

Curriculum Vitae

ANNA VEMER ANDRZEJEWSKI

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EDUCATION

- 2001 Ph.D.** **University of Delaware, Department of Art History**
Major field: Nineteenth- and Twentieth-Century Art (United States & Europe)
Minor fields: History of American Architecture and Material Culture
Dissertation: "Architecture and the Ideology of Surveillance in Modern America, 1850-1950" (Winner, Sypherd Prize, Best Dissertation in the Humanities, 2000-01)
Dissertation advisor: Bernard L. Herman
Dissertation committee members: Damie Stillman, David Ames, and Dell Upton
- 1993 M.A.** **Washington University, Department of Art History**
Major field: Nineteenth- and Twentieth-century Art and Theory
Thesis: "Cubism, Cézanne and the Issue of Color"
- 1991 B.A.** **Washington University, St. Louis, Missouri**
(cum laude) Major: Art History

PROFESSIONAL ACADEMIC APPOINTMENTS

- August 2019 – Present **Bradshaw Knight Professor of Environmental Humanities and Director, Center for Culture, History and the Environment, Nelson Institute for Environmental Studies, University of Wisconsin-Madison**
- August 2013 – Present **Professor, Department of Art History, University of Wisconsin-Madison; Associate Professor of Architecture, School of Architecture and Urban Planning, UW-Milwaukee; Co-Coordinator, Buildings-Landscapes-Cultures Ph.D. Program; Affiliate, the Department of Geography, and the Program in Urban and Regional Planning; Chair, 2017-18**
- August 2009 – August 2013 **Associate Professor (with tenure) Department of Art History, University of Wisconsin-Madison**
- August 2002- August 2009 **Assistant Professor of American Art, Department of Art History, University of Wisconsin-Madison**
- August 2000- May 2002 **Visiting Assistant Professor in American Material Culture, Department of Art History, University of Wisconsin-Madison**
- Fall 1999 **Instructor, University of Delaware**
- Summer 1994 **Instructor, University of Delaware**

TEACHING EXPERIENCE (cont.)

- 1993 **Instructor, Maryville University, St. Louis, Missouri (summer)**
- 1993 **Teaching Assistant, University of Delaware**
- 1992-93 **Teaching Assistant, Washington University**

OTHER EMPLOYMENT EXPERIENCE

- May 1996-
July 2000 **Senior Project Administrator and Historic Preservation Project Manager, Cultural Heritage Research Services, Inc. (CHRS), North Wales, Pennsylvania**
- January 1994-
August 1995 **Research Assistant, Center for Historic Architecture and Engineering (CHAE), University of Delaware**
- 1995 **Graduate Assistant, Society of Architectural Historians**
- 1992 **Research Assistant, St. Louis Art Museum**
- 1991-93 **Gallery Assistant, Atrium Gallery, St. Louis, Missouri**
- 1990-91 **Assistant to the Director, Washington University Gallery of Art**

CIVIC VOLUNTEER POSITIONS (CITY OF MADISON)

- July 2015-present **Mayoral appointee to the Landmarks Commission**
Vice Chair, November 2015 – August, 2019; Chair, August 2019 - present
- 2013 **Mayoral appointee to the Lamp House Block Ad Hoc Planning Committee**
Appointed to committee to help write a Special Area Plan (SAP) for a city block containing a local and national historic landmark by famed architect Frank Lloyd Wright. Served as Vice Chair of committee and saw the SAP through to implementation by the Plan Commission.
- 2010 - 2013 **Mayoral appointee to Plan Commission**
Served three-year appointment on Plan Commission, which advises City Council on demolitions and plans, and rules on conditional use permits. During time on commission worked on overhaul of Downtown Plan and Zoning Code, as well as implement new Comprehensive Plan (2009).

HONORS, GRANTS, AND AWARDS – EXTERNAL (SINCE Ph.D.)

- 2020-21 **Principal Investigator, Cultural Heritage Grant through the State Historical Society of North Dakota to develop storymap portal for Southwest North Dakota Museum Foundation, Dickinson, North Dakota, \$20,000**
- 2019 **Research Grant, Humanities North Dakota (sponsored by the Stark County Historical Society), \$2800 + \$500 match for public meetings, August 2019**
- 2018 **Ridout Fieldwork Fellowship, Vernacular Architecture Forum, to support fieldwork in North Dakota, fall 2018, \$1000**

HONORS, GRANTS, AND AWARDS – EXTERNAL (SINCE Ph.D.) – cont.

2018 (cont.)	Ambassadors' Award, Vernacular Architecture Forum (to fund travel for 4 graduate students to VAF Annual Conference) - \$2,000
2017-18	Research Sponsored Agreement with TetraTech/Next Era Energy, May 1, 2017-March 1, 2018, \$70,000 to support fieldschool & production of e-book
2015-19	Appointed co-editor of peer-reviewed, twice-annual journal, <i>Buildings and Landscapes: The Journal of the Vernacular Architecture Forum</i>
2012	Recipient of Dane County Cultural Affairs Commission Grant to fund Walking Tour booklet development in Westmorland neighborhood, Madison
2011	Wisconsin Humanities Council Grant Historic Resources in Lafayette County, WI
2010	Ambassadors Award, Vernacular Architecture Forum, to fund travel for 2 students to VAF Annual Conference
2008	Ambassadors Award, Vernacular Architecture Forum (joint application with UW-Milwaukee), to fund travel for 4 graduate students to VAF Annual Conference
2007-2012	Summer salary support, up to 2 months for research and teaching of vernacular architecture to support Material Culture Program, Chipstone Foundation
2007	Research Grant from the Chipstone Foundation for research on postwar suburban architecture in Wisconsin (release from teaching during spring semester)
2007	Publication subvention from the Chipstone Foundation for book, <i>Building Power</i>
2007	Nominated for Board of Directors, Society of Architectural Historians (not elected)
2006	Ambassadors' Award, Vernacular Architecture Forum (to fund travel for 4 graduate students to VAF Annual Conference)
2005	Neville Thompson Fellow (1 month), Winterthur Museum & Library, Winterthur, DE
2002	Ambassadors' Award, Vernacular Architecture Forum (to fund travel for 2 graduate students to VAF Annual Conference)
2001	Winner of the Wilbur Sypherd Award for best dissertation in the humanities (2000-01 academic year), University of Delaware

HONORS, GRANTS AND AWARDS – INTERNAL (UW-Madison)

