## Marisa Gomez Nordyke

| 1912 Hilltop Dr. Tyler, Texas 75701 | 912.604.0645 | marisa.gomez@wisc.edu |

#### Education

Ph.D candidate, Art History (expected 2019)

University of Wisconsin-Madison, Madison, Wis.

M.A., Architectural History (2014)

University of Texas at Austin, Austin, Texas.

B.F.A., Architectural History, summa cum laude (2007)

Savannah College of Art and Design, Savannah, Ga.

#### Conference Papers and Presentations

officience i apers a	nd resentations
2017	"Tomorrow's HomeToday!" ": Marketing the Postwar Prefab," Annual
	Conference of the Vernacular Architecture Forum, Salt Lake City, Utah.
2016	"Prefab Pipedreams? Selling the Factory-Made House in Postwar America,"
	Construction History of America Biennial Meeting, Austin, Texas.
2015	"Test Tube Modernism: A Genealogy of the Plywood Prefab House", Out
	of the Loop: 35th Annual Conference of the Vernacular Architecture Forum,
	Chicago, Ill.
2015	"Defining 'Modern' in Post-war Amarillo: The Schell-Munday Co., Synthetic
	Living, and the 1947 Perma-Stone Protest", 5 <sup>th</sup> International Congress on
	Construction History, Chicago, Ill.
2014	"FormStone! Material in Contradiction", Center for Culture, History, and
	the Environment Graduate Student Symposium, Madison, Wis.
2014	"Current Research: Domesticating Modernism in the Interwar Years",
	Buildings-Landscapes-Cultures Lightning Talks, Madison, Wis.
2014	"Defining 'Modern' in Post-war Amarillo: The Schell-Munday Co., Synthetic
	Living, and the 1947 Perma-Stone Protest", Construction History Society of
	America Biennial Meeting, Minneapolis, Minn.
ublications	
0015 0016	

### Pul

ations	
2015-2016	Editorial Assistant, Buildings + Landscapes, Journal of the Vernacular
	Architecture Forum
2015	"Defining 'Modern' in Postwar Amarillo: The Schell-Munday Co., Synthetic
	Living, and the 1947 Perma-Stone Protest." In Proceedings of the 5th International
	Congress on Construction History.
2007	Savannah and the Lowcountry: Vernacular Architecture Forum 2007: field guide for
	the 28th annual meeting Savannah, Georgia, March 28-31, 2007. Co-edited with E.

G. Daves Rossell.

# Professional Affiliations

2016-2019	Board of Directors, Historic Tyler Foundation
2014-2017	Graduate Affiliate, Center for Culture, History and the Environment,
	University of Wisconsin-Madison
2014	Conference Committee and Volunteer Coordinator, Society of Architectural
	Historians 67 <sup>th</sup> Annual Conference
2007	Co-Director, Vernacular Architecture Forum 2007: Savannah and the Low
	Country
Teaching and Resear	ch Positions
2015-2016	Project Assistant, Buildings-Landscapes-Cultures Program, University of

2015-2016	Project Assistant, Buildings-Landscapes-Cultures Program, University of
	Wisconsin-Madison and University of Wisconsin-Milwaukee, Madison, Wis.
2014	Research Assistant, Anthony Alofsin, PhD, University of Texas at Austin,
	Austin Texas.
Fall 2013	Graduate Teaching Assistant, "The Latin Urbis: Cities in Latin American
	History", University of Texas at Austin, Austin, Texas.
Spring 2013	Graduate Teaching Assistant, "Survey I: Origins of Architecture", University
	of Texas at Austin, Austin, Texas.

# Awards and Honors

Awards and Honors	
2017-2018	Graduate School Fellow, University of Wisconsin-Madison.
2014-2017	Advanced Opportunity Fellowship, University of Wisconsin-Madison
2013	George M. Page Endowed Graduate Fellowship, University of Texas at Austin
2012, 2013	John Greene Taylor Family Graduate Fellowship in Architectural History, University of Texas at Austin
2012	Joy & Morin Scott/Sally & John Byram Graduate Fellowship, University of Texas at Austin
2007	Valedictorian, Savannah College of Art and Design
2003-2007	Combined Merit Scholarship, Savannah College of Art and Design