

## CV Mirella Maria

### **PERSONAL INFORMATION**

Name: Mirella Aparecida dos Santos Maria

Date of birth: 26 November 1990

Place of birth: São Paulo

Nationality: Brazilian

Address: Ribeirão Vermelho Street, 537, apt. 113 Zip Code 05170-000 São Paulo – SP,

Mobile number: +55 11 959272003

Website: [www.mirellamaria.com](http://www.mirellamaria.com)

E-mail: [mirellamariacontato@gmail.com](mailto:mirellamariacontato@gmail.com)

### **EDUCATION**

- Feb 2021 - Jun 2021** Specialization (Postgraduate Lato sensu studies) in Alternative Education Methodologies  
From : Federal University of Paraná (UFPR)  
Scholarship: Brazilian Federal Government
- Mar 2020- May 2021** Specialization (Postgraduate Lato sensu studies) in E-learning Training  
From: Paulista University - UNIP  
Scholarship: SME- São Paulo Municipal Education Secretary
- Mar 2018- Dec 2018** Specialization (Postgraduate Lato sensu studies) in Inclusive Education  
From: Bras Cubas University
- Feb 2016 - Oct 2018** M.A. in Arts  
From: São Paulo State University Júlio de Mesquita Filho  
Thesis: Transgress to educate: from “mulatas” of Di Cavalcanti to engaged and decolonial proposals  
Supervisor: Prof. Dr. Rita Luciana Berti Bredariolli  
Scholarship: Brazilian Federal Agency for Support and Evaluation of Graduate Student (CAPES)
- Mar 2010 - Mar 2015** Teaching License in Arts  
From: São Paulo State University Júlio de Mesquita Filho  
Thesis: Quilombo Black Women: an identity action  
Supervisor: Dra. Profa. Rita Luciana Berti Bredariolli  
Scholarship: Brazilian Federal Agency for Support and Evaluation of Graduate Student (CAPES)
- Mar 2010 - Dec 2015** B.A. in Arts  
From: São Paulo State University Júlio de Mesquita Filho  
Thesis: Quilombo Black Women: an identity action  
Supervisor: Prof. Dr. Rita Luciana Berti Bredariolli

### **AWARDS, SCHOLARSHIPS, GRANTS**

- 2020** Award Mercosul Biennial- Artist Guest  
Performance Field: Visual research "Marias", an artwork

- touching on the surname "Maria," linked with Brazilian slavery and positive black memories in Minas Gerais state
- 2016-2018** Brazilian Federal Agency for Support and Evaluation of Graduate Education (CAPES) Scholarship
- 2015-2016** Brazilian Federal Agency for Support and Evaluation of Graduate Education (CAPES) Scholarship
- 2015** University Extension Project Grant - "II Seminário Quilombo Mulheres Negras"- II Seminar Black Women Cultural Territory
- 2013** Municipal Program Award for the Enhancement of Cultural Initiatives - Project: Djeanne Firmino Community Library

### **WORK AND TEACHING EXPERIENCE**

- Aug 2021 - Sep 2021** **Arts Gallery - University of São Paulo (USP)**  
**TEACHER**  
**Responsibilities:** Development, Management and Teaching of Extensive Courses- "Transgress to educate: pedagogical artistic practices through decolonial perspectives."
- Jun 2021 - Jul 2021** **BRAVA! Feminist Co-Working**  
**TEACHER**  
**Responsibilities:** Development, Management and Teaching of Online Courses- "African Arts: an Introduction"
- May 2021** **MARIETA CURATORIAL PROJECT**  
**RESEARCHER**  
**Responsibilities:** Development, Management and interviewer of Dialogues with Art and Education- Ana Mae Barbosa
- Apr 2021- May 2021** **SOCIAL SERVICE OF COMMERCE AND CULTURAL COMMUNITY - SESC**  
**TEACHER**  
**Responsibilities:** Development, Management and Teaching of Extensive Courses- "Transgress to educate: pedagogical artistic practices through decolonial perspectives."
- Mar 2021 - Apr 2021** **BRAVA! Feminist Co-Working**  
**TEACHER**  
**Responsibilities:** Development, Management and Teaching of Online Courses- "Transgress to educate: pedagogical artistic practices through decolonial perspectives"
- Oct 2020-Apr 2021** **BRAVA! Feminist Co-Working**  
**TEACHER**  
**Responsibilities:** Development, Management and Teaching of Online Courses- "Afro-Brazilian Arts and Transgress to educate: pedagogical artistic practices through decolonial perspectives"
- May 2020- Dec 2020** **ADELINA ARTS INSTITUTE**  
**TEACHER**  
**Responsibilities:** Development, Management and Teaching of