2020	Summer Humanities Research Fellowship, Institute for Research in the Humanities Sabbatical Leave (one semester), Fall, 2020 "Greener Pastures," Co-PI (with Caroline Gottschalk-Drushke), Borghesi-Mellon Workshop, Center for the Humanities, 2020-21, \$5000
2019	Chancellor's Distinguished Teaching Award (campus wide award recognizing teaching), \$10,000 (award) + salary supplement Online Course Development Grant to fund development of online course, "History of Wisconsin Architecture," \$15,000 Travel supplement to support travel to Vernacular Architecture Forum 2019 conference, from the Office of the Vice Chancellor for Research and Graduate Education with funding from the Wisconsin Alumni Research Foundation (WARF), \$1000
2018	Fall competition Funds to support research on history of vacation/retirement communities in Florida, \$2,000 Application submitted for Baldwin-Wisconsin Idea Fellowship, \$120,000 (not awarded)
2016	Award to participate in blend@UW, week-long workshop on blended learning
2014-15	Recipient, "Vernaculars of the Midwest," part of the Global Midwest Mellon Grant through Humanities Without Walls, Center for the Humanities, UW-Madison, \$30,000
2014-17	Member of Faculty Steering Committee, Center for Culture History and the Environment, Nelson Institute for Environmental Studies

HONORS, GRANTS AND AWARDS – INTERNAL (UW-Madison) – cont.

2014-15	Educational Innovation Grant to redesign Art History 202, Renaissance-Modern Art using online components and innovative technologies, \$31,000
2012-14	Vilas Associates Award, University of Wisconsin-Madison, for book on Frank Lloyd Wright's protégé, Marshall Erdman, \$24,000
2013	Faculty Development Seminar Participant, "Environmental Studies in the Age of the Anthropocene," Center for the Humanities, University of Wisconsin-Madison
2012-13	Graduate School Research Funding (9 month Project Assistant)
2012	Faculty sponsor of Hilldale Fellowship (for undergraduate student Margaret Raimann, Department of Geography), "History of Madison Suburbs: A Spatial Approach"
2011-12	Residential Fellowship (spring semester), Institute for Research in the Humanities
2011-12	Graduate School Research Funding (Summer – 1 month salary, 12 month Project Assistant Support), for research on vernacular architecture of southwestern Wisconsin
2012	Anonymous Fund Grant for Material Culture Program for 2012 VAF conference
2010-11	Graduate School Research Funding (Summer – 1 month salary, 12 month Project Assistant Support), for research on vernacular architecture of southwestern Wisconsin Sabbatical Leave (one semester)
2010	Faculty sponsor of Hilldale Fellowship (for undergraduate student, Adam Childers), "Building a Geovisual Portal for the Southwestern Wisconsin Lead Mining Region"
2009	Graduate School Research Funding (Summer – 1 month salary, 2 months Project Assistant Support), for research on Madison's west-side suburbs
2008	Graduate School Research Funding (Summer—1 month salary, 2 months Project Assistant Support) for research on postwar offices and surveillance
2007	Nominated for Distinguished Teaching Award by Art History GRADFORUM Graduate School Research Funding (1 month), research on Crawford Heights in Madison, WI
2006	Recipient of award through Division of Continuing Studies for new and innovative course development, Fieldschool in American Vernacular Architecture
2005	Graduate School Research Funding (1 month)
2004	Graduate School Research Funding (2 months) to work on essay on Lilly Martin Spencer
2002	Summer Salary Support, Graduate School (3 months)
2000-02	Co-coordinator, Mellon Workshop (Center for Humanities), The Rituals of Everyday Life

HONORS, GRANTS AND AWARDS (PRE-PH.D.)

1999	McNeil Fellow, Winterthur Museum and Library, Winterthur, DE
1998	Henry Belin du Pont Dissertation Fellow, Hagley Museum and Library, Wilmington, DE
1996-99	Multiple Henry Luce Foundation American Art Dissertation Research Awards
1995	Graduate fellow, University of Delaware
1993-95	Full-time tuition scholar and research/teaching assistant, University of Delaware
1991-93	Full-tuition fellow and teaching assistant, Washington University

PUBLICATIONS (COMPLETED)

Buildings & Landscapes: The Journal of the Vernacular Architecture Forum

- 26, 2 (Fall 2019), co-editor with Carl Lounsbury
- 26, 1 (Spring 2019), co-editor with Carl Lounsbury
- 25, 2 (Fall 2018), co-editor with Carl Lounsbury
- 25, 1 (Spring 2018), co-editor with Carl Lounsbury
- 24, 2 (Fall 2017), co-editor with Cynthia Falk

PUBLICATIONS (COMPLETED)

Buildings & Landscapes: The Journal of the Vernacular Architecture Forum

24, 1 (Spring 2017), co-editor with Cynthia Falk

23, 2 (Fall 2016), co-editor with Cynthia Falk; includes co-authored essay, "Peopling Preservation"

23, 1 (Spring 2016), co-editor with Cynthia Falk

22, 2 (Fall 2015), co-editor with Cynthia Falk

"Selling Sunshine: The Mackle Company's Marketing Efforts to Build Retirement and Vacation Houses in South Florida, 1945-1975." Forthcoming in *Buildings & Landscapes* 27, 2 (Fall 2020 - peer reviewed)

"Selling Suburbia: Marshall Erdman's Marketing Strategies for Prefabricated Buildings in the Postwar United States." In *Making Suburbia: New Histories of Everyday America*, ed. John Archer, Paul J. P. Sandul, and Katherine Solomonson, 281-304 (Minneapolis: Univ. of Minnesota Press, 2015). (peer reviewed)

"Educating the Postwar Homebuilder: College Programs for Aspiring Merchant Builders in the United States, 1945-1965." *Proceedings of the 5th International Congress on Construction History* 2015 (peer reviewed)

"Building Privacy and Community: Surveillance in a Postwar American Suburban Development in Madison, Wisconsin." *Landscape Journal* 28, no. 1 (Spring 2009): 40-55. (peer reviewed)

Building Power: Architecture and Surveillance in Victorian America. Knoxville: Univ. of Tennessee Press, 2008. (256 pages + 78 illustrations—peer reviewed).

