

Hosted by:



Department of
German, Nordic, and Slavic+
COLLEGE OF LETTERS & SCIENCE
UNIVERSITY OF WISCONSIN-MADISON

Funding provided by:

The Department of German, Nordic, and Slavic+
CREECA (Center for Russia, East Europe, and Central Asia)
Anonymous Fund
Lapinski Fund
Michael B. Petrovich Fund

PERFORMANCE GEOGRAPHIES AFTER COMMUNISM (A SYMPOSIUM)



Cover image: Photo of Katrin Nenasheva being detained by police during her performance piece titled *Between Here and There*

Image from the artist's Facebook page/Credit: Natalia Budantseva

April 9-10 2022

The Pyle Center, AT&T Lounge/106
702 Langdon St.
Madison, WI 53706

*This event is free and open to the public.
Face masks will be required at all times.*

PERFORMANCE GEOGRAPHIES AFTER COMMUNISM

(A SYMPOSIUM)

Department of German, Nordic, and Slavic+
University of Wisconsin–Madison

Saturday, April 9

8:30-9:00 *Coffee, Tea, Refreshments*

9:00-10:15 **Panel 1**

Moderator: Irina Shevelenko

Kevin Platt (University of Pennsylvania), “*Translatio imperii/translatio genus*: Exclusion, Solidarity, Performance”

Jason Cieply (Hamilton College), “Owning Essentialization: Performances of Post-Socialist Difference in Recent Post-Soviet Theory”

10:15-11:30 **Panel 2**

Moderator: Łukasz Wodzyński

Aniko Szucs (Yale University), “Independent from the Independents: Envisioning Alternative Artistic Spaces in Hungary as an Act of Resistance”

Aleksandra Kremer (Harvard University), “Cultures of Protest in Contemporary Poland”

11:30-11:45 *Coffee Break*

11:45-1:00 **Keynote Lecture**

Mark Lipovetsky (Columbia University), “Performance as a Quotation: Reading Post-Soviet Performances Intertextually”

1:00-2:30 **Lunch Break**

2:30-3:45 **Panel 3**

Moderator: Andrew Reynolds

Marijeta Bozovic (Yale University), “Revolutionary Seamstress After Socialism: Natalia ‘Gluklya’ Pershina’s Theater of Utopian Clothing”

Stephanie Sandler (Harvard University), “Poetry Performance Online”

3:45-5:00 **Panel 4**

Moderator: Kirill Ospovat

Ania Aizman (University of Michigan), “A Special Gaze: The Russian Social Theater Through the Eyes of its Directors”

Maksim Hanukai (University of Wisconsin-Madison), “Harming Bodies, Tending Souls: Russian Actionism as Biopolitical Performance”

Sunday, April 10

9:00-9:30 *Coffee, Tea, Refreshments*

9:30-10:45 **Panel 5**

Moderator: Karen Evans-Romaine

Fabrizio Fenghi (Brown University), “Epifantsev’s Biopolitical Performance, or, Transgression as a Source of Identity”

Julie A. Cassiday (Williams College), “The Performative Contradictions of ‘Gay Propaganda’”

10:45-12:00 **Long Table: Performance Geographies, Past and Futures**