

240 W. Lakelawn Pl. Apt. 4
Madison, WI 53703

LAURA GROTTJAN
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920-209-4509
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EDUCATION

Ph.D. Student – Art History

University of Wisconsin – Madison, Madison, WI
Advisor: Anna Vemer Andrzejewski

Current

Master of Arts – Art History

University of Wisconsin – Madison, Madison, WI
Thesis: The Harvestore Silo: A Beacon of Prosperity's Descent into Obsolescence
Advisor: Anna Vemer Andrzejewski

August 2018

Bachelor of Arts – Fine Arts

University of Wisconsin – Platteville, Platteville, WI
Magna Cum Laude

December 2014

PROFESSIONAL EXPERIENCE

Higher Education Leadership Project Assistant
UW-Madison
Graduate School Office of Professional Development
(608) 265-9704

August 2019 – Present

- Edit the *GradConnections Weekly* newsletter
- Plan professional development events for UW-Madison graduate students
- Research the needs of graduate students and help connect them with useful resources

Campus Art Exchange Manager

UW-Madison
Division of Facilities Planning and Management
608-265-3417

June 2019 – Present

- Curate an exhibit of student artwork purchased by the Art Exchange and pieces already in the Exchange collection
- Coordinate selection and acquisition of artwork for inclusion in the Art Exchange
- Collect and enter data into the art inventory database
- Create content for project website
- Coordinate placement of artworks in buildings across campus

Teaching Assistant

Courses taught: UN1025: Global Issues and SS3515: History of American Architecture
Social Sciences Department, Michigan Technological University
906-487-2359

Sep. 2018 – May 2019

- Graded papers and written exams
- Moderated online and in-class discussions
- Presented as a guest lecturer

Summer LTE Historic Preservation Researcher

Wisconsin Historical Society
Museum Archaeology Program
608-264-6560

June 2018 – Aug. 2018

- Assessed potential eligibility of sites based on archival and database research
- Prepared mapping documentation to clarify project areas
- Provided administrative assistance to the Museum Archaeology Program Director

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Visual Resources Project Assistant

Sep. 2017 – May 2018

Art History Department
University of Wisconsin – Madison
608-263-2246

- Assisted the Art History Department with web design and moving course content from D2L to Canvas
- Designed posters for advertising courses and events
- Worked with the Visual Resources Collection and scanned 35mm slides

Registrar's Assistant

Sep. 2016 – April 2018

Chazen Museum of Art
608-263-2246

- Used Embark software to tag the 20,000 art pieces in the collection with searchable style and subject terms
- Assisted the registrar with various other tasks

Student Assistant

Aug. 2016 – Aug. 2017

Wisconsin Regional Art Program
608-262-4911

- Helped orchestrate 23 local art exhibitions and workshops throughout the state and the annual State Exhibition in Madison, WI
- Increased program participation through outreach
- Assisted the program director in administrative and clerical tasks
- Cared for the permanent collection of art

FIELD RESEARCH EXPERIENCE

Documentation of Historic Structures Course, Michigan Tech
Dr. Sarah Fayen Scarlett, Eagle River, Michigan, USA

Fall 2018

Camp Au Train Volunteer Archaeology, Michigan Tech
Dr. LouAnn Wurst, Hiawatha National Forest, Michigan, USA

Fall 2018

Field School in American Vernacular Architecture, UW – Madison
Dr. Anna Vemer Andrzejewski, Stark and Hettinger Counties, North Dakota, USA

Summer 2017

Geography Western Field Trip
University of Wisconsin – Platteville
Drs. Richard Waugh and L. Lynnette Dornak, Texas, USA

Summer 2015

PUBLICATIONS

Andrzejewski, Anna. *Folk Farmsteads on the Frontier*.
Contributors: LauraLee Brott, Laura Grotjan, Alex Leme, Travis Olson,
Michelle Prestholt, Thomas Carter, and James Sexton
<https://wisc.pb.unizin.org/ndfieldschool2017/>

2017

CONFERENCE ACTIVITY

“Blueprints for Breeding: How Illustration Helped Establish Breeds of Domesticated Animals” **2019 (Forthcoming)**
Ars Animalium, second biennial graduate conference
Department of Art History and the Humanities Research Center
Rice University, Houston, TX

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“The Addition of Leisure Spaces:
Porch Additions in a Northern Michigan Lakeside Town”
Field Notes presentation at the Vernacular Architecture Conference,
Philadelphia, PA **2019**

“The Harvestore Silo: A Beacon of Prosperity’s Descent into Obsolescence”
Field Notes presentation at the Vernacular Architecture Conference,
Alexandria, VA **2018**

PROFESSIONAL DEVELOPMENT

SS5950: Course in Professional Development, Michigan Tech **Spring 2019**
3-D Modeling Using SketchUp Workshop, Michigan Tech **Fall 2018**
Publishing Workshop, UW-Madison Art History Department **Fall 2017**
Introductory GIS Workshop, UW-Madison Geography Department **Fall 2016**

VOLUNTEER SERVICE AND PROFESSIONAL AFFILIATIONS

Member, Midwest Art History Society **Feb. 2019 – Present**

Member, Vernacular Architecture Forum **Sep. 2017 – Present**

Member, College Art Association **Nov. 2016 – Present**

Member, Art History GradForum, UW–Madison **Sep. 2016 – Present**

Secretary, Rountree Gallery Board, Platteville, WI **Aug. 2015 – May 2016**

Docent, Dubuque Museum of Art, Dubuque, IA **Dec. 2015 – May 2016**

Gallery Assistant, Gallery M115, Platteville, WI **Jan. 2012 – Sep. 2012**

LANGUAGES

German: Four semesters

HONORS AND AWARDS

Michigan Tech Social Sciences Conference and Research Travel Award **2019**
Michigan Tech Graduate Student Government Conference Travel Grant **2019**
Vernacular Architecture Forum Pamela H. Simpson Presenter’s Fellowship **2018**
Art of Wellness People’s Choice Award, Alchemy Wellness, Platteville, WI **2015**
Second Place Student Team, Art Slam, Voices from the Warehouse, Dubuque, IA **2014**
First Place Student Team, Art Slam, Voices from the Warehouse, Dubuque, IA **2013**