

# TANIA KOLARIK

Department of Art History ♦ Conrad A. Elvehjem Building ♦ University of Wisconsin–Madison ♦ Madison, WI

[tkolarik@wisc.edu](mailto:tkolarik@wisc.edu)

## EDUCATION

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- Ph.D. Candidate  
2017–present      University of Wisconsin–Madison — *Art History*  
Dissertation: “Clothing the Commune: The Culture of Textiles in the Long Fourteenth Century”  
Thomas E. A. Dale, Advisor  
Major Area: Medieval Art and Architecture; Minor: Religious Studies
- M.A.  
2015                University of North Texas — *Art History*  
Thesis: “Processing to Heaven: The Movement of the Triumphal Colonnade into a Santa Maria Maggiore Mosaic”  
Mickey Abel, Advisor  
Major Area: Medieval Art and Architecture; Minor: Roman History
- B.S.  
2013                Texas A&M University — *Biomedical Science*  
Minor: Art and Architectural History

## PUBLICATIONS

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- Forthcoming    “Sparkle of Heaven: The Role of *Panni tartarici* or Cloths of Gold to Identify the Divine,” in *Bloomsbury Encyclopedia of World Textiles*, vol. 4, *Colour* (London: Bloomsbury, expected 2025).
- “Reflecting A Woven Identity: The Global Textile Trade and Two Lucchese Church Façades,” *Medieval Clothing and Textiles* 19 (expected 2025).
- 2020                Review of *The Lay Saint: Charity and Charismatic Authority in Medieval Italy, 1150–1350*, by Mary Harvey Doyno, *Comitatus: A Journal of Medieval and Renaissance Studies* 51 (2020):267–69.
- 2016                “Vision of the Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore,” *Athanos* 34 (2016):7–15.
- 2016                “Portals Into Other Civilizations,” “New Media,” in *The Art of Facsimile: A Digital Exhibition*, University of North Texas, August 2016–August 2017, [untfacsimileexhibition.omeka.net/](http://untfacsimileexhibition.omeka.net/)

## PRESENTATIONS and LECTURES

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- 2024                “Textility: A New Textile Centric Art Historical Methodology,” 36th Congrès du Comité International d’Histoire de l’Art (CIHA), Lyon, FR, June 23–28.
- 2024                “A Look Behind the Curtain: Real and Implied Uses of Sacred Medieval Curtains in the Latin West,” 59th International Congress on Medieval Studies, Kalamazoo, MI, May 9–11.
- 2024                “Rustle and Bustle: An Exploration of Embodied Experience in Trecento Siena,” 99th Medieval Academy of America Annual Meeting, Notre Dame, IN, March 14–16.

- 2023 “Textility: A New Textile Centric Art Historical Methodology,” Material Culture Workshop, Center for Design and Material Culture, Madison, WI, October 16.
- 2022 “She Hath Risen: The Materiality of Women’s Resurrection Through the Pisan *Last Judgement* Fresco,” 46th Mid-America Medieval Association Conference: Fashioning the Middle Ages, Fayetteville, AR, October 8.
- 2022 “Seeing Through the Veil: The Thirteenth Century Intarsia Façades of Lucca,” International Medieval Congress, Leeds, United Kingdom, July 4–7.
- 2021 “Reflecting A Woven Identity: The Impact of a Global Economic Climate on Two Lucchese Church Facades,” International Medieval Congress, Leeds, United Kingdom, (virtual), July 5–8.
- 2021 “Fragment with Birds, Dragons, and Palmette Motifs: A Reflection of the Global Mediterranean,” Feeling Fragmentary: A Graduate Student Material Culture Symposium, Madison, WI, (virtual), May 14.
- 2021 “Women’s Work No Longer: Textiles, Embodiment, and Identity,” University of Bristol Centre for Medieval Studies Postgraduate Conference, Bristol, United Kingdom, (virtual), February 26–27.
- 2020 “Islamic Interiors,” University of Wisconsin-Madison, Design Studies 421: History of Architecture and Interiors I: Antiquity Through 18th Century, Madison, WI, March 3.
- 2019 “Ritual: Medieval Clerical Costume,” University of Wisconsin-Madison, Design Studies 430: History of Textiles, Madison, WI, November 14.
- 2019 “Rise and Fall: The Foreshadowing of Islamic Thinking and Commodities Reflected in the *Triumph of St. Thomas* Panel of S. Caterina in Pisa,” 54th Annual International Congress of Medieval Studies, Kalamazoo, MI, May 9–12.
- 2019 “Being Your Best Self: An Examination of the Pisan Consumer Culture Through the Female Elect on the *Last Judgement* Fresco,” 18th Vagantes Conference on Medieval Studies, Toronto, Canada, March 20–23.
- 2019 “Islamic Imports: Reflections of Islamic Thought and Textiles in the *Triumph of St. Thomas* Panel of S. Caterina in Pisa,” Newberry Center for Renaissance Studies 2019 Multidisciplinary Graduate Student Conference, Chicago, IL, January 24–26.
- 2018 “Preparing for Death: The Funerary Scenes in the Sacramentary of Warmundus of Ivrea,” UW-Madison 5th Annual Medieval Studies Colloquium, Madison, WI, April 6–7.
- 2016 “Early Christian Church Interiors,” University of North Texas, AEAH 4841: History of Interiors I, Denton, TX, September 14.
- 2015 “Moving Towards Heaven: The Late Antique Procession in the Mosaics of Santa Maria Maggiore,” 25th Annual Texas Medieval Association Conference, San Marcos, TX, October 16–17.
- 2015 “Receiving Heaven: Exploring the Effect of The Heavenly Jerusalem Mosaic on The Early Christian Viewer,” 40th European Studies Conference, Omaha, NE, October 8–10.