- Online Courses- "Black Women in Visual Arts" and "Transgress to educate: pedagogical artistic practices through decolonial perspectives."
- Jul 2019- Dec 2019** **SOCIAL SERVICE OF COMMERCE AND CULTURAL COMMUNITY - SESC TEACHER**  
**Responsibilities:** Development, Management and Teaching of Extensive Courses- "African Arts in Brazil" and "Transgress to educate: pedagogical artistic practices through decolonial perspectives."
- Dec 2017- current** **MUNICIPAL EDUCATIONAL SECTOR OF SÃO PAULO INCLUSIVE ART EDUCATOR**  
**Responsibilities:** Research, Planning, Articulation of artistic and educational activities for children with disabilities, creating an integration between families, community and all educational team Development of workshops and events about inclusive education.
- Mar 2017 - Jul 2017** **SÃO PAULO STATE UNIVERSITY JÚLIO DE MESQUITA FILHO TEACHING ASSISTANT**  
**Responsibilities:** Teaching Internship in the "Didactics" course, professor in charge: Dra. Rita Luciana Berti Bredariolli
- Oct 2014- Nov 2017** **AFRO BRAZIL MUSEUM- MAB BILINGUAL ART EDUCATOR**  
**Responsibilities:** Research, planning, articulation, artistic-educational training and mediation.  
**Highlight:** Meeting with Emory Douglas in 2017 (former Black Panther-USA)
- Sep 2011 - Sep2013** **SOCIAL SERVICE OF COMMERCE AND CULTURAL COMMUNITY - SESC ARTS MANAGER INTERN**  
**Responsibilities:** Research, planning, articulation of workshops, seminars, exhibitions.

## RESEARCH EXPERIENCE

- May 2021- Jul 2021** **SHE FOR SHE- CURATORIAL PROJECT RESEARCHER**  
**Responsibilities:** Research,Development, Management of the Curatorial Project to present audiovisual dialogues of History of art and the insertion of black women artists, curators, producers.Partnership with curator Nicole Lima (BRA) Release:September 2021
- Mar 2021 - July 2021** **Brazilian Sacred Art Museum**  
**Responsibilities:** Curator Writer in the exhibition Lidia Lisboa- In Press
- Apr 2021 - May 2021** **SÃO PAULO STATE UNIVERSITY JÚLIO DE MESQUITA FILHO-UNESP SECOND SUPERVISOR**  
**Responsibilities:** Guest Professor discipline : Brazilian Culture
- Dec 2020 - Mar 2021** **SÃO PAULO STATE UNIVERSITY JÚLIO DE MESQUITA FILHO-UNESP SECOND SUPERVISOR**  
**Responsibilities:** Supervisor of the Monograph "Osiris Mythology and the Afro Brazilian Contemporary Art" from the undergraduate student Lais Matias
- Sep 2020 - Mar 2021** **LATIN AMERICAN UNIVERSITY OF SOCIAL SCIENCE- FLACSO**

