

## Art History Ph.D. Checklist

**Student:**

**Language Req:** Option

**Major Professor:**

Option

**Prelim Exam Date:**

**Foreign Languages:**

**Date Minor Completed:**

**Minor:** Option A  Option B

**Minor Field:** Visual Cultures

**PhD Thesis Title:**

**PhD Committee Members:** 1.

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**Methods Requirement:** (AH 701 is a required course for all incoming graduate students.) *AH 701 Completed?*

**Breadth Requirements:**

- A. **Chronological** (Note: Must take courses in *at least two* of the **four** Chronological Distribution areas.)
- Ancient to Medieval requirement fulfilled by \_\_\_\_\_.
  - Early Modern (Circa 1400 – Circa 1800) requirement fulfilled by \_\_\_\_\_.
  - Modern (Circa 1800 – Circa 1945) requirement fulfilled by \_\_\_\_\_.
  - Contemporary (Post 1945) requirement fulfilled by \_\_\_\_\_.
- B. **Geographic** (Note: Must take courses in *at least two* of the **five** Geographic Distribution areas.)
- Cross-Cultural/Diaspora requirement fulfilled by \_\_\_\_\_.
  - Africa/Middle East requirement fulfilled by \_\_\_\_\_.
  - Asia requirement fulfilled by \_\_\_\_\_.
  - Europe requirement fulfilled by \_\_\_\_\_.
  - The Americas requirement fulfilled by \_\_\_\_\_.

**Courses Taken:** (Note: No more than **four** courses may be lecture courses. Specify “lecture” or “seminar” after each course listed.)

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**Foreign Language Requirement:** (Note: The Language Requirement can be met by completing option A, B, or C below.)

*Students who only wish to earn a MA degree may satisfy their language requirement with four semesters of coursework in one language at the college level or the equivalent.* Those who plan to apply to the PhD program and whose areas demand longer study of a difficult language should meet the more rigorous requirements of the PhD program in that language.

- A. **Fulfilled by Coursework:** *Check box if completed via this method*

Students with an undergraduate major or an MA in a language automatically qualify in that language as do its native speakers. Otherwise students must have completed the following course requirements no earlier than four years before entering the program at UW-Madison.

**Over →**

- a. African languages: 4 semesters, Chinese (Mod): 6 semesters\*, Chinese (Class): 2 semesters, French: 4 semesters, German: 5 semesters, Greek: 4 semesters, Japanese (Mod): 6 semesters\*, Japanese (Class): 2 semesters, Latin: 4 semesters

\*All Modern East Asian language courses are intensive and require eight hours of class contact a week (Lectures M, W, F, discussions M-F). To speed your progress you might take the first two semesters the first year, then the intensive ten-week course during the summer (includes third and fourth semesters, twenty-hours a week).

**B. Fulfilled by Language Examination:** *Check box if completed via this method*

Language examinations - administered variously by the language departments, the UW-Extension, or the Educational Testing Service Graduate Reading Proficiency Examination - must be arranged by the student. Students taking the Educational Testing Service Graduate Reading Proficiency Examination must attain the score of 550, which represents a minimum level of reading competency. You are encouraged to take the ETS examination at the earliest possible date in the languages in which tests are currently available (French, Spanish, German, and Russian) and to have transcripts forwarded to the Art History Department. The Art History office will record completion of the language requirement on receipt of these transcripts.

**C. Fulfilled by “Graduate Reading Knowledge” Courses:** *Check box if completed via this method*

Some language departments offer special, one-semester courses that teach only reading knowledge for graduate students. Discuss with your major professor whether this training is sufficient to your research needs.

**Important Notes:**

Ph.D. students should Art History 701 and a minimum of **ten** art history courses, only **four** of which may be lecture courses, but students are encouraged to take as many seminars as possible. In special circumstances up to two independent studies (AH 799) – one at the M.A. and one at the Ph.D. level – may be substituted for lecture courses.

Seminars are defined as discussion-based classes of 12 or fewer students requiring more and longer reading and writing assignments as well as more in-depth research projects. Lectures are defined as larger classes in which a faculty member addresses the group and assessment is based on shorter writing assignments and quizzes/exams.

**Minimum Credit Requirements for Achieving the Ph.D. Degree:**

A minimum of 51 total credits is required to earn the Ph.D. degree. At least 33 of the minimum 51 credits must be from art history courses. No more than 12 of the 33 art history credits may be from lecture courses. 32 credits of the 51 credit minimum must be taken “in residence” (i.e. at the UW-Madison). The Minimum Graduate Course Work Requirement states that at least 50% of credits (i.e. 26 credits) applied toward the program’s graduate degree credit requirement must be with courses designed for graduate work. All courses 700-level or above automatically count as courses designed for graduate work. Some courses numbered below the 700-level may also count (see your faculty advisor to discuss exceptions).