"Perspectives in Vernacular Architecture, the VAF, and the Study of Ordinary Buildings in North America." *Perspectives in Vernacular Architecture* 13, no. 2 (2007): 55-63. (peer reviewed)

"The Gaze of Hierarchy at Methodist and Holiness Religious Campmeetings, 1850-1925." In *Perspectives in Vernacular Architecture VIII*, ed. Annmarie Adams and Sally McMurry, 138-57. Knoxville: University of Tennessee Press, 2000. (peer reviewed)

"Architecture and Agriculture in Snyder County, Pennsylvania, 1780-1900." In the *Snyder County Historical Society Bulletin*, 27-55. Middleburg, PA: Snyder County Historical Society, 2000.

With Allison Rachleff. "The Significance of Fragmentary Landscapes in Cultural Landscape Preservation." In *Preservation of What, for Whom? A Critical Look at Historical Significance*, ed. Michael A. Tomlan, 180-91. Ithaca, NY: The National Council on Preservation Education, 1999 (peer reviewed)

With Rebecca J. Siders. "The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930." In *Perspectives in Vernacular Architecture VII*, ed. Annmarie Adams and Sally McMurry, 149-66. Knoxville, TN: University of Tennessee Press, 1997 (peer reviewed)

PUBLICATIONS (IN PROGRESS)

"Building NALCREST, a Retirement Suburb for Postal Workers in Central Florida," *ARRIS* (peer reviewed), submitted June 1, 2020 (out for peer review)

PUBLICATIONS (IN PROGRESS – cont.)

Fabricating Suburbia: Builders and the Shaping of a Modern American Building Industry, 1945-65. Book manuscript (5 chapters; fully drafted; to submit to Univ. of Virginia Press).

Building Paradise: Housing, Region, and Leisure in South Florida, 1945-1970. Book manuscript (6 chapters, underway).

BOOK REVIEWS

Review of *Cleveland Goes Modern: Design for the Home, 1930-1970* (Kent State University Press, 2014), ed. Nina Freedlander Gibbons and others. *Middle West Review* 1, volume 2 (Spring 2015): 160-62.

Review of *The Architecture of Madness: Insane Asylums in the United States* (Minnesota, 2008) by Carla Yanni. *Buildings and Landscapes* 18 (Spring 2011): 95-98

Review of *Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture Vol. 9*, ed. Alison K. Hoagland and Kenneth Breisch (Knoxville: University of Tennessee Press, 2003). In *CRM: The Journal of Heritage Stewardship* 2 (Winter 2005): 93-95

Review of *Everyday America: Essays in Honor of J.B. Jackson*, ed. Paul Groth and Chris Wilson (Berkeley & Los Angeles: University of California Press, 2003). In *Winterthur Portfolio* 38 (Spring 2004): 76-80

E-BOOKS/DIGITAL PUBLICATIONS

2019 Editor and author, "Perspectives on Place: North Dakota Fieldschool 2018." Produced in conjunction with Fall 2018 fieldschool in Dickinson, ND.

2018-19 Oral History Project, "100 years of the Department of Art History, UW-Madison," Principal Investigator (in progress)

2018 Editor and chief author, "Folk Farmsteads on the Frontier." Produced in conjunction with Summer 2017 fieldschool in Dickinson, ND. <https://wisc.pb.unizin.org/ndfieldschool2017/>

2017 Contributor to "A Guide to Making Open Textbooks with Students," ed. Elizabeth Mays. <https://press.rebus.community/makingopentextbookswithstudents/> (winner of Open Education Consortium's 2018 "Open Textbook" Award).

2015 Editor and author, "Frank Lloyd Wright and his Madison Buildings." Produced in conjunction with Spring 2015 seminar, "Frank Lloyd Wright." <https://wisc.pb.unizin.org/franklloydwright/>

BLOG ENTRIES

2019 "Writing Human(e) Histories of Architecture in South Florida." *Platform*, December, 2019.

2016 "Rethinking Frank Lloyd Wright in the 21st Century." Research article on *EdgeEffects* (August 2016).

2015 "Materialized Dreams: Boom and Bust in the Cultural Landscape of West Texas." Research article on *EdgeEffects* (April 2015).

FIELD GUIDES, REPORTS, AND OTHER HISTORIC PRESERVATION WORK

- 2016-2017. Consultant on State-Level Recordation Report, St. Louis Ordnance Plant, for Continuum Architect and Planners (117 page report, single-authored site history)
- 2016 Consultant on “Part I – Evaluation of Significance” for Historic Property at 117 E. Pittsburgh, Milwaukee, WI, for Continuum Architects and Planners, June 2016
- 2016 Author of National Register of Historic Places eligibility form, Whitney School in Green Bay, WI, for Continuum Architects and Planners, June, 2016 (Listed on National Register, May 2017)
- 2016 Consultant and author on National Register Nomination for the LaFond House, St. Cloud, MN, by Frank Lloyd Wright and Marshall Erdman, for Isthmus Architects, July 2016.
- 2012 *Westmorland: A Walking Tour*, editor. Printed at Silverline Digital in Madison.
- 2012 *From Mining to Farm Fields to Ethnic Communities: Buildings and Landscapes of Southwestern Wisconsin*. Co-edited with Arnold R. Alanen and Sarah Fayen Scarlett for “Nature + City: Vernacular Buildings and Landscapes of the Upper Midwest,” 2012 Meeting of the Vernacular Architecture Forum (VAF) in Madison, Wisconsin. 366 pp., approx. 200 illustrations.
- 2012 *Housing Madison: Where We Live, Where We Work*. Co-edited with Arnold Alanen for “Nature + City: Vernacular Buildings and Landscapes of the Upper Midwest,” 2012 Meeting of the Vernacular Architecture Forum (VAF). 315 pp., approx. 150 illustrations.

JURIED CONFERENCE PAPERS

- 2021 “The Horizon Home: Building for Aging Adults in South Florida.” Paper proposed for “The Didactics of the American Model Home,” Society of Architectural Historians Annual Meeting, Montreal, Canada, May, 2021
- 2020 A “Florida Home” for Everyone: South Florida Builders and a Regional Postwar House Type.” Paper proposed for the Southeast Society of Architectural Historians Annual Meeting, Natchez, MS, October, 2020.
- 2020 “Building Paradise in a Tropical Swamp: The Deltona Corporation’s Efforts at Marco Island, Florida,” Paper to be delivered at Urban History Association’s annual conference in Detroit, Michigan, Fall, 2020 (presentation deferred until Fall 2021)
- 2019 “Building Paradise in a Tropical Swamp: The Deltona Corporation’s Efforts at Marco Island, Florida,” Paper to be delivered at the Society for American City and Regional Planning History Conference, Arlington, Virginia, November, 2019. (declined invite)
- “Building Community in Nalcrest, A Florida Retirement Haven for Postal Carriers,” Paper delivered at the 2019 Vernacular Architecture Forum conference, Philadelphia, PA, May-June 2019.

