

# LEVI SHERMAN

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levisherman.com  
artistsbookreviews.com  
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## EDUCATION

- 2021–Present **Ph.D. Student**, *University of Wisconsin—Madison*  
Art History  
Advisor: Daniel Spaulding
- 2020 **Graduate Certificate**, *University of Missouri*  
Digital Humanities
- 2015 **Master of Fine Arts**, *Columbia College Chicago*  
Interdisciplinary Art: Book and Paper
- 2012 **Bachelor of Fine Arts in Studio Art**, *University of Arizona*  
Visual Communication: Design

## TEACHING EXPERIENCE

- 2015–2016 **Faculty**, *American Academy of Art*  
Instructor of record in the Graphic Design department
- 2015 **Graduate Instructor**, *Columbia College Chicago*  
Instructor of record for a beginning letterpress class
- 2014 **Graduate Instructor**, *Columbia College Chicago*  
Instructor of record for a beginning bookbinding class  
**Substitute Instructor**, *Columbia College Chicago*  
Long-term substitute for a beginning bookbinding class
- 2013 **Graduate Instructor**, *Columbia College Chicago*  
Instructor of record for a beginning bookbinding class  
**Intern**, *Wells College*  
Teaching Assistant at Wells College Books Arts Summer Institute  
**Teaching Assistant**, *Columbia College Chicago*  
Assisted Gary Rozanc with teaching and administration
- 2012 **Preceptor**, *University of Arizona*  
Assisted Jackson Boelts with teaching and administration

## PRESENTATIONS

- 2021 (forthcoming) **Artists' Book Panel**  
*Las Vegas Book Festival*
- 2021 **Rising Together, Speaking Out: Artist Roundtable**  
*San Francisco Center for the Book*  
**Artists' Book Criticism Beyond the Book**  
Contemporary Artists' Book Conference, *Center for Book Arts*  
Panel chair and presenter
- 2020 **Artist's Talk**  
*Foundry Art Centre, St. Louis, MO*

- #bookarts**  
2020 CBAA conference, *New Orleans, LA*  
Panel chair and presenter
- 2019 **Bridging Art and Design**  
*University of Missouri*
- 2018 **Book Club as Art/Book Club as Criticism**  
Crossing the Borders of Creation and Critique Conference,  
*Washington University, St. Louis, MO*
- The Artists' Book Book Club**  
2019 CBAA Annual Meeting, *The University of Arizona, Tucson, AZ*  
Pechakucha presentation
- Half the field: Writing & the Artists' Book,**  
2018 CBAA conference, *The University of the Arts, Philadelphia, PA*  
Panel chair and presenter
- 2016 **Assessing the Impact of Technology on Teaching and Learning**  
A-CON, *American Academy of Art, Chicago, IL*  
Roundtable discussant
- 2014 **Portraying Labor in Coffee Culture**  
Connected Studio Practice, *Columbia College Chicago*
- Interdisciplinary Arts Salon,** *Columbia College Chicago*  
Presentation of in-progress research

## WORKSHOPS TAUGHT

- 2019 **Books: Structures for Art,** *Resident Arts, Columbia, MO*  
One-day after school workshop for high school students
- Beginning Bookbinding,** *Resident Arts, Columbia, MO*  
One-day adult workshop on non-adhesive book structures
- 2017 **Basic Bookbinding,** *Resident Arts, Columbia, MO*  
One-day after school workshop for high school students
- 2014 **Alternative Pamphlets,** *Chicago Zine Fest*
- Victorian Illustrated Poetry,** *Columbia College Chicago*  
Taught undergraduate writing students type-setting, lino-cut, and letterpress printing in a three-session workshop
- 2013 **Artists' Book Workshop,** *Columbia College Chicago*  
Taught book structures and binding techniques, and discussed artists' books with undergraduate design students

## PROFESSIONAL EXPERIENCE

- 2021–Present **Project Assistant,** *Chazen Museum of Art*
- 2017–Present **Senior Media Producer,** *University of Missouri Extension*  
Graphic design and front-end web development  
Supervise student designer
- 2016–2017 **Graphic Designer,** *Columbia Daily Tribune*  
Graphic design and pre-press for a daily newspaper
- 2014–2015 **Graduate Assistant,** *Columbia College Chicago*
- 2013–2014 **Print Production Fellow,** *Center for Book and Paper Arts*  
Produced all aspects of CBPA publications and the *Journal of Artists' Books*, from reviewing books received to print production

- 2012–2013 **Graduate Assistant**, *Columbia College Chicago*
- 2012 **Design Intern**, *Cats in the Community (University of Arizona)*  
Re-branding, wayfinding and interior/landscape design
- 2011 **Graphic Design Intern**, *University of Arizona Athletics*  
Design and print production
- 2010–2011 **Graphic Designer**, *Arizona Public Media*  
Ad design, page layout and pre-press

