



# Abby Rose Armstrong Check

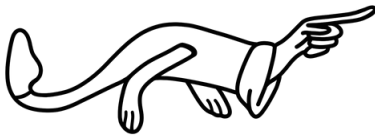
Art Historian. Educator.

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## Get in touch!

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Wauwatosa, WI 53226  
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## Leadership and Involvement

### Graduate Associate

Center for Culture, History, and  
Environment - Nelson Institute, UW  
Madison

### Secretary

Graduate Association of Medieval  
Studies - UW Madison (2021-2023)

### Member-at-Large

Vagantes Board of Directors (2021-  
2022-2023)

## Memberships

Center for Culture, History, and  
Environment (UW Madison)

Graduate Association of Medieval  
Studies (UW Madison)

Medieval Academy of America

Society for Medieval Feminist  
Scholarship

International Center for Medieval Art

Society for Architectural Historians

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## Education and Training

### University of Wisconsin-Madison

Fall 2020-Present | Art History, Ph.D. Student

Advisor: Thomas E. A. Dale

Major Concentration: Medieval Art and Architecture

### University of Wisconsin-Milwaukee

2017 | Art History, M.A.

Thesis: "Jeanne of Flanders and the Patronage of the Chapel of Saint Elizabeth of  
Hungary in Laon Cathedral"; Advisor: Richard Leson

Major Concentration: Medieval Art and Architecture, 4.0 GPA

### University of Wisconsin-Milwaukee

2014 | Art History and Criticism, B.A.

2014 | Early Adolescent to Adolescent English Education, B.S.

Minor: 2D-Design, Painting

Summa Cum Laude

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## Academic Appointments

### Milwaukee Institute of Art and Design

January 2020 - Present

Adjunct Instructor, Art History

Department of Liberal Studies

### Mount Mary University

July 2017 - Present

Adjunct Instructor, Art History

Department of Art and Design

### University of Wisconsin-Milwaukee

September 2021 - May 2022

Lecturer, Art History

Department of Art History

### Whitefish Bay School District

July 2018-June 2021

English Teacher, Whitefish Bay High School

EA-A English (1300) and Speech Communications (1320) - Lifetime License (WI)

### University of Wisconsin-Milwaukee

August 2015-May 2017

Teaching Assistant, Fall 2015-Spring 2017

Course Grader, Fall 2015, Spring 2017

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## Honors & Awards

### Conference Presentation

#### SRGC award

UW-Madison, 2020-2021

### 2016 Lawrence R. Hoey Memorial Essay Prize

UW-Milwaukee, Art History  
Department: Spring 2017

### The Jeffrey R. Hayes Graduate Research Award

UW-Milwaukee, Art History  
Department: Fall 2016

### Featured Exhibition Mention by the North American Reciprocal Museum Association (NARM)

Haggerty Museum of Art: Fall 2016

## Related Skills

Reading Knowledge: French,  
German

Digital Proficiencies: Adobe  
Creative Suite, Canva, WordPress,  
YouTube, BOX, Kaltura  
Mediaspace, Screencast-o-matic,  
Canvas, Moodle, Google  
Classroom

Practicing Artist: Egg Tempera. Oil  
Paint, and Ink

## Curriculum + Instruction

### University of Wisconsin-Madison

#### Graduate Lecturer

Art History 201: History of Western Art I: From Pyramids to Cathedrals  
Art History 202: History of Western Art II: Renaissance to Contemporary

#### Teaching Assistant

Art History 227: Ends of Modernism

### Milwaukee Institute of Art and Design

#### Adjunct Instructor

Art History 151 - FYE Art History Survey  
Art History 212 - Introduction to Modern Art  
Art History 318 - Global Prehistory to Late Medieval Art  
Art History 318 - The Not-so-Dark Ages: Medieval Art and Architecture  
Art History 318 - Breaking the Canon: Feminist Art History  
Art History 318 - The History of the World in 20 Buildings: Architectural Marvels  
Prehistory to Present

