

Abby Rose Armstrong Check

Department of Art History | Conrad A. Elvhjem Building | University of Wisconsin-Madison | Madison, WI
414.469.4116 | aramstrong@wisc.edu

EDUCATION

Ph.D. Candidate Fall 2020 – Present	University of Wisconsin-Madison – <i>Art History</i> Thomas E. A. Dale, Advisor Major Area: Medieval Art and Architecture, Minor: Material Culture Studies
M.A. 2017	University of Wisconsin-Milwaukee – <i>Art History and Criticism</i> Thesis: “Jeanne of Flanders and the Patronage of the Chapel of Saint Elizabeth of Hungary in Laon Cathedral” Richard Leson, Advisor Major Area: Medieval Art and Architecture
B.A., B.S. 2014 Summa Cum Laude	University of Wisconsin-Milwaukee – <i>Art History and Criticism</i> University of Wisconsin-Milwaukee – Early Adolescent to Adolescent English Education Minor: 2-D Design – Painting

ACADEMIC APPOINTMENTS

January 2020-Present	Milwaukee Institute of Art and Design – Milwaukee, WI Adjunct Assistant Professor (Interim Full 2023-2025) Art History – Department of Liberal Studies
July 2017-Present	Mount Mary University – Wauwatosa, WI Adjunct Instructor, Art History – Department of Art and Design
Summer 2020, 2021, 2022 2023, 2024	University of Wisconsin-Madison – Madison, WI Graduate Lecturer, Department of Art History
Fall 2021, Spring 2023, 2024	University of Wisconsin-Madison – Madison, WI Teaching Assistant, Department of Art History
September 2021-May 2022	University of Wisconsin-Milwaukee – Milwaukee, WI Lecturer, Department of Art History
July 2018-June 2021	Whitefish Bay School District – Whitefish Bay, WI English Teacher, Whitefish Bay High School EA-A English (1300) and Speech Communications (1320) - Lifetime License (WI)
August 2015-May 2017	University of Wisconsin-Milwaukee – Milwaukee, WI Teaching Assistant, Department of Art History Course Grader, Department of Art History

CURRICULUM and INSTRUCTION

Milwaukee Institute of Art and Design

Art History 151 – FYE Art History Survey
Art History 212 – History of Art Since 1850
Art History 214 – History of Illustration and Communication Design Since 1850
Art History 318 – Global Prehistory to Late Medieval Art
Art History 318 – The Not-so-Dark Ages: Medieval Art and Architecture
Art History 318 – Introduction to Baroque Art and Architecture
Art History 318 – Breaking the Canon: Feminist Art History Survey

Mount Mary University

Art 231 – Art of the Ancient World - Prehistoric to Late Medieval

Art 232 – Global Empires and Exchanges: 1300-1700
Art 236 – Women in Art
Art 320 – Global Modern and Contemporary Art
GRD 225 – History of Graphic Design

University of Wisconsin-Madison

Graduate Lecturer

Art History 201: History of Western Art I: From Pyramids to Cathedrals
Art History 202: History of Western Art II: Renaissance to Contemporary
Art History 102: Seeing Through Conspiracies

Teaching Assistant

Art History 227: Ends of Modernism
Art History 106: Have Brush will Travel: The Italian Renaissance from Florence to Rome
Art History 104: The Art of Diversity – Race and Representation in the Art and Visual Culture of the United States
Religious Studies 102: Religion in Sickness and Health

University of Wisconsin-Milwaukee

Lecturer

Art History 261: Modern Art

Teaching Assistant

Art History 101: Ancient to Medieval (Dr. Richard Leson, Michael Aschenbrenner)
Art History 102: Renaissance to Modern (Dr. Sarah Schaefer)

Carroll University

Curriculum Development

Art 200 - Themes in Art History, Late Medieval to Baroque

PRESENTATIONS

- 2024** “The French Commandery Chapel: Embodying Urban Power and Crusader Memory Inside and Out”, Medieval Academy of America Annual Meeting (March 14-16, 2024) – University of Notre Dame, Notre Dame, Indiana, Session: Moving Through Sacred Medieval Interiors II: Motion Through Interiors – Sponsored by AVISTA (**FORTHCOMING**)
- 2023** “Re-creating the “American” Medieval in Milwaukee, WI: St. Joan of Arc Chapel”, SAH 76th Annual International Conference (April 12-16, 2023) - Montréal, Canada, Session: Material Religion Through the Sacred Interior
- 2023** “Materiality and Whiteness: Scrutinizing the *Dead Christ Supported by an Angel (The Trinity)*, painted and Gilded alabaster, c. 1440”, Medieval Academy of America Annual Meeting (February 23-26, 2023) - Washington, DC, Race and Racialization (II) Session
- 2022** "Gurgling Gargoyles: Medieval Minds and Marginal Monsters of Laon Cathedral", International Medieval Congress (July 4-7, 2022) - University of Leeds, Architectural Sculpture as Cultural Informant (Session 1301)
- 2021** "Modeling the Holy Sepulchre in France: The Commandry of Laon and Affirmation of Christian Authority", 2021 Medieval Association of the Midwest (MAM) Conference - Ball State University, Beneficence in Fine Arts Session (October 29-30, 2021)
- 2021** "Devotional Lay Patronage in a Late Medieval English Alabaster Sculpture Panel at the Chazen Museum of Art, Madison, Wisconsin", Vagantes Conference on Medieval Studies, University of Wisconsin-Madison (March 18-19, 2021)
- 2018** "Performativity and a Royal Book Owner Miniature in the Taymouth Hours", Annual Midwest Art History Society Conference, “Medieval Art” panel (2018)
- 2018** “Performance and/or Performativity in Yates Thompson MS 13: Constructing Medieval Female Identity” The New College Conference on Medieval and Renaissance Studies, “Medieval Objects: Context, Audience, and Meaning” panel, (2018)