- RESEARCHER**  
**Responsibilities:** Ethnographic and visual research for the article "Decolonize beyond the word: the constant breath in arts, culture and education".
- Jul 2020 - Dec 2020 FRESTAS- III INTERNATIONAL ARTISTIC EXHIBITION**  
**RESEARCHER**  
**Responsibilities:** Ethnographic and visual research for the learning material "Imagination under the river - big cities and native communities".
- Jul 2020 - Dec 2020 AFRO BRAZILIAN ARTISTIC PROJECT**  
**RESEARCHER**  
**Responsibilities:** Ethnographic and visual research for the article "Imagination under the river - big cities and native communities".
- Aug 2019 - Mar 2020 XII MERCOSUL BIENNIAL**  
**ARTIST RESEARCHER**  
**Responsibilities:** Ethnographic and visual research for the artwork and article "Marias of my life", touching on a biographical genealogy of my surname "Maria" and its connection with Brazilian slavery.
- Aug 2019 - Mar 2020 MUSEUM OF SÃO PAULO ASSIS CHATEAUBRIAND- MASP**  
**RESEARCHER**  
**Responsibilities:** Ethnographic and visual research for the article "Maria Auxiliadora: Embroidery and Painting", touching on the life and career of a visual artist and the Afro Brazilian art.
- Jun 2019- Sep 2019 MUSEUM OF SÃO PAULO ASSIS CHATEAUBRIAND- MASP**  
**RESEARCHER AND MEDIATOR**  
**Responsibilities:** Interview and Mediation of the roundtable "Dialogues about silence and visibility in the Arts - with the artist Lidia Lisboa".
- Mar 2016- Jun 2018 GIPHMAE- GROUP OF STUDIES IN ART EDUCATION AND VISUALITIES**  
**RESEARCHER**  
**Responsibilities:** Research and Presenter. Group coordinated by Prof. Dr. Rejane Coutinho (BRA) and Prof. Dr. Rita Luciana Berti Bredariolli (BRA)
- Aug 2014 - Dec 2017 BLACK WOMEN CULTURAL TERRITORY**  
**RESEARCHER, MANAGER AND ART EDUCATOR**  
**Responsibilities:** Research, planning, articulation, artistic-educational training and mediation of the production of the Seminar Black Women Cultural Territory.  
 Link: [www.facebook.com.br/quilombomulheresnegras](http://www.facebook.com.br/quilombomulheresnegras)
- Jan 2015 - Dec 2015 CAPITOLINA MAGAZINE**  
**RESEARCHER, WRITER**  
**Responsibilities:** Research and production of writing content about visual arts, gender and racial relations in museums.  
 Link: [www.revistacapitolina.com.br/author/mirellamaria](http://www.revistacapitolina.com.br/author/mirellamaria)
- Mar 2010- Mar 2011 GIIP- GROUP OF STUDIES IN ART AND TECHNOLOGIES -UNESP**

## RESEARCHER

**Responsibilities:** Research about cyberculture and visual arts. Group coordinated by Prof. Dr. Rosangella Leote (BRA)

## CONFERENCES

- Oct 2020**      **III AFRICANITIES FORUM: ARTISTIC AND EDUCATIONAL PROCESS AS PLACES FOR HEALING- MOREIRA SALLES INSTITUTE**  
**LECTURER**  
**Responsibilities:** Online Roundtable:" Racial Issues and Education: narratives perspective."  
São Paulo, Brazil.
- May 2019**      **ENCUENTRO NUESTRA AMÉRICA**  
**PRESENTER**  
**Responsibilities:** Collective presentation of the panel "Education, Democratic Practices and Decolonial Perspectives in public education in São Paulo".  
La Serena, Chile.
- April 2019**      **CONGRESS OF TEACHING AND LEARNING IN THE ARTS OF LATIN AMERICA: COLONIALISM AND GENDER ISSUES**  
**LECTURER**  
**Responsibilities:** Roundtable "Transgress to educate: Imaginaries and review of images in Visual Arts. Organization: Latin America Council of Social Sciences-CLACSO. São Paulo, Brazil
- Oct 2018**      **NATIONAL CONGRESS OF BLACK RESEARCHERS**  
**PRESENTER**  
**Responsibilities:** presentation of the article "Transgress to educate: from mulatas of Di Cavalcanti to engaged and decolonial proposals". Uberlândia Minas Gerais, Brazil
- Sep 2018**      **NATIONAL CONFERENCE OF TEACHING PRACTICE- ENDIPE**  
**PRESENTER**  
**Responsibilities:** Collective presentation of the panel "Education, Democratic Practices and Decolonial Perspectives in public education in São Paulo". Salvador, Brazil
- Oct 2017**      **STATE OF (IN)EQUALITY: SOCIAL JUSTICE UNDER SIEGE- HUMBER COLLEGE**  
**PRESENTER**  
**Responsibilities:** presentation of the article "Transgress to educate: from mulatas of Di Cavalcanti to engaged and decolonial proposals".Toronto, Canada.
- Oct 2015**      **ASSOCIATION OF VISUAL ARTS CONFERENCE- ANPAP**  
**PRESENTER**  
**Responsibilities:** Collective presentation of the article "Gender and Intersectionality: Art Education and Racial Relations in Universities Evaluation of social justice laws".Rio Grande do Sul, Brazil.
- Nov 2014**      **I INTERNATIONAL CONFERENCE FOR INTELLECTUAL BLACK WOMEN**  
**PRESENTER**  
**Responsibilities:** presentation of the article "Quilombo Mulheres Negras Black Women Cultural Territory- an identity action".Salvador, Brazil.
- Sep 2012**      **BRAZILIAN CONFERENCE IN ART EDUCATION**  
**LISTENER**

