

GABRIEL CHAZAN

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Education

2020- PhD Candidate in Art History, University of Wisconsin-Madison.

Dissertation in Progress: "Religions of Art: Judaism, Sexuality and Ekphrasis."
Focuses: Queer Art History, Jewish studies, and history of photography (Modern and Contemporary). Advisor: Jill H. Casid

2017-2018 MA in History of Art, University College London (Distinction)

MA Thesis: "Sontag Etc.: Towards a Queer and Intersubjective Portrait Photography." (Distinction)

2012-2016 BA, Sarah Lawrence College. Liberal Arts with a Concentration in Art History. BA Thesis: "The Creation of Berenice Abbott"

2014-2015 Wadham College, Oxford University (Sarah Lawrence Program in Oxford)

Awards and Fellowships

2020 Graduate School Fellowship

2020 Ray Reider Golden Fund, UW Madison Art History Department

Employment

University of Wisconsin-Madison

Fall 2020, Instructor, Art History 355: History of Photography: preparing and delivering course lectures and assignments, grading students.

Spring 2021, Teaching Assistant, Art History 106, Professor Kristin Phillips-Court.

2022-2023, Project Assistant, Chazen Museum of Art: conducting research and executing logistical tasks related to the assessment and evaluation of the Horlbeck collection of nineteenth century British moulded jugs.

Department Service

2021-2023: Vice President, Grad Forum: organizing events for graduate students and representing graduate students to art history faculty.

Papers Presented

March 23 2023: ""Robert Giard's Queer Portraits as Jewish History"" Midwest Region of the American Academy of Religion Conference, Missouri State University in Springfield, MO.

March 3 2023: "The Archive as Visual and Material Culture." Graduate Research Forum. Center for Visual Culture, University of Wisconsin-Madison

April 14 2022: "Tactics of Memory: on *Remembering* by Ai Weiwei." Department Colloquium. Department of Art History, University of Wisconsin-Madison

Workshops Organized

University of Wisconsin- Madison

March 2023: Dr. Lex Lancaster (University of South Carolina-Upstate) "Queer Abstraction and the Transformation of Everyday Matter." supported by Anonymous Fund, Department of Art History, Gender and Women's Studies. Successful application for funding to University Lectures Committee.

New Histories, New Futures Initiative, Mangum Foundation

April 2022: "Ancestors and the Archive," a Roundtable Discussion with Profs. N. Mirzoeff (NYU), Gil Hochberg (Columbia), Monica Huerta (Princeton and memory worker and community archivist, Zakiya Collier

Publications

2019-Present Reviewer and Editor, *The Expanded Field*, Regular newsletter on art and culture. expandedfield.substack.com

Oct. 2021 Review of *On Freedom* by Maggie Nelson, Triangle House, <https://www.triangle.house/review-of-maggie-nelsons-on-freedom>

(Comissioned)

Oct. 2020 Review of Into The White by Chrisopher Heuer, Vesto Review.

<https://medium.com/vesto-review/an-arctic-poetics-f17c612df3>

(Commissioned)