ICMA)
2020–2022	Webmaster, Vagantes Board of Directors
2019–2020	Future Host Institution Co-Representative, Vagantes Board of Directors

### NATIONAL

2020	Graduate Organizer, 2020 Center for Renaissance Studies Multidisciplinary Graduate Conference, Newberry Library, January 23–25.
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### UNIVERSITY

2023–2025	Committee Member, Centennial Celebration Committee, Department of Art History, University of Wisconsin–Madison
2023–present	Graduate Associate, Center for Culture, History, and Environment (CHE), University of Wisconsin–Madison
2021–2022	Co-President, Graduate Association of Medieval Scholars, University of Wisconsin–Madison
2021	Policy Documentation Focus Group, Graduate School, University of Wisconsin–Madison
2020–2021	President, Graduate Association of Medieval Scholars, University of Wisconsin–Madison
2019–2020	Secretary, Art History GradForum, University of Wisconsin–Madison
2018–2019	Vice President, Art History GradForum, University of Wisconsin–Madison
2017–present	Member, Art History GradForum, University of Wisconsin–Madison
2018–2019	Secretary, Graduate Association of Medieval Scholars, University of Wisconsin–Madison
2017–present	Member, Graduate Association of Medieval Scholars, University of Wisconsin–Madison
2014–2015	Treasurer/Event Coordinator, Art History Society, University of North Texas

### CONFERENCES

2024	Session Chair, “Notre Dame in Color (2): Scientific Analysis of Color,” sponsored by AVISTA, 59th International Congress on Medieval Studies, Kalamazoo, MI, May 9–11.
2024	Session Chair, “Moving Through Sacred Medieval Interiors II: Motion Through Interiors,” sponsored by AVISTA, 99th Medieval Academy of America Annual Meeting, Notre Dame, IN, March 14–16.
2024	Session Co-Organizer with Gabriela Chitwood and Abby Armstrong Check, “Moving Through Sacred Medieval Interiors I: Processing Through Space,” and “Moving Through Sacred Medieval

	Interiors II: Motion Through Interiors,” sponsored by AVISTA, 99th Medieval Academy of America Annual Meeting, Notre Dame, IN, March 14–16.
2023	Session Chair and Organizer, “Material Religion Through the Sacred Interior,” sponsored by the SAH Historic Interiors Affiliate Group, Society of Architectural Historians 76th Annual International Conference, Montréal, Canada, April 12–16.
2022	Session Organizer, “Physical and Spiritual Borders within Buildings,” International Medieval Congress, Leeds, United Kingdom, July 4–7.
2022	Organizing Committee Co-Chair with Claire Kilgore, UW–Madison 9th Annual Graduate Association of Medieval Scholars Colloquium, Madison, WI, April 7–9.
2021	Session Chair, UW–Madison 8th Annual Graduate Association of Medieval Scholars Colloquium, Madison, WI, (virtual), April 23.
2021	Organizing Committee Co-Chair with Claire Kilgore, Session Chair, 20th Vagantes Conference on Medieval Studies, UW–Madison (virtual), March 18–19.

## MEMBERSHIPS

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Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)  
DISTAFF: Discussion, Interpretation and Study of Textile Arts, Fabrics, and Fashion  
Medieval Academy of America  
International Center for Medieval Art  
Italian Art Society  
Newberry Library  
Society of Architectural Historians, Historic Interiors Affiliate Group

## WORKSHOPS ATTENDED

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2023	University of Wisconsin–Madison, “How to Build a Culture of Feedback,” Teaching Academy Workshop
2021	Institute for Advanced Study at Princeton, “Textiles in Manuscripts: Cross-Cultural Trade, Craft Production, and Influence of the Art of the Premodern Book,” Virtual Workshop
2020–2021	Newberry Library, “Gender, Culture, Power,” Dissertation Seminar
2019	Newberry Library, “Collecting Histories: Introduction to Provenance Research,” Research Methods Workshop
2019	Thomas Fisher Rare Books Library, “Medieval Manuscripts,” Research Methods Workshop
2015	Newberry Library, “Introduction to Medieval Studies,” Research Methods Workshop for New Graduate Students

## LANGUAGES and SPECIAL TRAINING

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German, Reading Proficiency  
Spanish, Reading Proficiency  
French for Reading Knowledge, University of Wisconsin–Madison  
Italian for Reading Knowledge, University of Wisconsin–Madison  
Latin, Elementary  
Canvas, Blackboard, and Pearson REVEL Learning Management Systems  
Adobe Photoshop, Illustrator, and Acrobat  
Airtable  
ProCreate  
Wordpress and Squarespace Website Management