- 2015 “Vision of The Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore,” Florida State University 33rd Annual Art History Graduate Student Symposium, Tallahassee, FL, October 2–3.
- 2015 “Jews Identified, Jewish Persecution: The Foundations of a Long Visual History,” 50th Annual International Congress of Medieval Studies, Kalamazoo, MI, May 14–17.

#### HONORS and AWARDS

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- 2024 Samuel H. Kress Foundation Special Mobility Grant
- 2024 Ray Reider Golden Art History Fund, Conference Travel, Department of Art History, University of Wisconsin–Madison
- 2023 Nominee for University of Wisconsin–Madison Student Employee of the Year
- 2023 Margaret Davidson Fu Schorger Fellowship, Research Travel, Department of Art History, University of Wisconsin–Madison
- 2023 Shirley L. and Dr. Willard Fritz Mueller Art History Graduate Student Fund, Conference Travel, Department of Art History, University of Wisconsin–Madison
- 2022 SAH 2023 Annual International Conference Fellowship, Conference Travel, Society of Architectural Historians
- 2022 Lemoine-Midelfort Fellowship, Research Travel, Program in Medieval Studies, University of Wisconsin–Madison
- 2022 Margaret Davidson Fu Schorger Fellowship, Research Travel, Department of Art History, University of Wisconsin–Madison
- 2022 Student Research Grants Competition Travel Award, Research Travel, UW–Madison Graduate School, University of Wisconsin–Madison
- 2021 Nominee for University of Wisconsin–Madison Student Employee of the Year
- 2021 Student Research Grants Competition Travel Award, Conference Travel, UW–Madison Graduate School, University of Wisconsin–Madison
- 2019 Student Research Grants Competition Travel Award, Conference Travel, UW–Madison Graduate School, University of Wisconsin–Madison
- 2019 Newberry Renaissance Consortium Grant, Conference Travel, Newberry Library
- 2015 Raupe Travel Grant, Student Government Association, University of North Texas
- 2015 College of Visual Arts and Design Student Project Award, Conference Travel, University of North Texas
- 2015 Graduate Student Travel Grant, Toulouse Graduate School, University of North Texas

- 2015 Judith D. and Thomas A. Donahue Graduate Scholarship in Art History, University of North Texas
- 2015 College of Visual Arts and Design Student Project Award, Thesis Project Research, University of North Texas
- 2014 Newberry Consortium Grant, Medieval and Renaissance Colloquium, University of North Texas