JURIED CONFERENCE PAPERS (cont.)

- 2018 "Selling Sunshine in the Sunshine State: The Mackle Company's National Marketing Campaign to Sell Houses in Florida, 1950-1965." Paper to be delivered at the Southeast Chapter of the Society of Architectural Historians, Manhattan, KS, October, 2018.
- "Teaching Frank Lloyd Wright." Paper to be delivered at the annual conference of the Frank Lloyd Wright Building Conservancy, Madison, WI, October, 2018.
- "Big Sellers of Sunshine: The Mackle Company's Efforts in Retirement and Vacation Homebuilding in Florida, 1955-65," delivered at the 2018 Vernacular Architecture Forum conference in Alexandria, Virginia, May 2018
- 2015 "Educating the Postwar Builder: College Programs for Aspiring Merchant Builders in the United States, 1945-1965." Delivered at the 5th International Congress on Construction History, Chicago, June, 2015.
- 2014 "Texas Tastemakers: The Southwest Research Institute, San Antonio, TX." Paper delivered at the annual meeting of the Society of Architectural Historians, Austin, TX, April 2014.
- 2013 Marshall Erdman's "Doctors Parks" and the Challenges of Zoning in Postwar America, 1945-65." Paper delivered at the annual meeting of the Society for American City and Regional Planning History, Toronto, Ontario, October 2013.
- 2012 The Builder's Wright: Marshall Erdman, Wrightification, and Regional Modernism in Madison, Wisconsin, 1945-1995." Peer reviewed paper delivered at the annual conference of the Frank Lloyd Wright Building Conservancy, Mason City, Iowa, September 2012.
- 2010 "The Builder's Wright: Marshall Erdman's Understanding of Frank Lloyd Wright's Modernism in Madison, Wisconsin." Co-authored with Adam Childers. Paper delivered at 2010 Meeting of Vernacular Architecture Forum in Washington, DC, May 2010
- 2009 "Midwestern and/or Modern: Negotiation of the Local and the National in the Westside Suburbs of Madison, Wisconsin." Paper given as part of panel, *Midwestern Modernism: Postwar Architecture and Landscapes in the Upper Midwest* for the 2009 meeting of the Vernacular Architecture Forum, Butte, Montana
- 2008 "Biddy's Blunders: The Didactic Role of Representations of Disobedient Domestic Servants in the Victorian-American House." Paper presented at an interdisciplinary symposium on the Victorian Home, University of St. Thomas, St. Paul, MN (April 2008)
- 2007 "Building Privacy and Community in the Postwar American Suburb." Paper presented at the Society of Architectural Historians Annual Meeting, Pittsburgh, PA (April 2007)
- "A Duty to Be Serious Sometimes: Lilly Martin Spencer and Didactic Fiction in Victorian America." Paper accepted for presentation at the Popular Culture Association/American Culture Association Annual Meeting (April 2007-declined invitation)
- "Privacy and Community: Surveillance in the Postwar American Suburb." Paper presented at the Annual Meeting of the Vernacular Architecture Forum, Savannah, GA (March 2007)

JURIED CONFERENCE PAPERS (cont.)

- 2005 "Shifting Perspectives: Perspectives in Vernacular Architecture and the Evolution of Vernacular Architecture Studies in North America." Paper given as part of 25th Anniversary Session at the Annual Meeting of the Vernacular Architecture Forum, Tucson, AZ (May 2005)
- 2003 "Surveillance Spaces in Victorian Domestic Architecture." Paper delivered at the University of Wisconsin Women's Studies Conference, Menomonie, WI (October 2003)
- 2002 "Imag(in)ing Resistance: Representations of Domestic Servants as "Didactic Fiction" in Victorian America." Paper delivered at 2002 meeting of the College Art Association, Philadelphia, PA (February 2002)
- 2000 "Surveillance and Service in the Victorian House in America." Paper delivered at the annual meeting of the Vernacular Architecture Forum, Duluth, Minnesota (June 2000)
- 1998 "Erecting Efficiency: Surveillance in the Architecture of United States Post Offices, 1870-1950." Paper delivered at annual meeting of the Society of Architectural Historians, Los Angeles, California (April 1998)
- 1997 "The Gaze of Hierarchy at Religious Campmeetings, 1850-1930." Paper delivered at the 1997 annual meeting of the Vernacular Architecture Forum, Portland, Oregon (May 1997)
- 1997 "Nothing is Everything: Landscape Preservation Reconsidered." With Allison Rachleff. Paper delivered at National Council on Preservation Education conference, "A Critical Look at Historic Significance," Towson, Maryland
- 1995 "The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930." With Rebecca J. Siders. Paper delivered at the 1995 annual meeting of the Vernacular Architecture Forum, Ottawa, Ontario (May 1995)

CONFERENCE PANELS

- 2020 Panel Co-Chair, "The Architecture of Aging," with Willa Granger, University of Texas at Austin, Society of Architectural Historians Meeting, Seattle, WA, April, 2020 (virtual conference)
- 2018 Panel Chair, "Citizenship, Authority, and Refining the Nineteenth-Century Urban Panopticon," Urban History Association annual conference, Columbia, SC, October 2018.
- 2017 Co-Chair of *Preservation Roundtable*, "The Changing Face of Preservation: Preservation Education", with Cindy Falk (SUNY-Oneonta), Vernacular Architecture Forum, Salt Lake City (June 2017)
- 2015 "Reading Books, Reading Housing." Chair of panel at 2015 meeting of the Vernacular Architecture Forum, Chicago (June 2015)
- 2014 "Trespass." Moderator at Anthropocene Slam, Center for Culture, History and the Environment and the Nelson Institute for Environmental Studies, University of Wisconsin-Madison, October, 2014.

CONFERENCE PANELS (cont.)

