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Education:

University College London, Ph.D., 1982-1987.

University College London, M.A. in Scandinavian languages (West Norse studies), 1981-1982.

University of Iceland, B.A. Hons. Icelandic (major) and Norwegian (minor), 1978-1981.

Employment:

University of Wisconsin—Madison: Professor 2001>; Torger Thompson Chair 2004-2019; WARF Named Professor (Kim Nilsson Professor) 2015-2020; Birgit Baldwin Professor 2019-2022; Department Chair, Department of Scandinavian Studies, 2007-2015; Associate Chair 2016-2018, Department of German, Nordic, and Slavic; Unit Chair of Nordic 2016>; Department Chair, Department of Art History 2022>

University of Manitoba: Professor and Chair of Icelandic Language and Literature 1994-2001; Associate Professor and Chair of Icelandic Language and Literature 1988-1994; Department Chair 1988-1998, Department of Icelandic Language and Literature, 1988-2001.

University of Copenhagen: Editor. The Arnamagnæan Dictionary: A Dictionary of Old Norse Prose, 1986-1988 (on leave 1986-1987).

University of Wisconsin—Madison: Lecturer. Department of Scandinavian Studies, 1986-1987.

Grants, awards, and prizes:

Birgit Baldwin Chair, University of Wisconsin—Madison, 2019>

W[isconsin]A[lumni]R[esearch]F[oundation] named professorship (Kim Nilsson Professor), University of Wisconsin—Madison, 2015-2020.

Kellett Mid-Career Award (Humanities section), University of Wisconsin—Madison, 2010-2015.

American Scandinavian Foundation research award, 2013, 2008.

Center for European Studies, University of Wisconsin—Madison, faculty travel grant, 2010, 2008.

University of Wisconsin—Madison, Vilas Associate Award, 2005-2007.

University of Wisconsin—Madison, Graduate School summer research grant, 2015, 2014, 2011, 2010, 2009, 2008, 2007, 2005 (withdrawn in favor of Vilas Associate Award), 2004.

University of Wisconsin—Madison, Instructor Network for Teaching in a Multimedia Environment (INTIME) grant, 2003.

University of Wisconsin—Madison, Graduate School faculty travel grant, 2012, 2010, 2009, 2007, 2005, 2002.

Social Sciences and Humanities Research Council of Canada Standard Research Grant, 2000-2001, 1997-2000, 1994-1997, 1991-1994, 1989-1991.

University of Manitoba Social Sciences and Humanities Research Council of Canada Travel Grant, 1997, 1994, 1991.
University of Manitoba Institute for the Humanities Research Fellowship, 1994-1995.
Rh Award (Outstanding Contributions to Scholarship and Research, Humanities Category), University of Manitoba, 1993.
Merit Award (Research, Scholarly Work, and Other Creative Activities), University of Manitoba, 1998, 1992.
Townsend Viking Society Prize, University College London, 1986.
Árni Magnússon Institute, Iceland: “Stipend for a Danish scholar for research in the Árni Magnússon Institute in Reykjavík,” 1985-1986, 1983.
Icelandic Science Foundation (Vísindasjóður): Aug, 1984-Feb. 1985; June-Oct. 1985; May-Aug. 1989.
Anglo-Danish Society: Jan.-March 1984.
Icelandic Ministry of Education: two scholarships for foreign students in Iceland, 1979-1980, 1980-1981.

Publications:

(Books and monographs)

With Marianne Kalinke. *Pious Fictions and Pseudo-Saints in the Late Middle Ages: A Medieval Icelandic Legendary*. Toronto: Pontifical Institute of Mediaeval Studies. Pp. 530. [Forthcoming]

Ed. *The Priest's Eye: AM 672 4to in The Arnarnagaeian Collection, Copenhagen*. Manuscripta Nordica: Early Nordic Manuscripts in Digital Facsimile 4. Copenhagen: Museum Tusulanum Press. Pp. 83 + 211 + 211. [Forthcoming]

With Dario Bullitta, ed. *Three Humanist Compendia in Icelandic Translation*. Bibliotheca Arnarnagaeiana. Copenhagen: Museum Tusulanum Press. Pp. 479. [Forthcoming]

With Tristan Mueller-Vollmer. *Vikings: An Encyclopedia of Conflict, Invasions, and Raids*. Santa Barbara: ABC-CLIO, 2022. Pp. 313.

With Dario Bullitta, ed. *Saints and their Legacies in Medieval Iceland*. Woodbridge: D.S. Brewer, 2021. Pp. 382.

With Carole Biggams, co-general eds. *A Cultural History of Color*. 6 vols. London: Bloomsbury Publishing, 2021.

With Carole P. Biggam, ed. *A Cultural History of Color in the Medieval Age*. Vol. 2 of *A Cultural History of Color*. London: Bloomsbury Publishing, 2021. Pp. xi + 355.

With Carole P. Biggam, ed. *A Cultural History of Color in the Age of Enlightenment*. Vol. 4 of *A Cultural History of Color*. London: Bloomsbury Publishing, 2021. Pp. xi + 373.

With Marianne Kalinke, ed. *An Icelandic Literary Florilegium: A Festschrift in Honor of Úlfar Bragason*. Islandica LXII: Ithaca: Cornell University Library, 2021. Pp. 549.

With Tristan Mueller-Vollmer. *The Vikings: Facts and Fictions*. Santa Barbara: ABC-CLIO, 2018. Pp. xiii + 183.

With Natalie M. Van Deusen. *The Saints in Old Norse and Early Modern Icelandic Poetry*. Toronto: University of Toronto Press, 2017. Pp. xiii + 363.

The Legends of the Saints in Old Norse-Icelandic Prose. Toronto: University of Toronto Press, 2013. Pp. xi + 405.

Ed. *A female legendary from Iceland: "Kirkjubæjarbók" (AM 429 12mo) in The Arnamagnæan Collection, Copenhagen*. Manuscripta Nordica: Early Nordic Manuscripts in Digital Facsimile 3. Copenhagen: Museum Tusulanum Press, 2011. Pp. 147 + 87 + 86.

With Johanna Denzin, ed. *Romance and Love in Late Medieval and Early Modern Iceland: Essays in Honor of Marianne Kalinke*. Islandica 54. Ithaca: Cornell University Library, 2008. Pp. xii + 341.

