

GABRIEL CHAZAN

Curriculum Vitae

chazan@wisc.edu

EDUCATION

PhD Candidate (ABD) in Art History, University of Wisconsin-Madison. 2020-

Dissertation in Progress: "Devotional Aestheticism: Steinberg, Sontag, Koestenbaum and the Question of a Queer Jewish Art History." Focuses: Queer Art History, Jewish studies, and history of photography (Modern and Contemporary). Advisor: Jill H. Casid.

MA in History of Art, University College London (Distinction). 2018

MA Thesis: "Sontag Etc.: Towards a Queer and Intersubjective Portrait Photography." (Distinction)

BA, Sarah Lawrence College. 2016

Liberal Arts with a Concentration in Art History. BA Thesis: "The Creation of Berenice Abbott"

EMPLOYMENT

Jewish Museum of Maryland

Educator Cohort: delivery of existing digital programs (Introduction to Judaism, Immigration to Baltimore, and Holocaust Memory Project), designing onsite programming, professional development, administrative support, 2024

University of Wisconsin-Madison

Department of Art History, Instructor, "Art, Visual Culture and Holocaust" Crosslisted between with University of Wisconsin Center for Jewish Studies. 2023

Project Assistant, Chazen Museum of Art: conducting research and executing logistical tasks related to the assessment and evaluation of the Horlbeck collection of nineteenth century British moulded jugs. 2022-2023

Department of Art History, Instructor, "History of Photography," 2020

AWARDS AND FELLOWSHIPS

Getty Library Research Grant, Getty Research Institute, Fall 2024

Charles and Gayle Mazursky Award, Mosse/Weinstein Center for Jewish Studies, University of Wisconsin-Madison, Spring 2024

Transforming the Discipline Award AY 2023-24, Department of Art History, University of Wisconsin-Madison, June 2024

Charles and Gayle Mazursky Award, Mosse/Weinstein Center for Jewish Studies University of Wisconsin-Madison 2020 Graduate School Fellowship, Fall 2023

Ray Reider Golden Fund, University of Wisconsin-Madison, Department of Art History, 2020

DEPARTMENT SERVICE

Vice President, Art History Grad Forum: organizing events for graduate students and representing graduate students to art history faculty. 2021-2023

PAPERS PRESENTED

Graduate Research Presentations, 8th Biennial Conference on Religion and American Culture, Indianapolis, Indiana, US, June 13, 2024

“Leo Steinberg, Yiddish Translator,” “Zero Hour: 1945 from Jewish Transnational Perspectives (conference)” University of Virginia, Virginia, US, April 8 -10, 2024

“Susan Sontag’s Queer Immanence” Why Jewish American Literature Matters Seminar, Vanderbilt University, Nashville, TN, February 24-26 2024

“Susan Sontag’s Queer Immanence” College Art Association Conference, Chicago, IL, February 17 2024

“Robert Giard’s Queer Portraits as Jewish History” Midwest Region of the American Academy of Religion Conference, Missouri State University in Springfield, MO. March 23 2023

CAMPUS OR DEPARTMENT TALKS

“Susan Sontag’s Promised Lands: A Reappraisal,” Department Colloquium. Department of Art History, University of Wisconsin-Madison, March 7 2024

“The Archive as Visual and Material Culture.” Graduate Research Forum. Center for Visual Culture, University of Wisconsin-Madison, March 3 2023

"Tactics of Memory: on *Remembering* by Ai Weiwei." Department Colloquium. Department of Art History, University of Wisconsin-Madison, April 14 2022

SELECTED PUBLICATIONS

Chazan, Gabriel. "Review of Jason Lustig's *A Time to Gather: Archives and the Control of Jewish Culture*." In *geveb*, June 2024: <https://ingeveb.org/articles/review-of-jason-lustigs-a-time-to-gather>.

Chazan, Gabriel. "Review of Rotem Rozental's 'Pre-State Photographic Archives and the Zionist Movement.'" *George L. Mosse Program in History*, 24 July 2023, mosseprogram.wisc.edu/2023/07/24/chazan

LANGUAGES

German (Basic Reading), French (Basic Reading and Speaking)