



Abby Rose Armstrong Check

Art Historian. Educator.

Get in touch!

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Art History Department
Conrad A. Elvehjem Building
University of Wisconsin-
Madison



Research Interests

My masters research and thesis provided a new argument concerning the patronage of the chapel of St. Elizabeth of Hungary in Laon Cathedral, wherein I examined the patronage of the noblewoman Jeanne of Flanders.

In my doctoral studies, I plan on continuing my research exploration of medieval female patronage, gender performance and performativity, and material culture of late medieval France and the Low Countries.

Education and Training

University of Wisconsin-Madison
Fall 2020-Present | Art History, Ph.D. Student

Advisor: Thomas E. A. Dale
Major Concentration: Medieval Art and Architecture

University of Wisconsin-Milwaukee
2017 | Art History, M.A.

Thesis: "Jeanne of Flanders and the Patronage of the Chapel of Saint Elizabeth of Hungary in Laon Cathedral"
Advisor: Richard Leson
Major Concentration: Medieval Art and Architecture, 4.0 GPA

University of Wisconsin-Milwaukee
2014 | Art History and Criticism, B.A.
2014 | Early Adolescent to Adolescent English Education, B.S.

Minor: 2D-Design, Painting
Summa Cum Laude

Academic Appointments

Milwaukee Institute of Art and Design
January 2020 - Present

Adjunct Instructor, Art History
Department of Liberal Studies

Mount Mary University
July 2017 - Present

Adjunct Instructor, Art History
Department of Art and Design

Whitefish Bay School District
July 2018-Present

English Teacher, Whitefish Bay High School

University of Wisconsin-Milwaukee
August 2015-May 2017

Teaching Assistant, Fall 2015-Spring 2017
Course Grader, Fall 2015, Spring 2017

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Professional Development

Newberry Library

Center for Renaissance Studies Workshops

"Manuscript to Print: Evolution or
Revolution?" (2015)

"Turn to Religion: Women and
Writing in Early Modern England"
(2016)

Graduate Seminar

"Gender, Bodies, and the Body
Politic in Medieval Europe" (2018)

Honors & Awards

2016 Lawrence R. Hoey Memorial Essay Prize

UW-Milwaukee, Art History
Department: Spring 2017

The Jeffrey R. Hayes Graduate Research Award

UW-Milwaukee, Art History
Department: Fall 2016

Featured Exhibition Mention by the North American Reciprocal Museum Association (NARM)

Haggerty Museum of Art: Fall 2016

Memberships

Medieval Academy of America
Society for Medieval Feminist
Scholarship
International Center for Medieval Art
The Newberry Library

Related Skills

Reading Proficiency: French
Canvas, Moodle course design
expertise
Artistic Experience in Egg Tempera,
Oil Paint, and Ink

Curriculum + Instruction

Milwaukee Institute of Art and Design

Adjunct Instructor

Art History 151 - FYE Art History Survey

Art History 318 - Global Prehistory to Late Medieval Art

Mount Mary University

Adjunct Instructor

Art 231 - Art of the Ancient World - Prehistoric to Late Medieval

Art 232 - Global Empires and Exchanges: 1300-1700

Art 236 - Women in Art

Art 320 - Global Modern and Contemporary Art

Carroll University

May 2019-September 2019 - Curriculum Development

Art 200 - Themes in Art History, Late Medieval to Baroque

University of Wisconsin-Milwaukee

Teaching Assistant

Art History 101: Ancient to Medieval (Dr. Richard Leson, Michael Aschenbrenner)

Art History 102: Renaissance to Modern (Dr. Sarah Schaefer)

Course Grader

Art History 104: African, New World, and Oceanic Art and Architecture (Jocelyn Boor)

Presentations

2018

"Performativity and a Royal Book Owner Miniature in the Taymouth Hours"
Annual Midwest Art History Society Conference, "Medieval Art" panel (2018)
(Chair, Henry Luttkhuizen, Calvin College)

"Performance and/or Performativity in Yates Thompson MS 13: Constructing Medieval
Female Identity"
The New College Conference on Medieval and Renaissance Studies, "Medieval Objects:
Context, Audience, and Meaning" panel, 2018
(Chair, Amber McAlister, University of Pittsburgh at Greensburg)

Curatorial Experience

Milwaukee Art Museum

Assistant Curator - 2016

"Curating Mrs. M.----'s World: A New Installation"

Completed in part of a Museum Studies Graduate Seminar at UWM Milwaukee,
under the direction of Chipstone Foundation Curator and Director of Research Dr.
Sarah Anne Carter

Haggerty Museum of Art, Marquette University

Curator - 2016

"Religion and Neo-Medievalism in Rouault's Miserere Series"

Completed in part of a Graduate Curatorial Internship with UW-Milwaukee