With A. N. Doane, ed. *Beatus Vir: Studies in Early English and Norse Manuscripts in Memory of Phillip Pulsiano*. Medieval and Renaissance Texts and Studies 319. Tempe, Arizona: Arizona Center for Medieval and Renaissance Studies, 2006. Pp. xxix + 545.

Daily Life of the Vikings. Westport, Connecticut: Greenwood Press, 2004. Pp. xx + 187. 2nd rev. ed. New York: Sterling, 2013. Pp. xvii + 252.

Ed. *Heilagra meyja sögur*. Trúarrit 1. Reykjavík: Bókmenntafræðistofnun Háskóla Íslands, 2003. Pp. lxxvii + 191.

Ed. *Saga heilagrar Önnu*. Reykjavík: Stofnun Árna Magnússonar, 2001. Pp. cliv + 166.

Ed. *The Old Norse-Icelandic Legend of Saint Barbara*. Studies and Texts 134. Toronto: Pontifical Institute of Mediaeval Studies, 2000. Pp. vii + 187.

An Annotated Bibliography of North American Doctoral Dissertations on Old Norse-Icelandic. Islandica 50. Ithaca and London: Cornell University Press, 1998. Pp. x + 368.

Ed. *The Icelandic Legend of Saint Dorothy*. Studies and Texts 130. Toronto: Pontifical Institute of Mediaeval Studies, 1997. Pp. vii + 132.

Trans. *Writings by Western Icelandic Women*. Winnipeg: University of Manitoba Press, 1996. Pp. xiii + 209.

Ed. *Gyðinga saga*. Reykjavík: Stofnun Árna Magnússonar, 1995. Pp. clxvi + 233.

With Phillip Pulsiano and in collaboration with Paul Acker and Donald K. Fry, ed. *Medieval Scandinavia: An Encyclopedia*. New York and London: Garland Publishing, 1993. Pp. xix + 768.

With Jody Jensen, trans. Axel Olrik. *Principles for Oral Narrative Research*. Folklore Studies in Translation. Indiana: Indiana University Press, 1992. Pp. xxviii + 209.

With Árný Hjaltadóttir, trans. *Western Icelandic Short Stories*. Winnipeg: University of Manitoba Press, 1992. Pp. xvii + 139.

(Articles and book chapters)

With Sune Wolf Pulsiano. "Mentale lidelser i oldnordisk litterature." In *Sjukdom og helse i Norden i vikingtid og mellomalder*. Ed. Else Mundal and Ole Didrik Lærum. Pp. 27. [Forthcoming.]

"Christian Poetry." In *Cambridge History of Old Norse-Icelandic Literature*. Ed. Heather O'Donoghue and Eleanor Parker. Cambridge: Cambridge University Press. Pp. 38. [Forthcoming.]

With Laura Moquin. "Language and Identity: The Case of North American Icelandic." In *The Icelandic Heritage in North America*. Ed. Birna Arnbjörnsdóttir, Höskuldur Práinsson, and Úlfar Bragason. Winnipeg: University of Manitoba Press. Pp. 26. [Forthcoming.]

Ed. and trans. with commentary. "Guðmundar kvæði." In *Poetry on Icelandic History. Skaldic Poetry of the Scandinavian Middle Ages* 6. Ed. Guðrún Nordal. Turnhout: Brepols. Pp. 36. [Forthcoming.]

Ed. and trans. with commentary. "Vísur um Guðmund biskup." In *Poetry on Icelandic History. Skaldic Poetry of the Scandinavian Middle Ages* 6. Ed. Guðrún Nordal. Turnhout: Brepols. Pp. 17. [Forthcoming.]

With Dario Bullitta. "Three Exempla from JS 405 8vo." In *Páttasyrpa: Studien zur Literatur, Kultur und Sprache in Nordeuropa. Festschrift für Stefanie Gropper*, ed. Anna Katharina Heiniger, Rebecca Merkelbach, and Alexander Wilson. Beiträge zur Nordischen Philologie 71. Pp. 17. [Forthcoming.]

With Dario Bullitta. "A Repository of Protestant Exempla." *Gripla*. Pp. 92. [Forthcoming.]

With Natalie M. Van Deusen. "Epitomes of Saints' Lives in Two Old Norse-Icelandic Manuscripts: AM 764 4to and AM 672 4to." In *The Cult of Saints in Nidaros Archbishopric: Manuscripts, Miracles, Objects*. Ed. Ragnhild M. Bø and Jón Viðar Sigurðsson. Turnhout: Brepols, 2022. Pp. 17-51.

"Medieval Icelandic Hagiography: The State of the Art." In Dario Bullitta and Kirsten Wolf, ed., *Saints and their Legacies in Medieval Iceland*. Woodbridge: D.S. Brewer, 2021. Pp. 11-28.

With Carole Biggam. "Introduction: Color across Medieval Europe." In *A Cultural History of Color in the Medieval Age*. Ed. Carole Biggam and Kirsten Wolf. London: Bloomsbury Publishing, 2021. Pp. 1-23.

With Carole Biggam, Piera Molinelli, and Roman N. Krivko. "Language and Psychology." In *A Cultural History of Color in the Medieval Age*. Ed. Carole Biggam and Kirsten Wolf. London: Bloomsbury Publishing, 2021. Pp. 113-128.

With Sune Wolf Pulsiano and the assistance of Jón Atli Árnason. "Disease and Discomfort in Medieval Iceland. In *An Icelandic Literary Florilegium: A Festschrift in Honor of Úlfar Bragason*. Ed. Marianne Kalinke and Kirsten Wolf. *Islandica* LXII. Ithaca: Cornell University Library, 2021. Pp. 301-371.

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"La vida cotidiana en la granja durante la Era Vikinga." *Arqueología e Historia* 13 (2017): 14-18.

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"*Agðu saga IV and V.*" *Opuscula* 14. Bibliotheca Arnarnagæana 48. Copenhagen: Museum Tusulanum Press, 2016. Pp. 1-24.

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"Two Exempla." *Gripla* 24 (2013): 77-89.

"Basic Color Terms in Old Norse-Icelandic: A Quantitative Study." *Orð og tunga* 15 (2013): 141-161.

"*Saga af Fídes, Spes ok Karítas*." *Gripla* 22 (2011): 41-61.