## AWARDS, GRANTS & FELLOWSHIPS

- 2019 **Finalist, Arts Writers Workshop**  
*Arts Writers Grant Program, Andy Warhol Foundation for Visual Arts*
- 2018 **First Place, Professional Drawing Category**  
*59th Annual Boone County Art Show, Columbia Art League*
- 2016 **Project Assistance Grant**  
*College Book Art Association*
- Alumni Studio Access Award**  
*Center for Book, Paper & Print*
- 2015 **Awesome Grant**  
*Awesome Foundation, Chicago Chapter*
- 2013 **Project Completion Grant**  
*College Book Art Association*
- Aiko Fellowship**  
*Columbia College Chicago*
- 2012 **VisCom Exhibition Silver Medal**  
Book Category, UA VisCom Exhibition  
*University of Arizona*
- Second place, Italian Department Poetry Contest**  
*University of Arizona*
- 2008–2012 **Wildcat Excellence Award**  
*University of Arizona*
- Academic Distinction; Dean's List; Honor Roll**  
*University of Arizona*

## RELATED SERVICE

- 2020–Present **Board Member**, *Museum Associates, Inc. In Support of the Museum of Art and Archaeology, Columbia, MO*
- 2017–Present **Committee Member**, *City of Columbia Office of Cultural Affairs, Standing Committee on Public Art*
- 2017–2019 **Vice President**, *Resident Arts Board of Directors of a non-profit art organization in Columbia, MO*
- 2017–2018 **Volunteer**, *Museum of Art and Archeology University of Missouri, Columbia, MO*
- 2013–2014 **Secretary**, *Pulp, Ink, Thread (P.I.T.) Columbia College Chicago Book & Paper MFA student organization*

## PUBLISHING PROJECTS:

- 2019–Present      **Artists' Book Reviews**  
Monthly reviews of artists' books and artist interviews shared via blog and email newsletter, and re-mediated for Instagram.
- 2015–Present      **Literature Emitting Diodes**
- Literary works under 500 words juried and presented monthly on a scrolling LED display in a storefront window in a different Chicago neighborhood (2015–16).
  - Print anthology collecting the works from Literature Emitting Diodes (2016).
  - Contest through the Columbia Daily Tribune, with a storefront installation and public reading event (2016).
  - Undergraduate competition with University of Missouri Creative Writing and Visual Studies programs, culminating in readings and Risograph-printed broadsides (2017–Present).

## PUBLICATIONS AUTHORED

### ARTICLES

- 2019      **"Debord and the Dream Hoarders"**  
*Full Bleed*, issue 3. Ed. Paul Jaskunas (refereed)
- 2017      **"ISBN: Commodification and Monopoly"**  
*d.1: Towards a New Ideology of (Print) Production*, Oxblood Press, Ed. H.R. Buechler
- 2016      **"Narrative Artists' Books and the Human Condition"**  
*Afterimage*, vol. 43, no. 6. Ed. Karen vanMeenen (invited)
- 2014      **"Books and Conflict: Witnessing Reality and Representation"**  
*Journal of Artists' Books*, JAB36, Ed. Brad Freeman (invited)

### BLOG POSTS

- 2021      **"When Size is Scale"**  
*CBAA Book Art Theory Blog*
- 2019      **"Artist Books in the Great Outdoors"**  
*CBAA Book Art Theory Blog*
- "Ladies of Letterpress...and Men of Offset?"**  
*CBAA Book Art Theory Blog*
- 2016      **"What Fixed Book Prices Mean for the Artists' Book"**  
*CBAA Book Art Theory Blog*
- 2015      **"Book Thinking"**  
*CBAA Book Art Theory Blog*

### BOOK REVIEWS

- 2019      **"Review: Freedom of the Presses:  
Artists' Book in the Twenty-First Century"**  
*Afterimage*, vol. 46, no. 2. Ed. Karen vanMeenen
- 2017      **"Review: Unshelfmarked: Reconceiving the Artists' Book"**  
*CBAA Book Art Theory Blog*

## ART REVIEWS

- 2017                    **“Review of Still by Jenna Rodriguez”**  
Abecedarian Gallery website
- “Review of Old Geiger Grade by Jaime Lynn Shafer”**  
Abecedarian Gallery website
- “Review of Parsely by Woody Leslie”**  
Abecedarian Gallery website
- 2015                    **“Review of Vestige by Sue Carrie Drummond”**  
Abecedarian Gallery website
- “Review of Circular Logic by Pamela Olson”**  
Abecedarian Gallery website
- 2013                    **“Seascape”**  
*Journal of Artists' Books*, JAB35, Ed. Brad Freeman
- “Stochastic Poetics”**  
*Journal of Artists' Books*, JAB33, Ed. Brad Freeman

## CURATORIAL EXPERIENCE

- 2020                    **Juror, Context III**  
*Foundry Art Centre, St. Louis, MO*
- 2014                    **Co-curator, various exhibitions**  
*The Galley Gallery, (graduate student-run gallery at Columbia College Chicago)*
- 2010                    **Co-curator, Room 302: Men Only**  
Guerilla exhibition of figure drawings in the men's restroom  
*School of Art building Rm. 302, University of Arizona, Tucson AZ*

## PROFESSIONAL AFFILIATIONS

- AHAA (Association of Historians of American Art)**
- APHA (American Printing History Association)**
- CAA (College Art Association)**
- CBAA (College Book Arts Association)**
- Publications Committee, Theory and Criticism Sub-committee
  - Communications Committee
- ILSSA (Impractical Labor in Service of the Speculative Arts)**
- MAHS (Midwest Art History Society)**

## ADDITIONAL LANGUAGES

- Italian**
- German**

## ADDITIONAL EDUCATION

- 2018                    **Non-degree seeking courses, University of Missouri**