#### ACADEMIC APPOINTMENTS

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- Fall 2024 Lecturer, Department of Art History, University of Wisconsin–Madison
- Summer 2024 Lecturer, Department of Art History, University of Wisconsin–Madison
- 2022–present Volume 5: *Cartography in the Nineteenth Century* Pre-Press Editor, The History of Cartography Project, University of Wisconsin–Madison
- 2017–2022 Reference Editor, The History of Cartography Project, University of Wisconsin–Madison
- Spring 2018 Teaching Assistant, Department of Art History, University of Wisconsin–Madison
- 2016–2017 Adjunct Professor, Department of Art Education & Art History, University of North Texas
- Spring 2016 Research Assistant, UNT Libraries Illustrated Facsimiles Spreadsheet, under the direction of Dr. Karlyn Griffith, University of North Texas
- Fall 2015 Research Assistant, for Dr. Mickey Abel, University of North Texas
- 2014–2015 Teaching Assistant, Department of Art Education and Art History, University of North Texas

#### COURSES TAUGHT

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- Instructor of Record: University of Wisconsin–Madison
- Fall 2024 ART HIST 303/RELIG ST 400, *Witches, Ghosts, & Ghouls! The Supernatural in the History of Art*
- Summer 2024 ART HIST 202, *History of Western Art II: From Renaissance to Contemporary*, Online
- Teaching Assistant: University of Wisconsin–Madison
- Spring 2018 ART HIST 130/RS 200, *Religion and Art*, Prof. Thomas Dale
- Instructor of Record: University of North Texas
- Spring 2017 ART 2350, *Art History Survey I: Ancient through Medieval Art*, Online
- 2016 ART 2350, *Art History Survey I: Ancient through Medieval Art*, Online  
ART 1301, *Honors Art Appreciation*
- Instructor: University of North Texas
- Spring 2017 ART 1301, *Honors Art Appreciation*
- Spring 2016 ART 2360, *Art History Survey II*  
AEAH 4812, *Modernism and the Visual Arts 1890–1945*
- Teaching Assistant: University of North Texas

- Fall 2015 AEAH 4815, 20th Century Architecture and Interiors, Dr. Paula Lupkin
- Summer 2015 AEAH 4804, Medieval Art Survey, Dr. Mickey Abel
- Spring 2015 AEAH 4841, History of Furniture and Interiors, Dr. Paula Lupkin,  
ART 1300, Art Appreciation for Non-Art Majors Online, Dr. Tim Garth
- Fall 2014 ART 2350, Art History Survey I, Dr. Mickey Abel  
ART 1300, Art Appreciation for Art Majors, Dr. Kurt Rahmlow
- Summer 2014 AEAH 4804, Medieval Art Survey, Dr. Mickey Abel
- Spring 2014 ART 1300, Art Appreciation for Art Majors, Dr. Kurt Rahmlow  
ART 2360, Art History Survey II, Dr. Ted Triandos

#### CURATORIAL and OTHER EXPERIENCE

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- 2024 Co-Curator, *Material Muses: Medieval Devotional Culture and its Afterlives*, Haggerty Museum of Art, Marquette University, Milwaukee, WI, August 23–December 22, 2024. Co-curated with Abby Armstrong Check and Claire Kilgore.
- 2021–2025 Assistant Editor for Events and Opportunities, *ICMA News*, International Center of Medieval Art (ICMA)
- 2019–2024 Social Media Coordinator, Department of Art History, University of Wisconsin–Madison
- 2016 Assistant Curator, *The Art of the Facsimile: A Digital Exhibition*, Department of Art Education and Art History, University of North Texas, prepared with students from AEAH 4804 *The Art of the Book: Medieval to Modern*
- 2016–2017 Student Coordinator, Department of Art Education and Art History, University of North Texas

#### SERVICE

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##### INTERNATIONAL

- 2023–present Webmaster, Executive Committee, Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)
- 2023–2026 Member, Board of Directors, Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)
- 2021–2024 Member, Digital Resource Committee, International Center of Medieval Art (ICMA)
- 2020–2022 Webmaster, Vagantes Board of Directors
- 2019–2020 Future Host Institution Co-Representative, Vagantes Board of Directors

##### NATIONAL

- 2020 Graduate Organizer, 2020 Center for Renaissance Studies Multidisciplinary Graduate Conference, Newberry Library, January 23–25.