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"The Color Grey in Old Norse-Icelandic Literature." *Journal of English and Germanic Philology* 108 (2009): 222-238.

"The Adventures of David Copperfield in Nova Scotia." In *The Nordic Storyteller: Essays in Honour of Niels Ingwersen*, Ed. Susan Brantly and Thomas A. DuBois. Newcastle: Cambridge Scholars Publishing, 2009. Pp. 297-315.

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"Pride and Politics in Late 12th-Century Iceland: The Sanctity of Bishop Þorlákr Þórhallsson." In *Sanctity in the North: Saints, Lives, and Cults in Medieval Scandinavia*. Ed. Thomas A. DuBois. Toronto: University of Toronto Press, 2008. Pp. 241-270.

"Snorri's Use of Color Terms in *Gylfaginning*." *Skandinavistik* 37 (2007): 1-10.

Ed. and trans. with commentary. "Kátrínar drápa." In *Poetry on Christian Subjects. Skaldic Poetry of the Scandinavian Middle Ages 7*. 2 vols. Ed. Margaret Clunies Ross. Turnhout: Brepols, 2007. Vol. 2, pp. 931-964.

Ed. and trans. with commentary. "Heilagra meylla drápa." In *Poetry on Christian Subjects. Skaldic Poetry of the Scandinavian Middle Ages 7*. 2 vols. Ed. Margaret Clunies Ross. Turnhout: Brepols, 2007. Vol. 2, pp. 891-930.

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"The Colors of the Rainbow in Snorri's *Edda*." *Maal og minne* (2007): 51-62.

"The Color Blue in Old Norse-Icelandic Literature." *Scripta Islandica* 57 (2006): 55-78.

"Female Scribes at Work? A Consideration of Kirkjubæjarbók (Codex AM 429 12mo)." In *Beatus vir: Studies in Early English and Norse Manuscripts in Memory of Phillip Pulsiano*. Ed. A.N. Doane and Kirsten Wolf. Medieval and Renaissance Texts and Studies 319. Tempe, Arizona: Arizona Center for Medieval and Renaissance Studies, 2006. Pp. 265-295.

"Some Comments on Old Norse-Icelandic Color Terms." *Arkiv för nordisk filologi* 121 (2006): 173-192.

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"Gregory's Influence on Old Norse-Icelandic Religious Literature." In *Rome and the North: The Early Reception of Gregory the Great in Germanic Europe*. Ed. Rolf H. Bremmer, Kees Dekker, David F. Johnson. Paris: Peeters, 2001. Pp. 255-274.

"Emigration and Mythmaking: The Case of the Icelanders in Canada." *Canadian Ethnic Studies / Études Ethnique au Canada Journal* 33:2 (2001): 1-15.

"An Excerpt on Saint Gregory the Great in AM 764, 4to." In *Sagnaheimur: Studies in Honour of Hermann Pálsson on his 80th Birthday, 26th May 2001*. Ed. Ásdís Egilsdóttir and Rudolf Simek. *Studia Mediaevalia Septentrionalia* 6. Vienna: Fassbaender, 2001. Pp. 287-294.

"Til varnar mannúð og jafnrétti: Margrjet J. Benedictsson og Freyja." *Skírnir* 175 (2001): 119-139.

"A Fragmentary Excerpt on Saint Walburga in AM 764 4to." *Gripla* 11 (2000): 209-220.

"Laughter in Old Norse-Icelandic Literature." *Scripta Islandica* 51 (2000): 93-117.

"Saras latter." *Arkiv för nordisk filologi* 115 (2000): 183-201.

"Old Swedish Legends of Saint Barbara." *Arkiv för nordisk filologi* 114 (1999): 63-88.

Ed. "*Parcevals saga with Valvens þátr*." Trans. Helen Maclean. In *Norse Romance II. The Knights of the Round Table*. Ed. Marianne Kalinke. Arthurian Archives IV. Cambridge: Boydell & Brewer, 1999. Pp. 103-220.

- “Rasmus Rask.” In *Medieval Scholarship: Biographical Studies on the Formation of a Discipline. 2: Literature and Philology*. Ed. Helen Damico. New York and London: Garland Publishing, 1998. Pp. 109-124.
- “The Severed Breast: A Topos in the Legends of Female Virgin Martyr Saints.” *Arkiv för nordisk filologi* 112 (1997): 97-112.
- “Klæðskiptingar í Íslendingasögnum.” *Skírnir* 171 (1997): 381-400.
- “Præpositionen með for við i AM 226 fol.” *Maal og minne* (1997): 37-54.
- “The Pioneer Woman in Icelandic-Canadian Women’s Literature.” *Scandinavica* 35 (1996): 187-211.
- “Amazons in Vínland.” *Journal of English and Germanic Philology* 95 (1996): 469-485.
- “The Legend of Saint Dorothy: Medieval Vernacular Renderings and Their Latin Source.” *Analecta Bollandiana* 114 (1996): 41-72.
- “Saga heilagrar Önnu: En orientering.” *Arkiv för nordisk filologi* 109 (1994): 101-139.
- “Western Icelandic Women Writers: Their Contribution to the Literary Canon.” *Scandinavian Studies* 66 (1994): 154-203.
- “The Influence of the *Evangelium Nicodemi* on Norse Literature: A Survey.” *Mediaeval Studies* 55 (1993): 219-242. Rpt. in *The Medieval Gospel of Nicodemus. Texts, Intertexts, and Contexts in Western Europe*. Ed. Zbigniew Izydorczyk. Tempe, Arizona: Medieval & Renaissance Texts & Studies, 1997. Pp. 261-286.
- “Old Norse—New Philology.” *Scandinavian Studies* 65 (1993): 338-348.
- “Bréf Jóns Kjærnested til Stephans G. Stephanssonar.” *Árbók Landsbókasafnsins* 1991 (1992): 40-64.
- “Om en ‘tabt’ islandsk oversættelse af Nikodemusevangeliet.” *Arkiv för nordisk filologi* 107 (1992): 167-179.
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- With Julian Meldon D’Arcy. “The Sources of Jóhann Magnús Bjarnason’s ‘Íslenzk heljarmenni’.” *Scandinavica* 31 (1992): 21-32.
- “Bréf Stephans G. Stephanssonar til Jóns Kjærnested.” *Skírnir* 166 (1992): 41-61.
- “A Note on the Date and Provenance of AM 229 fol. IV.” *Maal og minne* (1991): 107-113.
- “Heroic Past—Heroic Present: Western Icelandic Literature.” *Scandinavian Studies* 63 (1991): 432-452.
- “An Extract of *Gyðinga saga* in Lbs. 714 8vo.” *Opuscula* 9. Bibliotheca Arnamagnæana 39. Copenhagen: Reitzel, 1991. Pp. 189-202.
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- Jón Hjálmarsson. *A Short History of Iceland*. *The Icelandic Canadian* 47:2 (1989): 45-46.
- Sören Sörensen. *Ensk-íslensk orðabók*, ed., Jóhann S. Hannesson et al. *Scandinavian Studies* 61 (1989): 78-80.