PUBLICATIONS

2022 *Comitatus 53* (Book Review), Alison Locke Perchuk, *The Medieval Monastery of Saint Elijah: A History in Paint and Stone* (Turnhout: Brepols, 2021)

HONORS and AWARDS

2023 Society for Architectural Historians (SAH) Annual International Conference Fellowship

2022 Ray Reider Golden Art History Fund – Travel Award, Department of Art History – University of Wisconsin-Madison

2022 Student Research Grants Competition Travel Award, Conference Travel, UW–Madison Graduate School, University of Wisconsin–Madison

2021 Student Research Grants Competition Travel Award, Conference Travel, UW–Madison Graduate School, University of Wisconsin–Madison

2020 Student Research Grants Competition Travel Award, Conference Travel, UW–Madison Graduate School, University of Wisconsin–Madison

2016 Lawrence R. Hoey Memorial Essay Prize, Department of Art History – University of Wisconsin Milwaukee

2016 Jeffrey R. Hayes Graduate Research Award, Department of Art History – University of Wisconsin Milwaukee

2016 Featured Exhibition Mention, North American Reciprocal Museum Association (NARM), Haggerty Museum of Art – Milwaukee, WI

CURATORIAL EXPERIENCE

2024 Co-Curator, “Emulating Medieval Devotion in Wisconsin: Material and Lived Religion at Marquette University”, Haggerty Museum of Art, Milwaukee, WI (co-curated with Tania Kolarik and Claire Kilgore) (**FORTHCOMING**)

2016 Assistant Curator, “Curating Mrs. M ---- ‘s World: A New Installation”, Milwaukee Art Museum Completed in part of a Museum Studies Graduate Seminar at UWM Milwaukee, under the direction of Chipstone Foundation Curator and Director of Research Dr. Sarah Anne Carter

2016 Curator, “Religion and Neo-Medievalism in Rouault’s *Miserere* Series”, Haggerty Museum of Art Completed in part of a Graduate Curatorial Internship with UW-Milwaukee

OTHER PROFESSIONAL EXPERIENCE

2022 Interim Technology Specialist – Milwaukee Institute of Art and Design – Milwaukee, WI

2021 Interviewer, Interviewee: Dr. Mary B. Shepard, Oral History Project, International Center for Medieval Art (ICMA)

SERVICE

International

2021-2023 Previous Host Institution Representative, Member-at-large, Vagantes Board of Directors

University

2022-2023 Treasurer, Graduate Association of Medieval Scholars, University of Wisconsin-Madison

2021-2022 Secretary, Graduate Association of Medieval Scholars, University of Wisconsin-Madison

Conferences

2023 Organizing Committee, UW-Madison 10th Annual Graduate Association of Medieval Scholars Congress, Madison, WI, April 21

2022 Organizing Committee, Vagantes Conference on Medieval Studies, Harvard University, March 16-18

2022 Session Chair: Physical and Spiritual Borders within Buildings (Session 1712), International Medieval Congress (July 4-7, 2022) - University of Leeds

2022 Organizing Committee, UW–Madison 9th Annual Graduate Association of Medieval Scholars Colloquium, Madison, WI, April 7–9.

2021 Egg Tempera Workshop Host, Session Chair, Vagantes Conference on Medieval Studies, University of Wisconsin-Madison, March 18-19.

MEMBERSHIPS

Graduate Associate – Graduate Association of Medieval Studies, University of Wisconsin Madison
Graduate Associate – Center for Culture, History, and the Environment (CHE) – Nelson Institute, University of Wisconsin Madison
Medieval Academy of America
International Center for Medieval Art
Newberry Library
Society of Architectural Historians
Society for Medieval Feminist Scholarship
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art

PROFESSIONAL DEVELOPMENT: WORKSHOPS

- 2024** “Thinking and Working Beyond the Medieval Archive”, Center for Renaissance Studies Workshop, Newberry Library – Chicago, IL
- 2023** Medieval Textile Workshop, Medieval Academy of America Annual Meeting – Washington, DC, sponsored by University of California Berkeley, (Mentoring Scholars: Sharon Farmer and Sharon Kinoshita)
- 2021** “Digital Humanities and Premodern Studies: An Introduction”, Center for Renaissance Studies Workshop, Newberry Library – Chicago, IL
- 2018** “Gender, Bodies, and the Body Politic in Medieval Europe”, Graduate Seminar, Newberry Library –Chicago, IL
- 2016** “Turn to Religion: Women and Writing in Early Modern England”, Center for Renaissance Studies Workshop, Newberry Library – Chicago, IL
- 2015** “Manuscript to Print: Evolution or Revolution?”, Center for Renaissance Studies Workshop, Newberry Library – Chicago, IL

LANGUAGES and SPECIAL TRAINING

German, Reading Proficiency
French, Reading Proficiency
French for Reading Knowledge, University of Wisconsin-Milwaukee
Adobe Creative Suite, Canva, WordPress, YouTube, Screencast-o-matic
Canvas, Moodle, Google Classroom Learning Management Systems
Practicing Artist: Egg Tempera, Oil Paint, Ink