- 2013 Invited panelist, "Perspectives on Change: Culture, History and Environment in China and Beyond," China Bridge Symposium on Evolving Landscapes, Nelson Institute and University of Wisconsin's China Institute, November 2013
- 2012 "The Architecture of the Building Industry, 1945-present." Chair of panel at 2012 meeting of the Society of Architectural Historians, Detroit (April 2012)
- 2009 "Extending the 'Crabgrass Frontier': New Approaches for Understanding the Complexity of Postwar Suburbanization in the United States." Co-chair of panel (with James Jacobs) at the Society of Architectural Historians annual meeting, Pasadena, California (April 2009)
- 2008 "Architecture, Domesticity, Identity." Chair of panel at the Annual Meeting of the Vernacular Architecture Forum, Fresno, CA (May 2008)
- 2006 "Prescriptive Architectures." Chair of panel at the annual meeting of the Vernacular Architecture Forum, New York City (May 2006)
- 2004 "Redefining American Modernism." Co-Chair of panel (with Robert T. Cozzolino, University of Wisconsin-Madison) at the annual meeting of the College Art Association, Seattle, WA (February 2004)
- 2002 "Object Lessons: Museums and the Teaching of Vernacular Architecture." Moderator (with Ann McCleary, University of Georgia) of Education Roundtable at annual meeting of the Vernacular Architecture Forum, Williamsburg, Virginia (May 2002)
- 1999 "Contested Terrain: Architecture, Power, and Authority in the Workplace." Co-chaired panel (with William Littmann, UC-Berkeley) at annual meeting of the Society of Architectural Historians, Houston, Texas (April 1999)
- 2001 "Defining Region in the Study of Vernacular Architecture." Moderator of Education Roundtable at annual meeting of the Vernacular Architecture Forum, Newport, Rhode Island (May 2001)
- 2000 "Gender and Generation." Moderator of Education Roundtable at annual meeting of the Vernacular Architecture Forum, Duluth, Minnesota

OTHER PRESENTATIONS, SEMINARS, AND INVITED LECTURES

- 2019 "Building Paradise in a Tropical Swamp: Vacation and Retirement Homebuilding Efforts in South Florida after World War II." Invited "Focus on the Humanities" talk, Center for the Humanities, University of Wisconsin-Madison, November, 2019
- "Selling Sunshine: The Mackle Company's Building of a Tropical Paradise in South Florida," invited lecture, Clemson Design Center, Charleston, SC, February, 2019
- "Looking Beyond the Icons: The "Doctors Park" in American Suburbs," Invited lecture as part of "The Cultural Value of Everyday Places," a symposium in honor of Richard Longstreth, University of Pennsylvania, May 28-29, 2019.

OTHER PRESENTATIONS, SEMINARS, AND INVITED LECTURES (cont.)

- 2018 Departmental colloquium, "Selling Sunshine in the Sunshine State: The Mackle company's Marketing Plan for Vacation and Retirement Homes, 1950-1965," November 29, 2018.
- 2018 "Creating Zion: Landscapes of Mormon Settlement in the Great Basin during the 19th Century." Guest Lecture for Art History 103, "Religion and Art," April 25, 2018.
- 2018 "Cultural Landscapes of Parks and Greenspaces in Madison." Invited talk of the Friends of Allen Centennial Gardens, Madison, WI, January 27, 2018.
- 2017 "Farmsteads on the Frontier: German-Russian Buildings in Stark County, North Dakota," presentation at the Dickinson Public Library, Dickinson, ND, October 4, 2017.
- 2017 Panelist on "The Self Driving Future: Dream or Nightmare," hosted by the Wisconsin Bike Fed with the Program in Urban and Regional Planning, AAA of Wisconsin, and the Capital Area Regional Planning Commission, April 20, 2017.
Invited by the Dean for presentation on research to celebrate "Fueling Discovery" insert, College of Letters and Sciences, May 17, 2017.
- 2016 "Making Midwestern Modern: Wrightification in Madison, WI," Invited lecture in the Department of Historic Preservation, University of Pennsylvania, Philadelphia, PA, March 16, 2016.
- 2016 "Midwestern Modernism: 'Wrightification' and Domestic Architecture in Madison, Wisconsin," Presentation in the Department of Architecture, University of Oregon, Eugene, OR, February 18, 2016.
- 2016 "OMEKA.net for Student Curated Collections," invited presentation at the Active Teaching Lab, University of Wisconsin-Madison, January 22, 2016.
- 2016 Invited Talk, "Blended Frank Lloyd Wright," break-out session presentation at Blend@UW Year End Celebration, University of Wisconsin-Madison, May 6, 2016.
- 2016 "Teaching Frank Lloyd Wright and Madison's Architecture in the 21st Century." Invited talk at Annual Member's Appreciation, Madison Trust for Historic Preservation
- 2015 "How to Apply to Graduate School in Art History," talk to Art History Society (undergraduate organization), University of Wisconsin, November 2015
- "Teaching the Art History Survey in Blended and Online Formats." Presentation to the Department of Art History's Colloquium, November 2015.
- "Merchant Builders and the Challenges of Zoning in Postwar America, 1945-65." Invited lecture for the Program in Urban and Regional Planning, UW-Madison, November, 2015.
- 2015 "Marshall Erdman and "Wrightification" in Madison, Wisconsin." Invited lecture for the Wright Design Series, Monona Terrace, Madison, WI, May 2015.

OTHER PRESENTATIONS, SEMINARS, AND INVITED LECTURES (cont.)