Ian J. Kirby. *Bible Translation in Old Norse*. *Scandinavian Studies* 60 (1988): 313-315.

David A. H. Evans, ed., *Hávamál*. *Scandinavian Studies* 59 (1987): 449-450.

Tommy Danielsson. *Om den isländska slägtsagans uppbyggnad*. *Scandinavian Studies* 59 (1987): 450-452.

Lee M. Hollander, trans., *The Poetic Edda*. *Scandinavian Studies* 59 (1987): 338.

Gunnar Sveinsson, ed., *Bréf Gunnars Pálssonar*. *Scandinavian Studies* 58 (1986): 432-433.

Aðalgeir Kristjánsson, ed., *Bréf Konráðs Gíslasonar*. *Scandinavian Studies* 58 (1986): 432..

(Pending)

(In progress)

“Silencing in the Sagas and Tales of Icelanders.” AIP

Papers and lectures:

With Laura Moquin. “Language and Identity: The Case of North American Icelandic.” WILA [Workshop on Immigrant Languages of the Americas], University of North Carolina, 2020.

“Discomfort and Disease in Medieval Iceland.” Annual Meeting of the Association for the Advancement of Scandinavian Study in Canada, University of British Columbia, 2019.

“Hans Hansen Skonning’s Three Humanist Compendia in Danish and Icelandic Translation.” Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Wisconsin-Madison, 2019.

“The Future from the Perspective of an Ancient Seeress.” ‘Figuring the Future: Visions and Techniques.’ Yale University, 2019.

“Halldór Hermannsson and Norse Studies.” *Bókfræði—Fræði—Menning: Málþing í minningu Halldórs Hermannssonar bókavarðar Fiskesafns*, University and National Library of Iceland, 2018.

“Not Spoken: Women and Silence in the Sagas and *þættir* of Icelanders. The 17th International Saga Conference, University of Iceland, 2018.

“Málstofa: Rannsóknarverkefni.” *Stofnun Árna Magnússonar*, University of Iceland, 2018.

“Medieval Icelandic Hagiography: The State of the Art.” ‘The Cult of the Saints in Medieval Iceland: An International Symposium,’ University of Turin, Italy, 2018.

“The Legends of the Saints in Old Norse and Early Modern Icelandic Prose and Poetry.” Notre Dame University, 2017.

With Natalie M. Van Deusen, “Epitomes of Saints’ Lives in Two Old Norse-Icelandic Manuscripts: AM 764 4to and AM 672 4to.” ‘The Cult of Saints in Medieval Scandinavia and its European Context.’ University of Oslo, Norway, 2016.

"Icelandic-Canadian Literature: An Introduction and Some General Characteristics." Iceland Symposium: Deconstructing the Land of Contrasts. York University, Canada, 2016.

"Body Language in Medieval Iceland: A Study of Gesticulation in the Sagas and *Þættir* of Icelanders." The 15th International Saga Conference, University of Aarhus, Denmark, 2012; University of Illinois at Urbana-Champaign, 2012.

"Reading the Other: Gestures and Physical Expressions in Old Norse Literature." 'Strange Encounters: Asian Religions and the 'Other.' Yale University, 2011.

"*Brúnn* and *jarpr* in Old Norse-Icelandic Literature." The 5th Annual Fiske Conference on Medieval Icelandic Studies, Cornell University, 2010.

"Some Comments on an Emendation to *Bjarnar saga Hítuðlakappa*." The 45th International Congress on Medieval Studies, Western Michigan University, 2010.

"The Color Brown in Old Norse-Icelandic Literature." 'Altnordische Tradition und christliches Mittelalter: Begegnungen mit den Fremden.' Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany, 2010.

"What the Face Reveals: An Analysis of the Sagas and Tales of Icelanders." Plenary paper. 'New Directions in Medieval Scandinavian Studies.' The 30th Annual Conference of the Center for Medieval Studies, Fordham University, 2010; Bemidji State University 2015.

"Towards a Diachronic Analysis of Old Norse-Icelandic Color Terms: The Cases of Green and Yellow." The 14th International Saga Conference, University of Uppsala, Sweden, 2009.

"Emotion and the Human Face in Old Norse-Icelandic Literature." "The 4th Annual Fiske Conference on Medieval Icelandic Studies." Cornell University, 2009.

"*Margrétar saga II*: The Perfect Edition." The 44th International Congress on Medieval Studies, Western Michigan University, 2009.

"*Grár*." The 43th International Congress on Medieval Studies, Western Michigan University, 2008.

"Denmark-Iceland Relations." Regional Meeting for Teachers of Danish, University of Wisconsin-Madison, 2007.

"Snorri and Color Symbolism." The Second Annual North American Interdisciplinary Conference on Medieval Icelandic Studies. Cornell University, 2007.

Respondent to Tim William Machan, "Editorial Certainty and the Editor's Choice." 'Word, Text, and Print: A Conference in Honor of A. N. Doane.' University of Wisconsin-Madison, 2007.

"Snorri's Use of Colors in His *Gylfaginning*." 'The Senses of Religion: Knowledge, Miracles, Worship, and Sensory Experience in the World's Religions.' Yale University, 2006.

"Reflections on the Colors of the Rainbow in Snorri's *Edda*." The 32nd Annual Meeting of the Southeastern Medieval Association, University of Mississippi, 2006; Bemidji State University 2015.

"The Color Blue in Old Norse-Icelandic Literature." The 13th International Saga Conference, University of Durham, England, 2006.

"On the Evolution of Old Norse-Icelandic Color Terms." University of Illinois at Urbana-Champaign, 2006.

