

XIAOYAN JIANG

University of Wisconsin-Madison | Department of Art History | Conrad A. Elvehjem Building
800 University Avenue | Madison, WI 53706 | xiaoyan.jiang@wisc.edu

EDUCATION

- Present University of Wisconsin Madison, Madison, USA
Ph.D in Art History
- 2021-22 Courtauld Institute of Art, London, UK
M.A in History of Art
Dissertation: Weimar Queer Identity Constructed in Print Media and Visual Productions
- 2015-18 Rhode Island School of Design, Providence, USA
B.F.A in Apparel Design
Thesis: Ode to Bloom
-

PROFESSIONAL EXPERIENCE

- 2024-26 Curatorial Project Assistant, *Chazen Museum of Art, Madison, USA*
University of Wisconsin–Madison and Chazen Museum of Art
- 2020-23 Art and Design Consultant, *Dsrupt*, Paris, France
- 2021 Assistant Designer MRTW, *Givenchy*, Paris, France
- 2019-21 Art Direction and Writing Tutor, *Rosso Art and Design Education*, Remote,
Shanghai, China
- 2019 Film Stylist, *Poetic Gaze*, New York, NY
-

PUBLICATIONS

- 2024 “From Gaming to Divination: The Shifting Role of the Lenormand Deck.” *Studies in Social Science & Humanities* 3, no. 7 (July 2024): 59–74. <https://doi.org/10.56397/sssh.2024.07.09>.
-

AWARDS, SCHOLARSHIPS, GRANTS

- 2025 Joan Spero and C. Michael Spero Grant
University of Wisconsin–Madison and Chazen Museum of Art
- 2024 GSA Conference Community Fund (CCF), Conference Travel

	German Studies Association
2024	Douglas Schewe Award University of Wisconsin–Madison
2023	Student Research Grants Competition Travel Award, Conference Travel University of Wisconsin–Madison
2023-24	UW-Madison Graduate School Fellowship, Fellowship University of Wisconsin–Madison

CONFERENCES, PRESENTATIONS

2024	“From Wertheim Department Store to Tresor Nightclub: Transformation of Leipziger Straße 126” 48th German Studies Association Conference, Atlanta, GA, Sep 26-29
2024	“Visualizing Queer Bodies: Homosexuality and Transvestism in Weimar Culture” 55th NeMLA Convention, Boston, MA, Mar 7-10
2024	“Weimar Queer Identity Constructed in Print Media and Visual Productions” 55th NeMLA Convention, Boston, MA, Mar 7-10

LANGUAGE

Chinese	Native
English	Native
Russian	Fluent
German	Reading knowledge
French	Basic professional

SKILLS

Professional

Fashion design skills, painting, drawing, photography

Computer

Adobe Suite, Microsoft Office, CapCut

REFERENCE

Available upon request