## **PUBLICATIONS**

- Mar 2021** **LATIN AMERICAN UNIVERSITY OF SOCIAL SCIENCE- FLACSO**  
**Responsibilities:** Article “Decolonizar além da palavra, o constante Respiro nas artes, cultura e educação”  
"Decolonize beyond the word: the constant breath in arts, culture and education". Link: [Artes Visuais e Educação | Flacso](#)
- July 2021** **BRAZILIAN SACRED MUSEUM OF ART | CURATOR SIMON WATSON**  
**Responsibilities:** Essay “ Tecer a proteção, o cuidado e a sutileza: Lidia Lisboa e seus diálogos entre memórias e Descobertas” | Weaving protection, care and subtlety: Lidia Lisboa and her dialogues between memories and Discoveries"
- Aug 2019** **MUSEUM OF SÃO PAULO ASSIS CHATEAUBRIAND- MASP**  
**Responsibilities:Article** "Maria Auxiliadora: Embroidery and Painting", Touching on the life and career of a visual artist and the Afro Brazilian art. In: Maria Auxiliadora, 69-80
- Oct 2018** **NATIONAL CONGRESS OF BLACK RESEARCHERS**  
**Responsibilities:** Article "Transgress to educate: from mulatas of Di Cavalcanti to engaged and decolonial proposals".  
Link: [https://www.copene2018.eventos.dype.com.br/resources/anais/8/1538220312\\_ARQUIVO\\_COPENEARTESMIRELLA.pdf](https://www.copene2018.eventos.dype.com.br/resources/anais/8/1538220312_ARQUIVO_COPENEARTESMIRELLA.pdf)
- Oct 2015** **ASSOCIATION OF VISUAL ARTS CONFERENCE- ANPAP**  
**Responsibilities:** Article "Gender and Intersectionality: Art Education and Racial Relations in Universities Evaluation of social justice laws".  
Link: [juliana dos santos mirella dos santos maria.pdf \(anpap.org.br\)](#)
- Nov 2014** **I INTERNATIONAL CONFERENCE FOR INTELLECTUAL BLACK WOMEN**  
**Responsibilities:** Article “Quilombo Mulheres Negras Black Women Cultural Territory- an identity action”.

## **EXTRACURRICULAR ACTIVITIES**

- 2017-2020** **AFRO FEMINIST GROUP OF PERCUSSION ILÚ OBÁ DE MIM -EDUCATION CULTURE AND BLACK ART- BRAZIL**  
PERCUSSIONIST - Carnivals and Cultural Places Presentations  
Highlight:Documentary Carnival Black Voices: Alakan Times- Re- existences.  
<https://vimeo.com/476467062>
- Dec 2019- Jan 2020** **VOLUNTEERING AT SPARKS SCHOOL- SOUTH AFRICA**  
ART EDUCATOR- Development of Graffiti Art of Nelson and Winnie Mandela
- 2012-2014** **VOLUNTEERING AT DJEANNE FIRMINO COMMUNITY LIBRARY**  
ARTICULATOR AND ART EDUCATOR - For children in social vulnerability

## **LANGUAGES**

- PORTUGUESE native speaker
- ENGLISH can read, write and speak fluently
- BRAZILIAN SIGNAL LANGUAGE (LIBRAS) can read, write and speak at an intermediate level
- GERMAN can read, write and speak at an elementary level