"AM 429 12mo: A Female Legendary from ca. 1500." *Saints and Sermons in the Nordic Middle Ages*, University of Bergen, Norway, 2005.

"Kirkjubæjarbók: Codex AM 429 12mo." The 12th International Saga Conference, University of Bonn, Germany, 2003.

"The Bible in Old Norse-Icelandic Tradition." Plenary paper. A Symposium on the Study and Use of the Bible in the Middle Ages. University of Western Ontario, Canada, 2002.

"The Unconquered Dead in Old Norse-Icelandic Literature." 'The Moment of Death: Cross-Cultural Perspectives.' McMaster University and the University of Toronto, Canada, 2001.

"Female Scribes at Work? A Consideration of Kirkjubæjarbók (Codex AM 429 12mo)." Annual Meeting of the Society for the Advancement of Scandinavian Study, North Park University, Chicago, 2001.

"Laughter in Old Norse-Icelandic Literature." Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Wisconsin—Madison, 2000.

"Transvestism in the Sagas of Icelanders." The 10th International Saga Conference, University of Trondheim, Norway, 1997; University of Iceland, 1998 [expanded version of 1997 Trondheim paper].

"The Recovery of Vinland in Western Icelandic Literature." 'The Icelandic Presence in Canada: A Story of Integration.' Gimli, Canada, 1997; Association for the Advancement of Scandinavian Studies in Canada: Learned Societies Annual Meeting, Memorial University of Newfoundland, Canada, 1997; 'Sources on Nordic Exploration and Icelandic Studies in the English-speaking World,' Stofnun Sigurðar Nordals, Iceland, 1999.

"The Severed Breast: A Topos in the Legends of Female Virgin Martyr Saints." Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Illinois at Urbana-Champaign, 1997; Religious Studies Colloquium Series, McMaster University, Canada, 2000; University of Wisconsin—Madison, 2000; Bemidji State University, 2015.

"North American Doctoral Dissertations on Old Norse-Icelandic: The State of the Art." The 31st International Conference on Medieval Studies, Western Michigan University, 1996.

"Amazonen in Vinland." University of Munich, Germany, 1995. Stofnun Sigurðar Nordals, Iceland, 1995; University of Illinois at Urbana-Champaign, 1995; University of British Columbia, Canada, 1997; University of Wisconsin—Madison, 2000. [Expanded English version of 1995 paper.]

"Saint Dorothy in Scandinavia." Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Washington, Pullman, 1995.

"Mutilation of Women in the Early Christian Church: The Case of Saint Dorothy." University of Manitoba Institute for the Humanities, Canada, 1995.

"The Cult of Saint Anne in Iceland." The 9th International Saga Conference, University of Akureyri, Iceland, 1994.

"The Reception of Old Norse-Icelandic Literature by Icelandic-Canadian Women Writers." The Annual Convention of the Modern Language Association of America, Toronto, Canada, 1993.

"Western Icelandic Women Writers: Their Contribution to the Literary Canon." 'Ethnicity, Equality, and Canada's Future.' The 12th Biennial Conference of the Canadian Ethnic Studies Association, University of British Columbia, Canada, 1993.

“Saint Anne in Iceland: *Saga heilagrar Önnu*.” Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Texas, Austin, 1993.

“The Sources of Jóhann Magnús Bjarnason’s ‘Íslenzkt heljarmenni’.” Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Minnesota, 1992.

“Om en ‘tabt’ islandsk oversættelse af Nikodemusevangeliet.” The 8th International Saga Conference, University of Gothenburg, Sweden, 1991.

“Heroic Past—Heroic Present: Western Icelandic Literature.” Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Amherst—Massachusetts, 1991; *Stofnun Sigurðar Nordals*, Iceland, 1992 [expanded version of 1991 paper].

“Text-editing: A Separate Peace” [response paper in panel discussion on text-editing arranged by Kaaren Grimstad and Kirsten Wolf.] Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Amherst—Massachusetts, 1991.

“The *Evangelium Nicodemi* in Medieval Scandinavia.” Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Wisconsin—Madison, 1990.

“The Sources of *Gyðinga saga*.” The 12th PMR Conference, Villanova University, 1989.

“Some Comments on *Melkólfs saga ok Salomons konungs*.” ‘Man in the North,’ University of Akureyri, Iceland, 1989.

“Marcolfus in Iceland.” Annual Meeting of the Society for the Advancement of Scandinavian Study, Brigham Young University, 1989.

“Peter Comestor’s *Historia Scholastica* in Old Norse Translation.” The 24th International Congress on Medieval Studies, Western Michigan University, 1989.

“The Vinland Sagas: The Norse Discovery of America.” Elizabeth Dafoe Library, University of Manitoba, Canada, 1988.

“The Arnamagnaean Dictionary: A Dictionary of Old Norse Prose.” Linguistics Colloquium, University of Manitoba, Canada, 1988.

“Omkring *Gyðinga saga*.” University of Copenhagen, Denmark, 1988.

“The Judas Legend in Medieval Scandinavia.” The Annual Meeting of the Society for the Advancement of Scandinavian Study, University of Oregon, 1988.

With Phillip Pulsiano. “Circumscribing Infinity: The Encyclopedia of Scandinavia in the Middle Ages.” University College London, England, 1987.

“The Pilate Legend in Medieval Iceland.” The 22nd International Congress on Medieval Studies, Western Michigan University, 1987.

“*Gyðinga saga*, *Alexanders saga*, and Bishop Brandr Jónsson.” Annual Meeting of the Society for the Advancement of Scandinavian Study, Ohio State University, 1987; University of Manitoba, Canada, 1988.

“*Gyðinga saga*.” University of Wisconsin—Madison, 1986.

“An Old Norse Record of Jewish History.” University of Minnesota, 1986.

Respondent to Einar G. Pétursson's paper "Efling kirkjuvaldsins og ritun Landnámu." The 6th International Saga Conference, University of Copenhagen, Denmark, 1985.

"Old Norse Views on Jewish History." University College London, England, 1984.

"Adam of Bremen and the *Vita Ansgarii*." University College London, England, 1982.