### Mount Mary University

#### Adjunct Instructor

Art 231 - Art of the Ancient World - Prehistoric to Late Medieval  
Art 232 - Global Empires and Exchanges: 1300-1700  
Art 236 - Women in Art  
Art 320 - Global Modern and Contemporary Art  
GRD 225 - History of Design

### University of Wisconsin-Milwaukee

#### Lecturer

Art History 261: Modern Art

### University of Wisconsin-Milwaukee

#### Teaching Assistant

Art History 101: Ancient to Medieval (Dr. Richard Leson, Michael Aschenbrenner)  
Art History 102: Renaissance to Modern (Dr. Sarah Schaefer)

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## Professional Development

### Milwaukee Institute of Art and Design

Interim Technology Specialist (Fall 2022)

### Carroll University

May 2019-September 2019 - Curriculum Development

Art 200 - Themes in Art History, Late Medieval to Baroque

### Newberry Library

#### Center for Renaissance Studies Workshops

"Manuscript to Print: Evolution or Revolution?" (2015)

"Turn to Religion: Women and Writing in Early Modern  
England" (2016)

Digital Humanities and Premodern Studies: An Introduction"  
(2021)

#### Graduate Seminar

"Gender, Bodies, and the Body Politic in Medieval Europe"  
(2018)

### International Center for Medieval Art (ICMA)

#### Oral History Project

Interviewer - Interviewed: Dr. Mary B. Shepard (Spring 2021)

## Curatorial Experience

### Milwaukee Art Museum

#### Assistant Curator - 2016

"Curating Mrs. M.-----'s World: A New Installation"  
Completed in part of a Museum Studies Graduate Seminar at  
UWM Milwaukee, under the direction of Chipstone  
Foundation Curator and Director of Research Dr. Sarah Anne  
Carter

### Haggerty Museum of Art, Marquette University

#### Curator - 2016

"Religion and Neo-Medievalism in Rouault's Miserere Series"  
Completed in part of a Graduate Curatorial Internship with  
UW-Milwaukee

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## Conference Presentations + Chairs

### 2022-2023

Re-creating the "American" Medieval in Milwaukee, WI: St. Joan of Arc Chapel (FORTHCOMING)

SAH 76th Annual International Conference (April 12-16, 2023) - Montréal, Canada, Session: Material Religion Through the Sacred Interior

### 2021-2022

"Gurgling Gargoyles: Medieval Minds and Marginal Monsters of Laon Cathedral"

International Medieval Congress (July 4-7, 2022) - University of Leeds, Architectural Sculpture as Cultural Informant (Session 1301)

Session Chair: Physical and Spiritual Borders within Buildings (Session 1712)

International Medieval Congress (July 4-7, 2022) - University of Leeds

"Modeling the Holy Sepulchre in France: The Commandry of Laon and Affirmation of Christian Authority"

2021 Medieval Association of the Midwest (MAM) Conference - Ball State University, Beneficence in Fine Arts Session (October 29-30, 2021)

### 2020-2021

"Devotional Lay Patronage in a Late Medieval English Alabaster Sculpture Panel at the Chazen Museum of Art, Madison, Wisconsin"

Vagantes Conference on Medieval Studies, University of Wisconsin-Madison (2021)

Egg Tempera Workshop Host, Session Chair

Vagantes Conference on Medieval Studies, University of Wisconsin-Madison (2021)

### 2017-2018

"Performativity and a Royal Book Owner Miniature in the Taymouth Hours"

Annual Midwest Art History Society Conference, "Medieval Art" panel (2018)

"Performance and/or Performativity in Yates Thompson MS 13: Constructing Medieval Female Identity"

The New College Conference on Medieval and Renaissance Studies, "Medieval Objects: Context, Audience, and Meaning" panel, 2018

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## Publications

### 2022-2023

BOOK REVIEW: *Comitatus 53*

Alison Locke Perchuk, *The Medieval Monastery of Saint Elijah: A History in Paint and Stone* (Turnhout: Brepols, 2021)