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Created and designed by Tania Kolarik.

Photo below: Professor Emerita Ann Smart Martin with her former students.

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## Publications

Abby Armstrong Check (Ph.D. Candidate), "The Medieval Monastery of Saint Elijah: A History in Paint and Stone" by Alison Locke Perchuk (review)," *Comitatus* 53 (2022):266–69.

Ehsan Behbahani-Nia (Ph.D. Student), "Tall-i Takht: New Evidence on the Construction of Pasargadae's Terrace," *Journal of Ancient Architecture* 1 (2022):37–64.

Prof. Guillermina De Ferrari, co-editor, *The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms* (Routledge, 2022).

Özlem Eren (Ph.D. Candidate), "A Cathedral and Its Patron: Yaroslav the Wise and Saint Sophia in Kyiv," *Medieval World* 2 (2022):36–39.

Ujaan Ghosh (Ph.D. Candidate), "The City Possessed: Ghost Stories and the Urban History of Late Colonial Calcutta," *South Asia* 45 (2022):832–49.

Tirumalar (Drew) Narayanan (Ph.D. Candidate), "Sir Palamedes, the Indelibly 'Saracen' Knight: Heraldry, Monstrosity, and Race in Fifteenth-Century Arthurian Romance Manuscripts," in *The Arthurian World*, (Routledge, 2022).

Levi Sherman (Ph.D. Student), "Exhibition Review: Enrique Chagoya, Detention at the Border of Language," *Venue* 1 (2022):165–68.

## Awards

Ahmed Abdelazim (Ph.D. Candidate): Gerda Henkel Ph.D. Fellowship.

Michael Feinberg (Ph.D. Candidate): Mayers Fellowship at the Huntington Library, Art Museum, and Botanical Gardens.

Claire Kilgore (Ph.D. Candidate): Lemoine-Midelfort Fellowship.

Young Kim (Ph.D. Candidate): Dana-Allen Dissertation Fellowship, Institute for Research in the Humanities, UW–Madison.

Tania Kolarik (Ph.D. Candidate): Margaret Davidson Fu Schorger and Lemoine-Midelfort Fellowships.

Kyungso Min (Ph.D. 2021): 2022 Transforming the Discipline Graduate Research Award Winner.

Prof. Daniel Spaulding: 4th Joseph Beuys Prize for Research, Museum Schloss Moyland Foundation.



James Watrous, *Printing is the Inseparable Companion of Achievement*, 1951.



## THIS YEAR IN THE DEPARTMENT OF ART HISTORY University of Wisconsin– Madison

2022 was a big year for the Department of Art History and we're looking forward to an even bigger 2023!

Some major news include the hiring of our new Department Administrator, [Peggy Hacker](#), and the [retirement](#) of Professor Emerita Ann Smart Martin. We celebrated the career of Prof. Smart Martin on September 24th with colleagues, students, and friends coming together to speak about the impact Ann has made on material culture, their careers, and lives.

We hope that you enjoy these highlights from the past year and we appreciate your continued support.



# FACULTY NEWS



## Steffani Bennett New Joan B. Mirviss Chair in Japanese Art

This year we welcome Assistant Professor Steffani Bennett to our Badger community. A specialist in medieval Japanese art (14th–16thc.), Prof. Bennett is particularly interested in the subject of Japan's cultural interactions with its neighbors in the East Asian region, including China and Korea. Read more at: <https://go.wisc.edu/3rxlkx>

## Preeti Chopra Wins Rome Prize



Professor Preeti Chopra has been awarded the prestigious Rome Prize for 2022–2023! Read more at: <https://go.wisc.edu/111z18>



## Anna Andrzejewski Awarded IRH & NEH Fellowships

Professor Anna Andrzejewski has been awarded an Institute for Research in the Humanities (IRH) Fellowship for Fall 2022 and a prestigious Hagley-NEH Fellowship from the National Endowment for the Humanities for Spring 2023. These fellowships will allow her to finish her current book manuscript. More [here](#).

# STUDENT SPOTLIGHTS



## Caitlin Lenox

Congratulations to Caitlin Lenox (M.A. Student) for winning the [2022 Douglas Schewe Award](#) for her winning paper, "Cité du moyen âge: Fez's Tourism of the Past during the Early French Protectorate."



## Kendra Greendeer

Ph.D. Candidate Kendra Greendeer was inducted into the [Bouchet Honor Society](#) as one of five inductees for UW–Madison and the only arts and humanities inductee.



## Badgers at IMC Leeds

Pictured from left to right are: Ph.D. Candidates Claire Kilgore, Abby Armstrong Check, Tania Kolarik, Özlem Eren, and Matthew Westerby (Ph.D. 2017). More [here](#).



Top left: Vivien Green Fryd; Bottom left: Marcela Guerreo; Right: Cover of *Supernatural America*.

## SUPERNATURAL AMERICA

THE PARANORMAL IN AMERICAN ART

# Alumni Updates

[Jessica A. Cooley](#) (Ph.D. 2021) was awarded the 2022 ACLS Emerging Voices Fellowship and appointment as the Liberal Arts Engagement Hub Postdoctoral Fellow at the University of Minnesota.

[Robert Cozzolino](#) (M.A. 2000; Ph.D. 2006), the Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Art, exhibition catalogue, *Supernatural America: The Paranormal in American Art*, has won the 2022 College Art Association's Alfred H. Barr, Jr. Award for distinguished museum scholarship.

[Vivien Green Fryd](#) (Ph.D. 1984), Professor Emeritus in the Department of the History of Art at Vanderbilt University, has won the 34th Annual Charles C. Eldredge Prize for Distinguished Scholarship in American Art for her book *Against Our Will: Sexual Trauma in American Art Since 1970* (Penn State University Press, 2019).

Marcela Guerreo (Ph.D. 2015), the Jennifer Rubio Associate Curator at the Whitney Museum of American Art, has curated two major exhibitions at the Whitney. The first, [Martine Gutierrez: Supremacy](#), will be on view until March 2023 and the second, [no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria](#), opened on November 23rd, 2022 to rave reviews by renowned *New York Times* art critic Holland Cotter.

[Fernanda Villarroel Lamoza](#) (Ph.D. 2021) is the Visiting Assistant Professor of Art History of Africa and the Black Atlantic at Oberlin College for the 2022–23 academic year.

[Lex Morgan Lancaster](#) (Ph.D. 2017) has published *Dragging Away: Queer Abstraction in Contemporary Art* (Durham: Duke University Press, 2022).