##### UNIVERSITY

- 2023–2025 Committee Member, Centennial Celebration Committee, Department of Art History, University of Wisconsin–Madison
- 2023–present Graduate Associate, Center for Culture, History, and Environment (CHE), University of Wisconsin–Madison
- 2021–2022 Co-President, Graduate Association of Medieval Scholars, University of Wisconsin–Madison

- 2021 Policy Documentation Focus Group, Graduate School, University of Wisconsin–Madison
- 2020–2021 President, Graduate Association of Medieval Scholars, University of Wisconsin–Madison
- 2019–2020 Secretary, Art History GradForum, University of Wisconsin–Madison
- 2018–2019 Vice President, Art History GradForum, University of Wisconsin–Madison
- 2017–present Member, Art History GradForum, University of Wisconsin–Madison
- 2018–2019 Secretary, Graduate Association of Medieval Scholars, University of Wisconsin–Madison
- 2017–present Member, Graduate Association of Medieval Scholars, University of Wisconsin–Madison
- 2014–2015 Treasurer/Event Coordinator, Art History Society, University of North Texas

#### CONFERENCES

- 2024 Session Chair, “Notre Dame in Color (2): Scientific Analysis of Color,” sponsored by AVISTA, 59th International Congress on Medieval Studies, Kalamazoo, MI, May 9–11.
- 2024 Session Chair, “Moving Through Sacred Medieval Interiors II: Motion Through Interiors,” sponsored by AVISTA, 99th Medieval Academy of America Annual Meeting, Notre Dame, IN, March 14–16.
- 2024 Session Co-Organizer with Gabriela Chitwood and Abby Armstrong Check, “Moving Through Sacred Medieval Interiors I: Processing Through Space,” and “Moving Through Sacred Medieval Interiors II: Motion Through Interiors,” sponsored by AVISTA, 99th Medieval Academy of America Annual Meeting, Notre Dame, IN, March 14–16.
- 2023 Session Chair and Organizer, “Material Religion Through the Sacred Interior,” sponsored by the SAH Historic Interiors Affiliate Group, Society of Architectural Historians 76th Annual International Conference, Montréal, Canada, April 12–16.
- 2022 Session Organizer, “Physical and Spiritual Borders within Buildings,” International Medieval Congress, Leeds, United Kingdom, July 4–7.
- 2022 Organizing Committee Co-Chair with Claire Kilgore, UW–Madison 9th Annual Graduate Association of Medieval Scholars Colloquium, Madison, WI, April 7–9.
- 2021 Session Chair, UW–Madison 8th Annual Graduate Association of Medieval Scholars Colloquium, Madison, WI, (virtual), April 23.
- 2021 Organizing Committee Co-Chair with Claire Kilgore, Session Chair, 20th Vagantes Conference on Medieval Studies, UW–Madison (virtual), March 18–19.

#### MEMBERSHIPS

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Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)  
 DISTAFF: Discussion, Interpretation and Study of Textile Arts, Fabrics, and Fashion  
 Medieval Academy of America  
 International Center for Medieval Art  
 Italian Art Society  
 Newberry Library  
 Society of Architectural Historians, Historic Interiors Affiliate Group

#### WORKSHOPS ATTENDED

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- 2023 University of Wisconsin–Madison, “How to Build a Culture of Feedback,” Teaching Academy Workshop
  - 2021 Institute for Advanced Study at Princeton, “Textiles in Manuscripts: Cross-Cultural Trade, Craft Production, and Influence of the Art of the Premodern Book,” Virtual Workshop
  - 2020–2021 Newberry Library, “Gender, Culture, Power,” Dissertation Seminar
  - 2019 Newberry Library, “Collecting Histories: Introduction to Provenance Research,” Research Methods Workshop
  - 2019 Thomas Fisher Rare Books Library, “Medieval Manuscripts,” Research Methods Workshop

2015

Newberry Library, "Introduction to Medieval Studies," Research Methods Workshop for New Graduate Students

LANGUAGES and SPECIAL TRAINING

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German, Reading Proficiency

Spanish, Reading Proficiency

French for Reading Knowledge, University of Wisconsin–Madison

Italian for Reading Knowledge, University of Wisconsin–Madison

Latin, Elementary

Canvas, Blackboard, and Pearson REVEL Learning Management Systems

Adobe Photoshop, Illustrator, and Acrobat

Agisoft Metashape

Airtable

ProCreate

Wordpress and Squarespace Website Management