

## Becca Owen

they/them pronouns

(503)757-4708 | [rgowen2@wisc.edu](mailto:rgowen2@wisc.edu)

### **EDUCATION:**

**Areas of Research:** modern to contemporary art & visual culture, queer theory, institutional critique

**University of Wisconsin-Madison**, Madison, WI.

PhD student in Art History. Visual Culture minor. GPA: 4.0

Honors: Kemper Knapp Fellowship, Public Humanities Exchange Scholarship

MA student in Gender & Women's Studies (beginning Fall 2021)

**Sarah Lawrence College**, Bronxville, NY.

Bachelor of Arts, May 2018. GPA: 3.96

Honors: Presidential Scholarship, Harle Adair Dammann Writing Scholarship, Cravens Fellowship

**SKILLS:** Organized, detail-oriented, independent, responsible, reliable, & flexible. Strong critical thinker, problem solver, & communicator. Coursework, research & writing in art history, visual culture, & queer studies. Proficient with Microsoft Office Suite, Google Suite, Wordpress, InDesign, & Photoshop. Quick learner of new digital tools & technologies. Advanced Spanish reading, writing, translating, & speaking.

### **JOBS AND INTERNSHIPS:**

**Department of Gender & Women's Studies**, University of Wisconsin - Madison, Madison, Wisconsin  
*Project Assistant* (February 2021 - present)

- Assist professor Ellen Samuels with administrative & research tasks.

**Wisconsin Humanities**, Madison, Wisconsin

*Humanities Responder* (January 2021 - present)

- Organize, scan, & digitize archival materials. Conduct research & interviews in order to narrativize Wisconsin Humanities' history, creating accessible & engaging public-facing content.

**MMoCA**, Madison, Wisconsin

*Gallery Attendant* (August 2020 – present)

- Receptionist duties. Create welcoming experiences for museum visitors by providing information in the galleries. Respond to staff & visitor needs..

**Five Oaks Museum**, Portland, Oregon

*Guest Curator* (March 2020 – August 2020)

- Curated & designed exhibit *Gender Euphoria: Contemporary Art Beyond the Binary*: proposed original concept of exhibition of contemporary transgender artists, selected & communicated with artists, adapted gallery & programming to virtual format, wrote exhibition texts, developed & facilitated programming & social media, maintained budget, & collaborated with museum staff.

**Lake Oswego Festival of the Arts Open Show**, Lakewood Arts Center, Lake Oswego, Oregon

*Head Curator* (July 2019 – present)

- Lead curatorial strategy, & installation plan for over 900 artworks. Collaborate with artists, staff, & visitors. Curate & facilitate artist demonstrations.

*Lead Curatorial Assistant* (June 2018 – July 2019)

- Collaborated with the head curator to lead the curatorial team during reception, curation, installation, sales, & deinstallation of artworks. Acted as a docent during the festival & events.

**Portland Art Museum**, Portland, Oregon

*Visitor Services Lead* (January 2020 – June 2020)

## Becca Owen

they/them pronouns

(503)757-4708 | [rgowen2@wisc.edu](mailto:rgowen2@wisc.edu)

- Led the Visitor Services team in public-facing museum operations, including box office, membership, wayfinding, & events. Resolved technical & interpersonal issues. Spearheaded creating gender pronoun buttons & training for staff & volunteers.

*Visitor Services Associate* (September 2019 – January 2020)

- Engaged visitors by discussing artworks & exhibitions, answering questions, & assisting with wayfinding. Sold tickets & memberships. Facilitated equitable access & inclusion for visitors.

### **Portland'5 Centers for the Arts**, Portland, Oregon

*Ticket Services Event Supervisor* (July 2019 – April 2020)

- Led box office team in preparation for, during, & after events. Provided guidance to ticket sellers, answered their questions, troubleshoot technical issues, & resolved customer problems.

*Ticket Seller* (October 2018 – July 2019)

- Sold tickets for performing arts events. Provided customer service & answered questions. Printed, sorted, & retrieved will-call. Handled cash & credit cards.

### **Portland Japanese Garden**, Portland, Oregon

*Lead Gallery Attendant & Concierge* (February 2019 – September 2019)

- Created welcoming & informative experiences for visitors to visual arts gallery. Learned art historical information to support conversations about artworks & Japanese culture. Completed cultural sensitivity training in order to better discuss indigenous art. Collaborated with volunteer docents.

### **Blue Chalk Media**, Portland, Oregon

*Office Manager* (July 2018 – January 2019)

- Oversaw & implemented project management & office organization. Worked on multiple independent & team-based projects simultaneously. Maintained detailed schedules & records. Demonstrated organization, timeliness, flexibility, accuracy, & attention to detail.

### **Heimbold Visual Arts Center**, Sarah Lawrence College, Bronxville, New York

*Visual Arts Services Office Assistant* (March 2018 – May 2018)

- Managed exhibition operations, including installation & marketing communications. Prepared checklists, press releases, & wall labels for exhibitions. Facilitated daily functions of arts building.

*Gallery Assistant* (September 2016 – March 2018)

- Opened & closed the gallery, engaging with visitors & ensuring artwork safety. Researched exhibiting artists & wrote press releases. Worked in a team to finalize curatorial plans & exhibition design.

### **Museum of Arts and Design**, New York, New York

*Engagement Fellow, Education Department* (August 2017 – December 2017)

- Engaged directly with museum visitors, discussing contemporary art concepts & answering questions about the exhibition curation & featured artists.

### **511 Gallery**, New York, New York

*Gallery Manager* (May 2016 – October 2016)

- Organized digital and physical artist files & communications. Collaborated with the gallery Director to conceptualize, research, curate, install, & promote exhibitions. Managed & updated gallery communications, including writing press releases.

*Gallery Associate* (September 2015 – May 2016)

- Worked independently on art historical & contemporary art research & writing projects.