Courses taught:

Contemporary Scandinavian Languages, University of Wisconsin—Madison, 2015.
History of the Scandinavian Languages II, University of Wisconsin—Madison, 2011, 2013, 2016, 2022 (graduate)
History of the Scandinavian Languages I, University of Wisconsin—Madison, 2010, 2016, 2017 (graduate)
Topics in Scandinavian Linguistics, University of Wisconsin—Madison, 2007, 2009, 2010, 2012, 2020, 2022 (graduate)
Scandinavian Masterpieces (lecture on 'Halldór Laxness'), University of Wisconsin—Madison, 2007
Medieval 215 (lecture on 'The Icelandic Sagas'), University of Wisconsin—Madison, 2005, 2009
The Vikings, University of Wisconsin—Madison, 2004, 2005, 2006, 2008
Scandinavian Life and Civilization (lectures on 'The Vikings' and 'The Sagas of Icelanders'), University of Wisconsin—Madison, 2003, 2004, 2005, 2006, 2007, 2013, 2016, 2017, 2018.
Medieval Latin, University of Wisconsin—Madison, 2003 (graduate)
Survey of Old Norse-Icelandic Literature, University of Wisconsin—Madison, 2003, 2004, 2007, 2009, 2012, 2015, 2016, 2018, 2021
The Vikings (lecture on 'The Sagas of Icelanders'). University of Wisconsin—Madison Extension, 2002.
Introduction to Scandinavian Linguistics, University of Wisconsin—Madison, 2002, 2004, 2006, 2008, 2010, 2012, 2016, 2017, 2021
The Icelandic Sagas, University of Wisconsin—Madison, 2002, 2003, 2005, 2006, 2007, 2008, 2020, 2021, 2022
History of the Scandinavian Languages, University of Wisconsin—Madison, 2001 (graduate)
Old Norse I-II, University of Wisconsin—Madison, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021
Advanced Icelandic, University of Manitoba, 1995-96, 1997-98 (graduate)
Old Icelandic Prose, University of Manitoba, 1993-94, 1996-97 (graduate)
Individual Modern Authors: Icelandic-Canadian Women's Literature, University of Manitoba, 1992-93 (graduate)
Icelandic Sagas in Translation, University of Manitoba, 1992, 1994, 1995, 1998, 1999-2001 (general)
Paleography and Philology, University of Manitoba, 1991-92, 1993-94 (graduate), University of Wisconsin—Madison, 2002, 2005, 2007, 2009, 2014, 2017, 2019 (graduate)
History of the Icelandic Language, University of Manitoba, 1990-91 (honors)
Medieval Icelandic Historical Literature, University of Manitoba, 1990-91 (honors)
Icelandic Culture and Civilization, University of Manitoba, 1990-91 (general)
Icelandic-Canadian Literature, University of Manitoba, 1989-90 (honors)
Old Icelandic Literature, University of Manitoba, 1989-90, 1993-94 (honors)
Introduction to Old Icelandic, University of Manitoba, 1988-89, 1990-91, 1992-93, 1999-2000 (honors)
Old Norse Mythology, University of Manitoba, 1988-2000 (general)
Introductory Icelandic, University of Wisconsin—Madison, 1986-87 (3rd year)
Danish Literature, University of Wisconsin—Madison, 1986-87 (3rd year)
Intermediate Danish, University of Wisconsin—Madison, 1986-87 (2nd year)
Introductory Danish, University of Wisconsin—Madison, 1986-87 (1st year)

Advisor of Ph.D. dissertations:

Advisor. Holly McArthur, "*Flóvents saga*: A Study and an Edition, 2022>

- Co-advisor. Michael Knudson, "Monasticism in Medieval Iceland, 2019>

- Advisor. Lauren Poyer, "Salvation and the Sea: Literary Representations of Revelations at Sea in Six Icelandic Sagas," 2018>
- Co-advisor. Tristan Mueller-Vollmer, "Personal Names on Swedish Viking Age Runestones," 2017-2021.
- Co-advisor. David Natvig, "Contrast, Variation, and Change in Norwegian Vowel Systems," 2015-2018.
- Advisor. Paul Natiw, "The Occurrences and Usage of English in Swedish Young Adult Literature," 2012-2015.
- Advisor. Rachel Willson-Broyles, "Cultural Untranslatability in Swedish-English Literary Translation in the Age of the Internet," 2010-2013.
- Advisor. Jackson Crawford, "The Historical Development of Color Terms in Old Norse-Icelandic." 2010-2014.
- Co-advisor. Todd Michelson-Ambelang, "Outsiders on the Inside: Conception of Disability in Medieval Norway and Iceland," 2009-2015.
- Co-advisor. Susanne Fahn, "Writing, Reading, and Utilizing *Njáls saga*: The Codicology of Iceland's Most Famous Saga," 2009-2015.
- Advisor. Natalie Van Deusen, "The Old Norse-Icelandic Legend of Saints Mary Magdalen and Martha," 2009-2012.
- Co-advisor. Madelon Köhler-Busch, "Safe-guarding the Arthurian Legacy: The Extra-Courtly Women in Heinrich's von dem Türlin *Diu Crone*," 2004.
- Advisor. Jenny Aune, "Silence in the Sagas," 2001-2015.
- Co-advisor. Daisy Neijmann, "The Icelandic Voice in Canadian Literature: The Contribution of Icelandic-Canadian Writers to Canadian Literature." Free University of Amsterdam, 1992-1994.

Advisor of M.A. theses:

- Co-advisor. Laura Moquin. "Language Ideologies. Norwegian Newspapers: *Reform* in Eau Claire, WI," 2018-2019.
- Hayden Godfrey, "A Gradation of Alterity in Medieval Norse Recollections of Vínland," 2018-2019.
- David Natvig, "Trøndersk Norwegian Adjective Incorporation," 2012-2013.
- Lucas Annear, "'Bløde konsonanter': Lenition and Laryngeal Phonology in Southwestern Norway," 2011-2012
- Charles Webster, "Nye språklige identiteter: Language Contact in Contemporary Multicultural Scandinavia," 2008.
- Linda Collette, "Sigurður Júlíus Jóhannesson and the Didactic Tradition." University of Manitoba, 1999-2001.
- Carol Mowat, "Stephan G. Stephansson: An Idealist or a Materialist?" University of Manitoba, 1988-1990.