- 2014 “How University Extension Efforts Educated Postwar Builders,” invited lecture, Department of Art History, University of Iowa, November 2014.
- Invited panelist, “Building the Just City,” Third Annual David Dillon Symposium, School of Architecture, University of Texas at Arlington, October 2014.
- “Wrightification in Madison Wisconsin.” Keynote lecture delivered at LABash, Undergraduate Conference of Landscape Architecture Majors, Madison, April 2014
- 2013 “The Arts and Crafts Movement and Frank Lloyd Wright.” Presentation at NEH Summer Workshop, “Frank Lloyd Wright and the Prairie School,” Mason City, Iowa, summer, 2013.
- “Madison’s Historic Neighborhoods.” Co-leader of two all-day public bus and walking tour sponsored by the Madison Trust for Historic Preservation, June, and August, 2013.
- 2012 “Midwestern Modernism: “Wrightification” and Domestic Architecture in Madison, Wisconsin, 1930-1970.” Invited lecture, Center for the Humanities Friday Lunch & Lecture Series, February 3, 2012.
- “One Builder: Marshall Erdman and Postwar Building and Real Estate Development in Madison, Wisconsin,” Seminar presentation, Fellows seminar, Institute for Research in the Humanities, University of Wisconsin-Madison, February 27, 2012.
- “Marshall Erdman and the Challenges of Zoning in Suburban Postwar America,” invited lunchtime seminar presentation, Program in Urban and Regional Planning, University of Wisconsin-Madison, March 3, 2012.
- 2011 Invited Lecture, “Placemaking in Suburbia,” Center for 21st Century Studies, University of Wisconsin-Milwaukee, April 2011.
- 2011 cont. “The Builder’s Wright: Marshall Erdman’s Appropriation of Frank Lloyd Wright in Madison, Wisconsin.” Friends of Art History Lecture, Art History Department, UW-Madison
- 2010 “The Builder’s Wright: Marshall Erdman, Wrightification, and Regional Modernism in Madison, Wisconsin.” Invited Lecture, Boston University, December, 2010
- “Seeing In/Through Suburbia: Surveillance, Privacy, and Community Postwar America.” Invited lecture, Yi-Fu Tuan Lecture Series, Department of Geography, March, 2010
- 2009 “Seeing In/Through Suburbia: Surveillance in Postwar Suburban Architecture.” Invited lecture for *Art Under Surveillance* (symposium), Columbus Museum of Art, May 2009.
- 2006 “Surveillance in U.S. Post Offices.” Invited Lecture, University of Kentucky, Lexington, KY (December 2006)
- “20th Century Cultural Themes” and “The Birth of American Modernism and the Armory Show,” Invited Guest Lecturer, American Arts Course, Sotheby’s Institute of Art, New York City (March 2006)

OTHER PRESENTATIONS, SEMINARS, AND INVITED LECTURES (cont.)

- 2005 Invited Guest Lecturer (2 lectures), American Arts Course, Sotheby's Institute of Art, New York, NY (March 2005)
- "Masterpieces of American Art from the Detroit Institute of Arts." Invited Lecture for University of Wisconsin Alumni Association, Milwaukee Art Museum (January 2005)
- 2004 "The West as America: Images of the American Frontier." Public lecture at the Rotary Club of Madison West, Madison, Wisconsin (June 2004)
- 2003 "Framing America: Paintings as Historical Evidence." Public lecture in conjunction with *Framed! Interpreting the Painted Past* exhibition at the Wisconsin Historical Museum
- 2001 "The Eye of Efficiency: Surveillance in the Architecture of Work," Hagley Research Seminar, Wilmington, DE (December 2001)
- 2000 "Research and Documentation of Historic Buildings." Coordinator seminar for students and faculty in the Department of History, Susquehanna University, Selinsgrove, Pennsylvania
- 1999 "The Gaze of Spectacle at Methodist and Holiness Religious Camp Meetings." Paper delivered at Winterthur Scholars Seminar, Winterthur Museum and Library, Winterthur, Delaware
- "Surveillance in the Architecture of Work, 1880-1930." Paper delivered at Winterthur Colloquium, Winterthur Museum and Library, Winterthur, Delaware
- "Architecture and Agriculture in Monroe Township, 1800-1945." Outreach lecture delivered at the Snyder County Historical Society, Middleburg, Pennsylvania
- "Surveillance and Spectacle at Religious Camp Meetings, 1850-1925." Talk delivered at the History Workshop in Technology, Society and Culture, University of Delaware
- 1998 "Surveillance and Efficiency in the Workplace." Paper delivered at the Hagley dissertation fellows presentation, Hagley Museum and Library
- 1997 "Look-out Galleries in United States Post Offices, 1870-1940." Lecture at November meeting of the Oliver Evans Chapter of the Society for Industrial Archaeology, Philadelphia

PROFESSIONAL MEMBERSHIPS

Vernacular Architecture Forum
Society of Architectural Historians
Frank Lloyd Wright Building Conservancy
Southeast Chapter of the Society of Architectural Historians
Urban History Association
Society for American City and Regional Planning History

SERVICE TO THE PROFESSION

Antoinette Forrester Downing Award Committee (Chair), Society of Architectural Historians, 2020
Editorial Board, *Buildings & Landscapes* (2019-present)
Mellon Authors Award Review Committee, Society of Architectural Historians, 2018
NEH Reviewer for Post-doctoral fellowships, Hagley Museum & Library, January 2018
Co-editor, *Buildings and Landscapes: The Journal of the Vernacular Architecture Forum* (term 2015-2019)
Member of H. Allen Brooks Travel Award Jury, Society of Architectural Historians, 2014-15
Coeditor in Chief, Vernacular Architecture Forum's Special Series of Books (with Thomas Carter and Univ. of Tennessee Press), April 2007 – May 2015
Lead organizer of 2012 Meeting of the Vernacular Architecture Forum in Madison, Wisconsin (in charge of planning committee of 12 for conference of 350+ participants from all over the country)
Chair of the Antoinette Forrester Downing Book Award Committee for the Society of Architectural Historians, 2011-12
Member of the Sally Kress Tompkins *Fellowship committee*, Society of Architectural Historians, 2010-11
NEH Panelist, K-12 Education Program on "Seeing America," May 2008
Member of Moe Book Prize Committee, 2007-08 and 2012-13 (for best exhibition catalog in New York State)
"Features" editor for *Vernacular Architecture Newsletter* (2003-2007)
Manuscript reader for Prentice Hall, Thames & Hudson, University of Virginia Press, University of Tennessee Press, *Buildings and Landscapes*, *Winterthur Portfolio* and *Perspectives in Vernacular Architecture*
Member of Vernacular Architecture Forum's Board of Directors (1999-2002, 2007-present)

DEPARTMENTAL SERVICE (ART HISTORY – UNIVERSITY OF WISCONSIN-MADISON)

Department Chair (2017-2018)
Associate Chair (2015-2017, 2018-19 specifically for Development, Advancement, and Fundraising)
Development Committee (2014-15, Chair; Board of Visitors liaison, 2018 - present)
Personnel, Merit, and Budget Committee (2014-15, 2019-20 (Chair))
Curriculum Committee (2003–2013; Chair, 2007-08, 2012-13)
Undergraduate Advisor (Spring 2009, Spring and Fall 2011, 2012-13)
Admissions Committee (2007-2008, 2010 (Chair), 2013-14)
Douglas A. Schewe Award Committee for best graduate student paper (2004, 2008, 2014)
Instruction and Space Committee (2003-2006)
Coordinator of Bi-Monthly Departmental Colloquia (2005-08, 2011-12, 2014-15)
Faculty Liaison, Gradforum (Art History Graduate Student Organization - 2002-2007)
Art History Department Diversity Liaison (2003-09)
Director of M.A. Theses: 19
Director of Undergraduate Senior or Honors Theses: 11 (all Art History)
Independent Studies (Graduate and Undergraduate): over 50

