

Curriculum vitae

Jennifer Nelson

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EDUCATION

- 2013 Ph.D., Yale University, Department of History of Art.
2011 M.F.A., New York University, Department of English, Creative Writing (Poetry).
2008 M.Phil., Yale University, Department of History of Art.
2004 M.A., with Distinction, Courtauld Institute of Art, History of Art.
2003 A. B., Harvard College, Literature (Citation in Ancient Greek), magna cum laude.

EMPLOYMENT

- 2019- Assistant Professor, University of Wisconsin-Madison, Department of Art History.
2016-2019 Assistant Professor, School of the Art Institute of Chicago, Department of Art History, Theory, and Criticism.
2013-2016 Postdoctoral Fellow, Michigan Society of Fellows.
Assistant Professor, University of Michigan, Ann Arbor, Department of History of Art (non-tenure track).

PUBLICATIONS

Book

Disharmony of the Spheres: The Europe of Holbein's Ambassadors (forthcoming September 2019, Penn State University Press).

Peer-Reviewed Articles

- "Toward an Idioskeptic Collective: An Exploratory Essay after Riegl's *Group Portraiture of Holland*" (*Apricota*, no. 2 [2019], 1-16).
"The Cranach Workshop and the Prophets of Baal: The Jewish Foil of Early Lutheran Community Building" (*Sixteenth Century Journal*, vol. 49 no. 1 [Spring 2018], 75-94).
"Visualizing Sacred History: Peter Dell's *Resurrection* for a Lutheran Convert" (*Journal of Medieval and Early Modern Studies*, vol. 46 no. 2 [May 2016], 339-79).
"Directed Leering: Social Perspective in Erhard Schön's Anamorphic Woodcuts" (*Source: Notes in the History of Art* vol. 34 no. 4 [Summer 2015], 17-22).

Reviews/Review Essays

- The Renaissance Nude*, exh. cat. (J. Paul Getty Museum, 2018), for *H-France*, forthcoming.
P. Scott Brown, *The Riddle of Jael: The History of a Poxied Heroine in Medieval and Renaissance Art and Culture* (Brill, 2018), for *Renaissance Quarterly*, forthcoming.
Mitchell Merback, *Perfection's Therapy: An Essay on Albrecht Dürer's Melencolia I* (Zone, 2018), for *caa.reviews*, November 15, 2018.
Objects in Motion in the Early Modern World, eds. Daniela Bleichmar and Meredith Martin (Wiley-Blackwell, 2016), for *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* vol. 24 no. 2 (2018).
Visual Acuity and the Arts of Communication in Early Modern Germany, ed. Jeffrey Chipps

Smith (Ashgate, 2014), for *caa.reviews*, December 7, 2016.

“The Flesh Might Look Funny—If You Look at It,” response to Eric Santner, *The Royal Remains: The People’s Two Bodies and the Endgames of Modernity* (U. Chicago, 2011), *Journal for Cultural and Religious Theory* vol. 12 no. 1 (Spring 2012), 37-43.

Catalogue Essays

“Art as Spinal Surgery, and Queer Formalism,” *Spine*, Ortega y Gasset Projects, Brooklyn, NY, Oct. 20 – Dec. 9, 2018.

“Keeping the Visible Visual: Knowing Lucy Kim’s ‘Stubborn Doubles,’” *Lucy Kim: Stubborn Doubles*, galerie pact, Paris, April 27 – June 16, 2017. (Exhibition brochure.)

Interviews/Questionnaires

Decolonising Art History questionnaire response, *Art History* (forthcoming).

Featured on *Make No Bones* podcast, episode 17, March 31, 2017.

“Wise Materiality and Poetic Reticence in the POC Mainstream: Jennifer Nelson interviews Tung-Hui Hu” (*Wreck Park*, November 2016).

Non-Academic Books (commissioned)

Lucas Cranach and the Culture of the Reformation (London: Reaktion Books, under contract).

Poetry Books

Civilization Makes Me Lonely (Boise: Ahsakta Press, 2017). Winner of the Sawtooth Prize.

Aim at the Centaur Stealing Your Wife (Brooklyn: Ugly Duckling Presse, 2015).