Service and committees:

International:

- "The Cult of Saints in Medieval Iceland: An International Symposium." Advisory board. University of Turin, 2017-18.
- Adjudication Committee (Bedømmelsesudvalg) for assistant professorship in Old Norse philology, University of Copenhagen, 2012.
- Adjudication Committee (second opponent) for Ph.D. dissertation, University of Oslo, 2011.
- Adjudication Committee (Bedømmelsesudvalg) for assistant professorship in Old Norse philology, University of Copenhagen, 2008.
- Adjudication Committee for the Research Development Initiative Program, Social Sciences and Humanities Research Council of Canada, 2007-09.
- International Saga Conferences: International Board of Advisors (U.S. representative), 2003-06.
- College of Reviewers of the Canada Research Chairs Program, 2000-01.
- "Conference on sources on Nordic exploration and Icelandic studies in the English-speaking world." Stofnun Sigurðar Nordals: International honorary committee for the conference, 1998-99.

Social Sciences and Humanities Research Council of Canada Adjudication Committee 1, 1996, 1998 (chair), 1999 (chair).
International Saga Conferences: International Board of Advisors (Canadian representative), 1994-97.
Discussion Group on Old Norse Language and Literature. Modern Language Association of America, 1994, 1995, 1996, 1997 (chair), 1998.

University:

Ad hoc Committee on Administrative Burden, 2022>
Committee on Faculty Misconduct, 2022>
Retirement Issues Committee, 2022>
Interview Committee for Vice Chancellor of Legal Affairs, 2021.
Secretary and Chairs COVID Response Committee, 2020, 2021
Interview Committee for Vice Provost for Faculty and Staff Affairs, 2020.
Academic Affairs Continuity Team, 2020-2021.
Search and Screen Committee for Vice Provost for Academic Operations, 2020.
Search and Screen Committee for Vice Chancellor for Research and Graduate Education, 2019-2020.
With Paul Campagnola. University Committee Representative on Board of Regents meetings, 2019-2020.
With Paul Campagnola. Faculty Representative for University of Wisconsin-Madison, 2019-2020.
UW-Alumni Faculty Host for "Circumnavigating Iceland," 2019.
University Committee, 2018, 2019, 2020 (chair).
University Research Council, 2018-2020.
PROFS Steering Committee, 2018>
PROFS Board of Directors, 2018-2021.
Faculty Consultative Committee on Financial Emergency, 2018-2021.
Graduate School Academic Planning Council, 2017.
UW-Alumni Faculty Host for "Exploring Iceland," 2017, 2018.
Graduate Faculty Executive Committee, 2014-2017.
Graduate Faculty Executive Committee representative to review graduate programs in Department of Comparative Literature and Folklore, 2017.
Graduate Faculty Executive Committee representative to review graduate programs in the School of Social Work, 2016.
Graduate Faculty Executive Committee representative to review graduate programs in Department of Art History, 2014.
Graduate Faculty Executive Committee representative to review graduate programs in Department of French and Italian, 2014.
Committee on Faculty Rights and Responsibilities, University of Wisconsin-Madison, 2012-2016.
Committee on Honorary Degrees, University of Wisconsin-Madison, 2008-2012.

Faculty:

Selection Committee for the Schulenburg Undergraduate Prize, Medieval Studies, 2018.
Named Awards Committee (Letters and Science), 2015-2018.
Curriculum and Planning committee (Chair), Department of German, Nordic, and Slavic, 2016-2018.
Institute for Research in the Humanities: Solmsen Postdoctoral Fellowships Selection Committee, 2013-2014.
Center for the Humanities: First Book, 2013.
Women Faculty Mentoring Program (mentor for Tanya Thresher, Jordan Zweck, Katerina Somers), 2011>
Local Organizing Committee for the Conference of the International Society of Anglo-Saxonists, 2009-10.
Arts and Humanities Strategic Planning Committee, 2008-10.
Metrics Group (subcommittee of the Arts and Humanities Strategic Planning Committee), 2008-2009.
Anonymous Fund Committee, 2007-2010.
Religious Studies Program Steering Committee, 2007-2009.
Ad hoc committee to examine salary inequity charge, 2007 (chair)
Kemper K. Knapp Bequest Committee, 2006, 2007, 2008 (chair), 2009, 2010.

FLAS Selection Committee, 2006.
Executive Committee of the Arts and Humanities Division, 2005-2008.
Midelford Lemoine Fellowship selection committee, 2005, 2007 (chair), 2009, 2011, 2016.
Medieval Studies Program Steering Committee, 2002>
Arts Strategic Planning Committee, University of Manitoba, 1997-98.
Search Committee, Department of Linguistics, University of Manitoba, 1997-98.
Promotion Committee, Department of Psychology, University of Manitoba, 1997.
Canadian Studies Program Committee, University of Manitoba, 1993-94, 1999-2001.
Search Committee, Department of English, University of Manitoba, 1993.
Search Committee, Department of Icelandic, University of Manitoba, 1992 (chair), 1994 (chair), 1999.
Ethnic Studies Program: Ad Hoc Committee, University of Manitoba, 1992-94.
University College Executive Committee, University of Manitoba, 1992-93.
Headship Selection Committee, Department of Classics, University of Manitoba, 1989-90.
Arts Regulations and Appeals Committee, University of Manitoba, 1989-91.
Arts Executive Committee, University of Manitoba, 1989-90.
Board of the University of Manitoba Institute for the Humanities, 1989-90, 1995-96.
Icelandic Language and Literature Fund: Advisory Committee, University of Manitoba, 1989-2001 (chair).
Arts Regulations and Appeals Committee, University of Manitoba, 1989-91.
Search Committee, Department of French, University of Manitoba, 1989.
Graduate Studies Committee, University of Manitoba, 1988-2001.
Arts Library Committee, University of Manitoba, 1988-92.
Course and Program Approvals Committee, University of Manitoba, 1988-92.
Formal Relations with Universities in Icelandic: Ad Hoc Committee, University of Manitoba, 1988.