UNIVERSITY SERVICE (UNIVERSITY OF WISCONSIN-MADISON)

Director, Center for Culture, History and the Environment, Nelson Institute, August 2019-present
Executive Committee, Nelson Institute for Environmental Studies (2019-present)
Public Humanities Certificate Program Committee member (2019-22)
Faculty Steering Committee, Center for Culture, History, and the Environment of the Nelson Institute for Environmental Studies (2014-17)
Panelist, "How to Apply to Graduate School – Faculty Perspective," Career Services Graduate School Fair, October, 2016
Reviewer for Mellon Postdoctoral Fellows, Center for the Humanities, 2015-16

UNIVERSITY SERVICE (UNIVERSITY OF WISCONSIN-MADISON – cont.)

Reviewer for Resident Fellows, Institute for Research in the Humanities, 2014-15
Co-Director and Developer Buildings-Landscapes-Cultures Ph.D. Companion Program with School of Architecture, UW-Milwaukee, 2009-present
Acting Director, Material Culture Program, Fall 2011
Faculty Affiliate, Center for Culture, History, and the Environment (Nelson Institute)
Member of Faculty Advisory Committee, Online Course Proposal Project, Provost's Office, 2009-2012
Material Culture Program, Advisor, 2008-9, Fall 2011, 2014-15
Faculty Senator, 2009-10
Participant/Instructor in Odyssey Program, Summer 2008 – present
Advisory Committee Member and Founding Faculty Member, Material Culture Certificate Program
Co-organizer of "The Rituals of Everyday Life," Mellon Workshop, Center for the Humanities, 2000-02
Hilldale Awards Committee (2010, 2011, 2012 and 2014)

DISSERTATION COMMITTEES – completed

Joy Huntington (Design Studies, Co-Chair, in progress), "A Historic Analysis of Madison's Urban Landscape: How Women Influenced the Development of a City," (co-chair with Jung Hye-Shin), May 2020
Sarah Stolte, "Becoming Yeffe Kimball: Nativism, Gender, and Modern Art in America, 1942 to 1975." (Art History, chair, May, 2019)
Sophia Farmer, "Of Flesh and Metal: The Artificial Yet Living Being in Italian Futurist Art and Literature," (Art History, Chair, August, 2019)
Rowan Davidson "Round Barns of Wisconsin" (Art History, Chair, May 2018)
Sara Witty, "Placing Sanity: St. Peter Regional Treatment Center, St. Peter, Minnesota" (Art History, Chair, May 2015)
Sarah Fayen Scarlett, "Everyone's an Outsider: Landscape, Architecture, and Class in Michigan's Copper Country" (Art History, Chair; Fall 2014)
Caitlin T. Boyle, "Shifting Views of the West Side: Urban Development, Commercial Strategies, Collective Identity, and Productions of Neighborhood in Postwar Buffalo, New York" (Architecture, Univ. of Wisconsin-Milwaukee, Co-Chair; Fall 2014)
Cory Pillen, "WPA Posters: A New Deal for Design" (Art History, Chair, spring 2013)
Marsely Kehoe, "Dutching at Home and Abroad: Dutch Trade and Manufacture of Foreign Materials and Landscapes in the Golden Age." (Art History, Chair, spring 2012)
Ann Glasscock, "Sacred Craft in Postwar America: The Work of Hudson Roysler - Silversmith, Designer, Craftsman (Art History, April 2019)
Rachel Boothby, "'Everything but the squeal'– the afterlife of the pig and modern American consumption" (Geography, May 2019)
Rebecca Summer, "The American Alley: A History of Social Hierarchies in Washington, D.C.'s Urban Landscape" (Geography, May 2019)
Spring Greeney, "Line Dry: An Environmental History of Doing the Wash, 1845-1992" (History, May 2019)
Yuko Nakamura "Ordering Spaces, Making Places: Women's Uses of Non-Domestic Spaces in Tokyo, Japan, 1868-1937)," (Architecture, UW-Milwaukee, November, 2018)
Rebecca Keyel, "Defense Knitting: American Women's Volunteerism during the First and Second World Wars" (Design Studies, October, 2018)
Ashley Cook, "Multisensory Monsters and the Psychology of the Senses in Anglo-Saxon Art," (Art History, May, 2018)
Jason Nu, "Embodying narratives of why design matters: Curating urban space and performing place in Chicago Architecture Foundation tours," (Geography, Spring 2017)

DISSERTATION COMMITTEES – completed (cont.)

DISSERTATION COMMITTEES – completed (cont.)