AWARDS AND HONORS

- 2019 Offen Poetry Award, University of Chicago.
- 2018 Finalist, Rare Book School Society of Fellows.
- 2016 Sawtooth Prize, Ahsakta Press (Boise State University).
 Alternate, Long-Term Fellowship, Newberry Library, Chicago.
- 2012 – 2013 Robert H. and Clarice Smith Fellowship, Center for Advanced Study in the
 Visual Arts, National Gallery, Washington, DC.
 Henry S. McNeil Fellow, Yale University.
- 2011 – 2012 Yale University Dissertation Fellowship.
- 2010 – 2011 Goldwater Hospital Writing Workshop Fellowship, New York University.
- 2008 – 2009 DAAD Research Grant for dissertation research.
- 2004 – 2005 Gardner Traveling Fellowship, Harvard University.
- 2001 – 2003 Signet Society of Arts and Letters, Harvard University.

INVITED TALKS AND PRESENTATIONS

Individual

- 2019 “Never Born: The Art History of False Starts,” for symposium “Multitemporalities,”
 Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor,
 Nov. 8.
 “Collective Idioskepsis: Beggars in Sixteenth-Century Northern Europe,” *Apricota*
 launch, CCA Wattis Institute for Contemporary Arts, San Francisco, February 23.
- 2018 Reading of ekphrases and presentation at “Poetry and Visual Art: an evening with
 Edgar Garcia and Jennifer Nelson,” Arts Club of Chicago (sponsored by *MAKE*
 Magazine), October 2.
- 2017 Selective tour of the Bayerisches Nationalmuseum, through the Forschergruppe

- “Natur” at the Ludwig-Maximilians-Universität, Munich, July 11.
- “Autonomous Empire, Locative Encounter: German Visual Computation c. 1450-1560,” Seminar in European Art, Newberry Library, Chicago, March 17.
- 2016 “Imperial Knowledge, God’s Empiricism: German Visual Computation c. 1450-1560,” Department of the History of Art, University of Wisconsin, Madison, October 13.
- 2015 “Art in a Microcosm: Wunderkammern and the Edges of the World,” Cranbrook Art Museum, MI, January 29.
- 2014 “Can We Share Relativist Myths about 1400-1750?,” Premodern Colloquium workshop, University of Michigan, Ann Arbor, December 7.
- 2012 “The Twin Cultures: Michael Wang’s ‘Differentiation Series,’” Primetime art space, Brooklyn, NY, December 1.
- 2010 “Jan Gossart, Artist of the Elites,” gallery talk for “Man, Myth, and Sensual Pleasures: Jan Gossart’s Renaissance,” Metropolitan Museum of Art, New York, Dec. 17.

Panelist

- 2020 “Outrunning Hyperhistoricity: Bruegel’s Magic,” for panel “Disciplinary Poetics” at Association of Writers & Writing Programs Conference, San Antonio, March 4-7.
- 2019 “Warfare” conversation, at conference “Nova Reperta: Invention and Globalization in the Renaissance,” Newberry Library, Chicago, May 2-3.
- 2018 “Expanded Archive: Gender, Performance, Media, Online, Preservation,” at conference “Pointed Words: Poetry and Politics in the Global Present,” Yale University, New Haven, November 30-December 1.
- “Reproducing Harm: Why Curators and Scholars Should Not Recreate the Past,” Artefacts: Studies in History of Science and Technology Conference, Adler Planetarium, Chicago, October 14-16.
- “Style” roundtable, Art Words symposium, SAIC, April 23.
- 2017 “Basilischko: Holzschuher’s 1558 War Machines for Kids,” Bibliography among the Disciplines (Rare Book School conference), Philadelphia, October 12-15.
- “War Machines for Kids (Nuremberg, 1558),” Early Modern Epistolary Workshop, Institute for the Humanities, University of Illinois at Chicago, April 13-14.

Discussant/Commentator

- 2017 “The Luther Effect, Printmaking, and the Arts,” Renaissance Society of America, Chicago, March 30-April 1.
- “Baroque Art” and “Baroque Science,” Baroque! Interdisciplinary Workshop, Sydney, Australia, January 4-6.
- 2012 “Periodically Speaking: *Epiphany*,” the New York Public Library, December 11.
- 2011 “Critical Fiction: Wendy Walker’s *My Man and Other Critical Fictions*,” the Grolier Club, New York, October 25.

Moderator

- 2020 Roundtable “Selva: Radical Art Histories and Futures,” College Art Association, Chicago, February 12-15.
- 2015 “Thingness of Media/Mediality of Things I: Writing Materials,” German Studies Association, Washington, D.C., October 1-4.