Department:

Mentor for Daniel Spalding, Department of Art History, 2022>
Mentor for Jennifer Nelson, Department of Art History, 2022>
Search Committee (Department Administrator), Department of Art History, 2022.
Mentor for Claus Elholm Andersen, Department of German, Nordic, and Slavic, 2020>
Mentor for Liina-Ly Roos, Department of German, Nordic, and Slavic, 2020>
Budget Committee, Department of German, Nordic, and Slavic, 2019>
Personnel Committee, Department of German, Nordic, and Slavic, 2019, 2021>
Selection Committee for Graduate Student Awards, Department of Art History, 2019.
Executive Committee, Department of Art History, 2018>
Curriculum and Timetable Committee, Department of Art History, 2018-2019.
Oversight Committee for Michael Jay McClure, Department of Art History, 2018.
Mentor for Katerina Summers, Department of German, Nordic, and Slavic, 2018>
SASS Program Organizing Committee, 2018-2019.
Search Committee (Historical Germanic Linguist), Department of German, Nordic and Slavic, 2017-2018.
Search Committee (Community Curator of Nordic American Folklore), 2017.
Faculty and Staff Committee/Personnel Committee, Department of German, Nordic, and Slavic, 2016.
Graduate Admissions and Funding Committee (Chair), Department of German, Nordic, and Slavic, 2016-2018.
Search Committee (Danish Professor), Department of German, Nordic, and Slavic, 2016.
Faculty and Staff Committee/Personnel Committee, Department of German, Nordic, and Slavic, 2016>
Curriculum and Planning committee (Chair), Department of German, Nordic, and Slavic, 2016-2018.
Mentor for Dean Krouk, Department of German, Nordic, and Slavic, 2015-2019.
Memorial Resolution Committee of Richard Vowles (chair), 2014.
Memorial Resolution Committee of Niels Ingwersen (chair), 2009.
Advisory Committee for the Center of European Studies, 2009>
Torske Klubben Scholarship selection committee, 2009>
Old Norse On-line, University of Wisconsin / University of Copenhagen, 2008-2012.
Search Committee (Danish Professor), Department of Scandinavian Studies, 2006, 2016.
Icelandic On-Line, 2002-2004

Consultation and miscellaneous:

External reviewer for promotion to full professor, University of Iceland, 2020.
Organizer of symposium: "Saints and Spirituality in Medieval and Early Modern Iceland." 2019.
External reviewer for promotion to full professor, University of Notre Dame, 2019.
External reviewer for promotion to full professor, University College London, England, 2019.
Manuscript assessor for *Folklore*, 2018.
External reviewer for promotion to full professor, University of Iceland, 2018, 2022.
Manuscript assessor for *Viking and Medieval Scandinavia*, 2017.
External reviewer for tenure and promotion to associate professor, Purdue University, 2017.
University of Wisconsin faculty host for UW-Madison Alumni Association "Exploring Iceland," 2017.
Manuscript assessor for Háskólaútgáfan, Reykjavík, 2017.
Scan|Design Social Coordinator, 2014-2016.
Manuscript assessor for The Catholic University of America Press, 2014.
Manuscript assessor for Stofnun Árna Magnúsonar á Íslandi, 2014, 2017.
External reviewer for promotion to full professor, Fordham University, 2014.
Manuscript assessor for *Viator*, 2014, 2015, 2020.
Manuscript assessor for *Medieval Encounters*, 2014.
Manuscript assessor for Oxford University Press, 2013.
External reviewer for tenure application, Missouri University of Science and Technology, 2013.
Manuscript assessor for *Gripla*, 2013, 2015, 2016, 2022.
Manuscript assessor for *The Journal of Medieval Religious Cultures*, 2013.
Associate editor of *Journal of English and Germanic Philology*, 2012>
Manuscript assessor for *Comparative Literature*, 2012
Manuscript assessor for *Maal og minne*, 2012.
External reviewer for promotion to associate professor, Uppsala University, Sweden, 2012.
Manuscript assessor for *Arkiv för nordisk filologi*, 2012, 2013, 2015.
Consultant for Children's Press, an imprint of Scholastic Inc., 2012.
External assessor of application for the Icelandic Research Fund for Postdoctoral Students (RANNIS), 2012, 2013.
With Keith Busby, guest editor. *Arthuriana: Special Issue on Old Norse-Icelandic Arthurian Literature* 22.1 (2012).
External reviewer for tenure application, Catholic University of America, 2011.
Manuscript assessor for *Opuscula*, 2010, 2016, 2018.
Co-organizer of "Riddarasögur Colloquium: Exploring French-Scandinavian Literary Relations in the Middle Ages," sponsored by the Department of Scandinavian Studies and the Department of French and Italian, University of Wisconsin, 2010.
Manuscript assessor for *Gesture*, 2010.
Manuscript assessor for *Journal of Medieval History*, 2009.
Manuscript assessor for Cambria Press, 2007.
Manuscript assessor for *Skandinavistik*, 2007.
External reviewer for tenure/promotion application, University of Colorado at Boulder, 2007.
External reviewer for tenure/promotion application, Fordham University, 2007.
Manuscript assessor for *Traditio*, 2006.
Manuscript assessor for the Canadian Plains Research Center of the University of Regina, 2004.
Reviewer of articles for *The World Book Encyclopedia*, 2003, 2004, 2007.
Manuscript assessor for *Journal of English and Germanic Philology*, 2003, 2008.
Manuscript assessor for Broadview Press, 2001.
External reviewer for tenure/promotion application, University of Oregon, 1999.
Manuscript assessor for *Mediaeval Studies* 1998, 2010, 2013.
Co-organizer of symposium, "The Icelandic Presence in Canada: A Story of Integration," hosted by the Department of Icelandic, University of Manitoba, Gimli 1997.
Manuscript assessor for Toronto University Press, 1995, 2004, 2009, 2014.
Manuscript assessor for *Canadian Ethnic Studies Journal*, 1995, 2002, 2008.

Manuscript assessor for Cornell University Press, 1994.

Manuscript assessor for *Mosaic*, 1994.

Manuscript assessor for *Scandinavian-Canadian Studies*, 1991, 2017.

Organizer of Páll Guðmundsson lecture series, University of Manitoba, 1990-99.

Editor of the University of Manitoba Press Icelandic Studies Series, 1988-2001.

Manuscript assessor for *Medieval & Renaissance Texts & Studies*, 1988, 1996, 2001, 2006, 2011, 2015.

Manuscript assessor for *Scandinavian Studies*, 1987-1999, 2014, 2016.

Related publications, papers, and miscellaneous:

Publications:

"In Memoriam: Kari Ellen Gade." *SASS News & Notes* 55 (2022). Pp. 5-6.

"The Vikings: Brutal Raiders or Peaceful Farmers?" ABC-CLIO 'Daily Life through History' database. Pp. 7. 2017.

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