

Nayoung Kim

608-949-4713 • nkim223@wisc.edu

EDUCATION

2021–Present **University of Wisconsin-Madison**

PhD Candidate, Department of Art History

Dissertation Title: “Lures of Order: Genealogical Images of Northern Europe, 1450-1650”

Committee: Jennifer Nelson, Thomas Dale (co-advisors), James Wehn, Yuhang Li, Salvatore Calomino

Major Area: Northern Renaissance; Minor: Medieval Studies

2017–2020 **Seoul National University**

M.A. in Art History, Department of Archaeology and Art History

Advisor: Junhyoung Michael Shin

2014 **University College London**

(Fall Semester) Student Exchange program, Affiliate Arts and Sciences

2012–2017 **Seoul National University**

B.A. in Economics and Art History (double major)

Summa cum laude

GRANTS AND AWARDS

2025 Conference Travel Award, John and Louise Gombar/George & Ruth Duychak Fund, Department of Art History, University of Wisconsin-Madison

2023 Douglas Schewe Award for Best Graduate Student Paper, Department of Art History, University of Wisconsin-Madison (“Beautiful and Monstrous: Late Medieval Images of the Unicorn Hunt”)

2023 Research Travel Award, Graduate School, University of Wisconsin-Madison

2023 Research Travel Grant, Margaret Davidson Fu Schorger Fund, Department of Art History, University of Wisconsin-Madison

2022 Tuition Fellowship, Intensive Summer Latin Workshop, University of California, Berkeley

- 2021–2022 Graduate School Fellowship, University of Wisconsin-Madison
- 2016–2019 CORE (Initiative for College of Humanities’ Research and Education)
Scholarship, Seoul National University
- Full tuition and monthly stipend
- 2018 Research Travel Grant, Seoul National University
- 2014–2016 Merit-Based Scholarship, Seoul National University
- 2015 Second Prize in Student Research Paper Awards, Center for Teaching and Learning, Seoul National University (“On Kim Tschang-yeul’s “Water Drop Paintings” in the 1970s”)
- 2012 Superior Academic Performance, Seoul National University

PROFESSIONAL EXPERIENCE

- Summer 2025 Instructor of Record, History of Western Art II: From Renaissance to Contemporary (asynchronous online course), Department of Art History, University of Wisconsin-Madison
- 2023–2025 Project Assistant, Chazen Museum of Art, University of Wisconsin-Madison
- Permanent Collection Reinstallation Project.
- Spring 2023 Teaching Assistant, Seeing Race: Anti-Racism and Visual Culture (Professor Jill Casid), Department of Art History, University of Wisconsin-Madison
- Led four discussion section sessions. Communication B requirement (2 sections) and Ethnic Studies requirement (2 sections).
- Fall 2022 Teaching Assistant, Religion and Art (Professor Thomas Dale), Department of Art History, University of Wisconsin-Madison
- Led four discussion section sessions.
- 2017–2019 Mentor and Assistant, CORE (Initiative for College of Humanities’ Research and Education), Seoul National University
- 2013 Docent, National Museum of Korea, Seoul, South Korea

CONFERENCE PARTICIPATION

- 2025 The Sixteenth Century Society, Portland, Oregon, October 30-November 1 (forthcoming)

Panel organizer: “Art and the Construction of Communities in Early Modern Europe”

Paper: “Opening History: Painted Family Tree Triptychs from the German-Speaking Lands”

2025 Eighth Annual Symposium, Graduate Early Modern Student Society, University of Wisconsin-Madison, April 25

Conference organizer: “Early Modern Temporalities”

2025 Renaissance Society of America, Boston, March 20-22

Paper: “A Naturalized History: Family Trees in Antonio Albizzi’s *Principum Christianorum Stemmata* (1608)”

2023 Sixth Annual Symposium, Graduate Early Modern Student Society, University of Wisconsin-Madison, April 28

Paper: “Decoloration as Conversion: Filippino Lippi’s Strozzi Chapel Frescoes”

2022 Ninth Annual Medieval Studies Colloquium, Graduate Association of Medieval Studies, University of Wisconsin-Madison, April 8

Panel moderator: “Medieval Women: Sacred and Secular”

WORKSHOP PARTICIPATION

2024 Newberry Library, “Medieval Afterlives,” Research Methods Workshop

2024 Newberry Library, “The Scientific Authority of Large Illustrated Books in the Premodern,” Research Methods Workshop

2023 Newberry Library, “Black Feminist Book History,” Research Methods Workshop

2022 Newberry Library, “Uncovering Medieval Manuscripts in Early Modern Books,” Research Methods Workshop

SERVICE

2024-25 Vice President, Art History GradForum, University of Wisconsin-Madison

2024-25 Junior Colloquium Chair, Graduate Early Modern Student Society, University of Wisconsin-Madison

LANGUAGES

Korean (native); English (fluent); Dutch, German (advanced reading); Latin (intermediate reading); French, Classical Chinese (elementary reading)