OTHER CONFERENCE PARTICIPATION

Panels Organized

- 2020 With Danny Marcus, "Selva: Radical Art Histories and Futures," College Art Association, Chicago, February 12-15.
- 2019 With Giovanna Montenegro, "Early Decolonials: Resistances and Rereadings of the Premodern and Early Modern," American Comparative Literature Association, Washington, D.C., March 7-10.
- 2018 "How Europe Knew War," interdisciplinary panel, Scientiae, Minneapolis, May 16-19.
- 2017 With Christopher S. Wood, "Art in the Time of Reformation," German Studies Association, Atlanta, October 5-8.
- 2016 With Allison Stielau, "Souvenirs of the Siege of Vienna, 936 AH / 1529 AD," Renaissance Society of America, Boston, March 31-April 2.
- 2015 With S. E. Kile, "Toward a Global/World/Planetary Theory of the Visuality of Early Modern Technologies" (roundtable), Scientiae, Toronto, May 27-29.

Papers Presented/Seminar Participation

- 2019 "Bad Avatars: Peasants and Beggars of the Northern Renaissance," The Body Beyond Itself: Prosthesis in Early Modern Art and Science, Zentralinstitut für Kunstgeschichte, Munich, 21 June.
- "Northern European Beggar-Lore: Disabling Ethnography," American Comparative Literature Association, Washington, D.C., March 7-10.
- 2018 "Printed Treatises, Private Lore: The 1558 Holzschuher Inheritance," Multiplied and Modified: Reception of the Printed Image in the Fifteenth and Sixteenth Centuries, University of Warsaw and National Museum in Warsaw, 28-29 June.
- "Who Cares What Makes a Good Ixiptla? Toxcatl after the Toxcatl Massacre," American Comparative Literature Association, UCLA, March 29-April 1.
- "Amo Popoloc: Describing the Feast of Toxcatl after the Toxcatl Massacre," Renaissance Society of America, New Orleans, March 22-24.
- 2017 "Riegl and the Regulators: Early Dutch Collectives and Early Dutch Others," American Comparative Literature Association, Utrecht, July 6-9.
- "'Momus' and 'Mimus': Holbein's Longford Castle Portrait of Erasmus," Renaissance Society of America, Chicago, March 30-April 1.
- 2016 "Two Ways to Grid the Other in Sixteenth-Century German Technology," History of Science Society, Atlanta, November 3-6.
- "Ad omnia climata: Total Space or Modular Space," American Comparative Literature Association, Harvard University, March 17-20.
- 2015 "Can We Share Relativist Myths about 1400-1750?," Renaissance Society of America, Berlin, March 26-28.
- "Universal Deviation: The Terminology of Georg Hartmann's Sundials," Frühe Neuzeit Interdisziplinär, Nashville, March 5-7.
- 2014 "Relational Space in Holbein's *Ambassadors* and Other Early Anamorphoses," Das Bild als Ereignis V: Raumbilder-Bildräume: Zum Potenzial der kulturwissenschaftlichen Leitbegriffe Bild und Raum in der kunsthistorischen Forschung, Mainz, July 18-20.
- "Cranach the Younger's Plural Hercules," Renaissance Society of America, New York, March 27-29.
- 2013 "Lutherans and the Prophets of Baal: The Sinister Side of Early Protestant Community

- Building in a Panel by Cranach the Younger,” Sixteenth Century Society, San Juan, October 24-27.
- 2011 “Scriptural Citation and Protestant Ekphrasis: Johann von Schwarzenberg’s *Beschwerung der alten Teüfelischen Schlangen mit dem Götlichen Wort* of 1525,” Renaissance Society of America, Montreal, March 24-26.
- 2010 “The Medieval Commentary Tradition in Early Protestant Images,” at Past and Present in the Middle Ages, graduate conference, Nordic Center for Medieval Studies, Bergen, Norway, August 8-13.
- 2009 “Sacred History Demoralized? Legal and Visual Representation in the Modular Woodcuts of Bellaert’s 1484 *Belial*,” at Legal Fictions in Early Cultures, graduate conference, Group for the Study of Early Cultures, University of California, Irvine, November 16.

Discussant/Commentator

- 2017 “Art in the Time of Reformation,” German Studies Association, Atlanta, October 5-8.

TEACHING EXPERIENCE

University of Wisconsin-Madison

The Arts Converge: Italian Renaissance Courts, lecture, Fall 2019.

Words about Images: Western Ekphrasis as Critical Model, seminar, Fall 2019.

School of the Art Institute of Chicago

Rome, Venice, and the Biennale (Study Trip), May 2019.

Pre-modern Art as Proto-Science, mixed undergraduate and graduate seminar, Spring 2019.

Guided Study: Pazzi and Punishment in Renaissance Florence, Spring 2018.

Art as Evidence, graduate seminar, Spring 2018.

