

Chi-Lynn Lin 林頌玲

University of Wisconsin-Madison

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Education

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| 2020-present | University of Wisconsin-Madison | Ph.D. Art History |
| 2018-2020 | Bard Graduate Center | M.A. Decorative Arts, Design History, Material Culture |
| 2014-2017 | Taipei National University of the Arts | M.A. Chinese Art History |
| 2008-2012 | Shih Chien University | B.A. Fashion Design |

Award and Fellowship

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| 2023/9-2024/2 | Taihe Visiting Scholar Fellowship, Beijing Palace Museum |
| 2023/4 | Department Research Award, University of Wisconsin-Madison |
| 2021/8 | Schewe Award for the Best Graduate Student Paper, University of Wisconsin-Madison |
| 2019/7 | Department Research Travel Grant, Bard Graduate Center |

Publication

"Invented tradition: the transformation of Chinese carpets in the 19th century," expected to be published in the *Conference Proceeding: China's 1800s – Material and Visual Culture*. London: British Museum (forthcoming).

"From Heavenly Image to Earthly Spectacle: Monumental Hangings of Theatrical Figures in 19th Century China," *Arts of Asia* Summer 2023: 65-79.

"Transparent Shrine: Qianlong Emperor and His Glass Yurts," *Conference Proceeding: The Twelfth International Convention of Asia Scholars (ICAS 12)*. Amsterdam: Amsterdam University Press, 2022.

"Qifu kuangshi, guxiang yingtu——you 'zhigong tu'zhong de xiyang renwu fushi kan qinggong dui xiyang de renzhi" (Understand the Qing Court's Recognition of the West through the Costume of Western Figure in the Tribute Painting), *ARTouch* 38(2022): 40-45.

"Make It Real: Fantasy and Development of Interwar Japanese Girls' Culture," M.A. Qualifying Paper, Bard Graduate Center, 2020.

"Qianlong's Movable Palace: A Study on 'Mongolian Yurts' Made in the Qianlong Court." M.A. thesis, Art History Program, Department of Fine Arts, Taipei National University of the Arts, 2017

Professional Presentation

"Zhuangyan jinjie: qinggong foutang ruanzhuang kao" (Venerating Gold Realm: Study of Interior Fabrics at Buddha-Worshipping Halls of the Qing Court), fellowship presentation. Palace Museum, Beijing, January 29th, 2024,

"Invented tradition: the transformation of Chinese carpets in the 19th century," paper presented at the conference "China's 1800s – Material and Visual Culture. British Museum, London, June 8-9th, 2023.

“Tastes on the Move: Indian Chintz, European Printed Rugs, and Chinese Painted Carpets,” Schewe Award Lecture, University of Wisconsin-Madison, October 7th, 2021.

"Transparent Shrine: Qianlong Emperor and His Glass Yurts," paper presented at the International Convention of Asian Scholars (ICAS) 2021, August 24-27th, 2021.

"Wrap the Ephemeral Space: 'Western Yurts' and 'Glass Yurts' in Eighteenth-Century Chinese Court," paper presented at the Global Interchange Workshop, July 24th, 2020.

“Fashion Derivatives of Chintz: Printed European Carpets in the Qing Court,” paper presented at the International Symposium in the History and Theory of Fashion, University of Technology, Sydney, April 5-7, 2018.

Curatorial Project

2022/8-2022/11 Echoing Overseas: Asian Artistic Exchange, Aug.8 – Nov. 28, 2022, Chazen Museum of Art, University of Wisconsin

Work Experience

2022 Fall Teaching Assistant, AH103 Seeing Through Conspiracies, University of Wisconsin-Madison

2021/8-2022/5 Research Assistant for Asian arts and curatorial work, Chazen Art Museum, University of Wisconsin-Madison

2019/6-2019/8 Research Internship for prints and design drawing of decorative arts, Ashmolean Museum, University of Oxford

2018/9-2019/5 Gallery Attendant, Bard Graduate Center Gallery

2015/9-2017/9 Research Assistant for the Database of Qing Dynasty Memorial Archives database on full-text archive of the Imperial Workshops of the Imperial Household Department 清宮內務府造辦處檔案總匯. <http://mhdb.mh.sinica.edu.tw/databaseinfo.php?b=002>, Institute of Modern History, Academia Sinica, Taiwan