

Art History MA Checklist

Student:

Date MA Thesis Paper Submitted:

Major Professor:

Second Reader:

Foreign Language:

Language Req: Option A Option B Option C

MA Thesis Title:

Methods Requirement:

AH 701 is a required course for all incoming graduate students. ***Check box if you've taken AH 701:***

Breadth Requirements:

- A. **Chronological** (Note: Must take courses in *at least three* of the **four** Chronological Distribution areas.)
- Ancient to Medieval requirement fulfilled by _____.
 - Early Modern (Circa 1400 – Circa 1800) requirement fulfilled by _____.
 - Modern (Circa 1800 – Circa 1945) requirement fulfilled by _____.
 - Contemporary (Post 1945) requirement fulfilled by _____.
- B. **Geographic** (Note: Must take courses in *at least three* of the **five** Geographic Distribution areas.)
- Cross-Cultural/Diaspora requirement fulfilled by _____.
 - Africa/Middle East requirement fulfilled by _____.
 - Asia requirement fulfilled by _____.
 - Europe requirement fulfilled by _____.
 - The Americas requirement fulfilled by _____.

Courses Taken: (Note: Must have taken at least **three** seminar courses. Specify “lecture” or “seminar” after each course listed.)

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|----|----|----|
| 1. | 2. | 3. |
| 4. | 5. | 6. |
| 7. | 8. | 9. |

Foreign Language Requirement: (Note: The Language Requirement can be met by completing option A, B, or C below.)

Students who only wish to earn a MA degree may satisfy their language requirement with four semesters of coursework in one language at the college level or the equivalent. Those who plan to apply to the PhD program and whose areas demand longer study of a difficult language should meet the more rigorous requirements of the PhD program in that language.

A. **Fulfilled by Coursework:** *Check box if completed via this method*

Students with an undergraduate major or an MA in a language automatically qualify in that language as do its native speakers. Otherwise students must have completed the following course requirements no earlier than four years before entering the program at UW-Madison.

- African languages: 4 semesters, Chinese (Mod): 6 semesters*, Chinese (Class): 2 semesters, French: 4 semesters, German: 5 semesters, Greek: 4 semesters, Japanese (Mod): 6 semesters*, Japanese (Class): 2 semesters, Latin: 4 semesters

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*All Modern East Asian language courses are intensive and require eight hours of class contact a week (Lectures M, W, F, discussions M-F). To speed your progress you might take the first two semesters the first year, then the intensive ten-week course during the summer (includes third and fourth semesters, twenty-hours a week).

B. Fulfilled by Language Examination: *Check box if completed via this method*

Language examinations - administered variously by the language departments, the UW-Extension, or the Educational Testing Service Graduate Reading Proficiency Examination - must be arranged by the student. Students taking the Educational Testing Service Graduate Reading Proficiency Examination must attain the score of 550, which represents a minimum level of reading competency. You are encouraged to take the ETS examination at the earliest possible date in the languages in which tests are currently available (French, Spanish, German, and Russian) and to have transcripts forwarded to the Art History Department. The Art History office will record completion of the language requirement on receipt of these transcripts.

C. Fulfilled by “Graduate Reading Knowledge” Courses: *Check box if completed via this method*

Some language departments offer special, one-semester courses that teach only reading knowledge for graduate students. Discuss with your major professor whether this training is sufficient to your research needs.

Master’s Thesis Information:

Students complete their master's thesis in the fourth semester, usually registering for AH799 (credits to be determined) with their major professor.

The thesis is normally a perfected seminar paper of 30-40 pages, based on original research, analysis and interpretation.

Students who wish to do so may deposit their Master’s Thesis with Memorial Library. See here for more information. <http://grad.wisc.edu/currentstudents/mastersthesis>

Important Notes:

M.A. students with a strong background in art history, or the equivalent, should take a minimum of **seven** art history courses, at least **three** of which must be seminars.

Seminars are defined as discussion-based classes of 12 or fewer students requiring more and longer reading and writing assignments as well as more in-depth research projects. Lectures are defined as larger classes in which a faculty member addresses the group and assessment is based on shorter writing assignments and quizzes/exams.

Minimum Credit Requirements for Achieving the M.A. Degree:

A minimum of 30 total credits is required to earn the M.A. degree. At least 21 of the minimum 30 credits must be from art history courses. At least 9 of the 21 art history credits must be from seminars. 16 credits of the 30 credit minimum must be taken “in residence” (i.e. at the UW-Madison). The Minimum Graduate Course Work Requirement states that at least 50% of credits applied toward the program’s graduate degree credit requirement must be with courses designed for graduate work. All courses 700-level or above automatically count as courses designed for graduate work. Some courses numbered below the 700-level may also count (see your faculty advisor to discuss exceptions).