Gore, Luxury, Identity, Mimesis: Northern Renaissance, lecture, Springs 2017- 2019.

Habits and Unreason: Warburg and Panofsky, graduate seminar, Spring 2017.

What Art Has Been, global introductory survey (pre-1850), multiple terms, Fall 2016-.

University of Michigan, Ann Arbor

How Empires Look: Identity and Otherness 1300-1800, first-year seminar, Winter 2016.

Knowledge and Visuality in Early Modern Europe, graduate seminar (with Celeste Brusati), Winter 2015.

Words about Images: Western Ekphrasis as Critical Model, undergraduate seminar, Fall 2014.

Gore, Finery, Fantasy, Mimesis: Introduction to the Northern Renaissance, lecture, Winter 2014

Independent Study: Northern Renaissance (graduate), Winter 2014.

New York University

Introduction to Creative Writing, Fall 2010, Spring 2011.

Goldwater-Coler Hospital, New York City

Creative Writing, Fall 2010, Spring 2011.

Yale University

[T.A.] Western Art, Renaissance to the Present. Julia Robinson and Christopher S. Wood, Spring 2008.

[T.A.] Art and Magic in the Renaissance. Christopher S. Wood, Fall 2007.

[T.A.] Bosch and Bruegel. Christopher S. Wood, Spring 2007.

[Grader] New York Mambo: Microcosm of Black Creativity. Robert Thompson, Fall 2006.

ACADEMIC ADVISING

SAIC

M.A. Thesis 1 st Reader	Julia Birka-White, 2018-2019
M.A. Thesis Committee	Ned Marto, 2017-2019 Elliot Reichert, 2017-2019
M.A. Advising	Julia Birka-White, 2017-2019 Bradlee Murch, 2018-2019

UM-Ann Arbor

Dissertation Committee	Katherine Campbell, 2014-
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PROFESSIONAL ACTIVITIES AND SERVICE

External

2019-	Co-editor and founder, <i>Selva: A Journal of the History of Art</i>
2018-	Peer assessor, Arizona Center for Medieval and Renaissance Studies (manuscript review).
2006 - 2007	Street Hall Visiting Lecturer Series, Co-organizer (Yale University).
Spring 2004	Editorial Assistant, Royal Academy Magazine, London.

University of Wisconsin-Madison

Fall 2019 -	Faculty Senate
Fall 2019 -	Awards Committee, Art History

SAIC / AIC

November 2018	SAIC Admissions Day, Los Angeles
Fall 2018 - 2019	Fulbright Review Committee
Spring 2018 - 2019	Equity and Museum Practice Advisory Committee (AIC)
Fall 2016 - 2019	Course Co-ordinator, ARTHI 1001
Fall 2016 - 2019	First-Year Cabinet
Fall 2016 – Spring 2018	Faculty Senate Curriculum Committee

Guest Lectures and Presentations, SAIC

Fall 2018	“Early Renaissance Siena and Florence,” Research Studio 2, Profs. Brian Sikes and Susan Giles
	“So-Called ‘Cripples’ in the Northern European Renaissance,” ARTHI 5575,
	“Extraordinary Bodies: Disability/Art/Design,” Prof. Bess Williamson
Fall 2017	Introduction, Wael Shawky screening, Gene Siskel Film Center

MEMBERSHIPS

American Comparative Literature Association; College Art Association; German Studies Association; History of Science Society; Renaissance Society of America; Sixteenth Century Society.

NON-ACADEMIC EMPLOYMENT

2011 - 2012	Poetry Editor, Epiphany magazine.
2010 - 2011	Co-curator, Cornelia Street Reading Series, Cornelia St Café, New York City. Co-curator, Paradise of Reading Series, Proteus Gowanus, Brooklyn.

Fall 2010 Poetry Co-Editor, Washington Square Review.
Copy Editor, Small Anchor Press.
2009 - 2010 Assistant International Editor, Washington Square Review.
Research Assistant / Copy Editor, Christian Hawkey.
Fall 2005 Poetry Editor, Palimpsest (Yale).
Spring 2004 Editorial Intern, Royal Academy of Art Magazine (London).

LANGUAGES in order of competence

German (reading/speaking/writing), Latin (reading), French (reading/basic speaking), Spanish (reading), Dutch (reading), Ancient Greek (reading), Italian (reading), Classic Nahuatl (reading).

REFERENCES

Christopher S. Wood, Professor and Chair
christopher.wood@nyu.edu, 212-992-9661
German Department
New York University
19 University Place, 3rd floor
New York, NY 10003

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