- Christopher Hommerding, “The Pixies of Pendarvis: History, Performance, and Queerness in Twentieth-Century Small-Town Wisconsin” (History, May, 2017)
- Garrett Dash Nelson, “A Place Altogether: Planning and the Search for Unit Landscapes, 1816–1956,” (Geography, August 2016)
- Caitlin Silberman, ““I believe we shall be crows’: Thinking with Birds in British Art and Visual Culture, 1840-1900” (Art History, Fall 2016)
- Samuel T. Dodd, “Televising Architecture: Media, Publication and Design in America,” University of Texas at Austin (outside committee member, Spring 2014)
- Beth Zinsli, “Fragments along the Archipelago: Photography of the Contemporary Spanish Caribbean and its Diasporas “ (Art History, Spring 2014)
- Linde Brady, ““Consuming Images: Paul Outerbridge, Jr. and the Art of American Commerce, 1920-1945” (Art History, Spring 2014)
- Tamara Huremovic Schenkenberg, “*Kriegzeit* and *Der Bildermann*, Agents of German *Kultur*: Paul Cassirer’s Art Publications During the First World War” (Art History, Spring 2014)
- Stefan Osdene, “American Neon: Illuminating The Built Environment With Messages Of Consumerism, 1900-1970” (Art History, Spring 2014)
- Jennifer Kauffman-Buehler, “From the Open Plan to the Cubicle: The Real and Imagined Transformation of American Office Design and Office Work, 1960-2000” (Design Studies, Fall 2013)
- Brian Leech, “The City That Ate Itself: Protest, Power, and Open-Pit Mining in Butte, Montana” (History, Fall 2013)
- Caroline Malloy, “New Irelands: Representations of Ireland and Irishness at International Exhibitions, 1853-1939” (Art History, Spring 2013)
- Jordi Falgas, “The Architecture of Rafael Maso,” (Art History, Spring 2010)
- Amy Ortiz-Holmes, “Tramp Art and Material Culture” (Art History, 2010)
- Saadia Lawton, “Contested Meanings: The Eighteenth- and Nineteenth-century British- American Responses to the Image of the Kneeling Slave” (Chair, Art History; 2009)
- Elizabeth Hooper-Lane, “Midwestern Modern: Postwar Housing and American Women” (Art History, 2009)
- Kiki Gilderhaus, “Josef Albers’ Photographs” (Art History, 2009)
- Andrea Marcinkus-Kolanski, “Fancywork and Nature in Nineteenth-Century America” (ETD, 2007)
- Barbara Kernan, “Edith Wharton in the Act (and Art) of Making a Habitation for Herself” (English, 2007)
- Eric McDonald, “The Art which Mends Nature: The Discourse of American Environmental Design in *Garden and Forest*, 1888-1897.” (Landscape Architecture, 2006)
- Kate Ternes, “The Confluence of Literary and Visual Culture: The Mexican Avant-Garde Movements, 1920-1940” (Spanish & Portuguese, May 2006)
- Paul Mason, “Ephemerality, modernity, and progress, architectural light and color at Chicago’s “A Century of Progress International Exposition, 1933-34” (Art History, 2004)
- James Bryan, “Material culture in miniature: historic dolls’ houses reconsidered” (Art History, 2003)

DISSERTATION COMMITTEES (UNIVERSITY OF WISCONSIN–MADISON) – in progress

- Travis Olson (Art History, Chair, in progress)
- Laura Grotjan (Art History, Chair, in progress)
- Carly Griffith (Geography, Co-Chair, in progress)
- Marisa Gomez (Art History, Chair; in progress)
- Joanna Wilson (Art History, Chair, in progress)
- Christy Wahl (Art History, Chair, in progress)
- Kendra Greendeer (Art History, in progress)
- Alex Leme (Art History, in progress)

DISSERTATION COMMITTEES (UNIVERSITY OF WISCONSIN–MADISON) – in progress

Sara Champlin, “Privatization and Sub-Division of Public Baths in Western Asia Minor (Art History, in progress)
Jessica Cooley (Art History, in progress)
Jimmy Camacho (Planning and Landscape Architecture, in progress)
Cortney Kramer (Art History, in progress)
Lauralee Brott (Art History, in progress)
Ahmed Abdelazim (Art History, in progress)
Mark Dieter, “*A Sacred Nature: The Hierotopic Identity of Frank Lloyd Wright*” (Art History, in progress).

TEACHING (UNIVERSITY OF WISCONSIN-MADISON)

UNDERGRADUATE:

FIG (freshman seminar): Modern Art and the American Experience (freshman seminar), Fall 2004
ARTH 202: Western Art, Renaissance-Modern (Introductory Survey), Fall 2005, Spring 2006, Fall 2012, Spring 2013, Fall 2014 (blended), Spring 2015 (blended), Summer 2015 and 2016 (online), Spring 2016, Fall 2016, Spring 2018, Spring 2020 (partially online)
ARTH 208: Western Architecture, Renaissance-Modern (Introductory Survey), Summer 2001
ARTH 563: Proseminar in American Material Culture: Methods in American Material Culture, Fall 2000, Spring 2009, Spring 2010, Spring 2013
ARTH 567: Proseminar in American Architecture: The American Workplace, Spring 2001
ARTH 565: Proseminar in American Art: Modernism and Anti-Modernism in American Visual Culture, Fall 2002, Fall 2006

MIXED LEVEL (UNDERGRADUATE AND GRADUATE) LECTURE COURSES:

ARTH 363: American Decorative Arts and Interiors, 1607-1840, Fall 2000
ARTH 364: History of American Art, 1607-present, Spring 2001, Spring 2002, Spring 2003, Spring 2004, Spring 2005, Fall 2006, Spring 2008, Spring 2009, Spring 2011, Fall 2015)
ARTH 457: American Vernacular Architecture and Landscapes, Fall 2001 (co-taught with Arnold Alanen, Department of Landscape Architecture, LARCH 375), Fall 2003, Fall 2005, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Fall 2013, Fall 2016
ARTH 463: Topics in American Material Culture: American Suburbs, Fall 2009, Fall 2011
ARTH 408: Topics in Modern Art: Modernism in America, Fall 2001, Fall 2002, Fall 2003
ARTH 406: Topics in American Art: Modernism in America, Fall 2006
ARTH 406: Topics in American Art: American Genre, Spring 2004, Spring 2005
ARTH 464 (also History 464/Design Studies 464): Dimensions in Material Culture (co-taught with Beverly Gordon, Professor, Design Studies)
ARTH 468: Frank Lloyd Wright (Spring 2016)
ARTH 567/867: Utopian Buildings and Landscapes, Fall 2019
ARTH 600: Topics in Art History: Race and Ethnicity in American Material Culture (with Ann Smart Martin)
ARTH 600: Topics in Art History: Field Methods in American Vernacular Architecture, Summer 2006 (Taught with funding from Continuing Studies Initiative for New Innovative Courses)
ARTH 601: Introduction to Museum Studies (Curating an Exhibition), Spring 2020
ARTH/ETD/HISTORY 464: Dimensions of Material Culture, Fall 2008, Fall 2011

TEACHING (UNIVERSITY OF WISCONSIN-MADISON – cont.)

GRADUATE SEMINARS:

ARTH 701: Practicum in Art History: Bibliography, Historiography, and Methods, Fall 2004, Fall 2009, Fall 2012, Fall 2013

ARTH 865: Seminar in American Art: Mapping America, Spring 2006

ARTH 865: Seminar in American Art: Redefining American Modernism, Spring 2003

ARTH 865: Seminar in American Art: Aspects of Ethnicity and Representation in America, Fall 2008

ARTH 867: Methods in Buildings-Landscapes-Cultures (Spring 2014, Spring 2015; Fall 2018)

REFERENCES AVAILABLE UPON REQUEST