

YIFEI WANG

Department of Art History, University of Wisconsin-Madison
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EDUCATION

- From 2024 **University of Wisconsin-Madison** Madison, WI
PhD student, Art History
Research Interest: Japanese painting, traveling artist, landscape, cartography
Supervisor: Steffani Bennett
- May 2024 **Inter-University Center for Japanese Studies (IUC)** Yokohama, Japan
10-Month Program in advanced-level Japanese
- May 2023 **Boston University (BU)** Boston, MA
MA, History of Art and Architecture
Thesis: “Brush of Resonance: Exploring Intelligentsia Interactions in Early Edo Kyoto Through *The Ten Snow Incidents*”
First Reader: Alice Y. Tseng; Second Reader: Anne Feng
- May 2020 **University of California, Los Angeles (UCLA)** Los Angeles, CA
MA, Education; Social Research Methodology Division
- May 2019 **University of International Business and Economics (UIBE)** Beijing, China
BA, Business English, School of International Studies

PROFESSIONAL EXPERIENCE

- From Aug 2026 **Chazen Museum of Art Project Assistant** Madison, WI
Conduct research and write exhibition labels for rotations of the Japanese collections at the Chazen Museum of Art, with a primary focus on the E. B. Van Vleck Collection of Japanese Prints.
- May 2025 – present **Joan B. Mirviss Project Assistant** Madison, WI
Served as a Project Assistant to Professor Steffani Bennett at the University of Wisconsin-Madison, secured image permissions, organized course websites, and archived research materials
- Sept 2024 – Jan 2025 **“Archaeological Exploration of Sardis” Project** Madison, WI
Research Assistant
Assisted Professor Nicholas D. Cahill at University of Wisconsin-Madison with scanning photo negatives from the archaeological exploration at Sardis
- June - July 2022 **“Japan for World’s View in 1904 St. Louis” Book Project** Boston, MA
Research Assistant
Assisted Prof. Alice Y. Tseng at Boston University with analyzing interview recordings via the “AM Explorer” platform about the Louisiana Purchase Exposition held in 1904

- Oct 2020 – **Zhejiang University Press** Hangzhou, China
 May 2021 *Editorial Assistant*
 Facilitated the “Comprehensive Collection of Ancient Chinese Paintings” project;
 Contacted museums in Japan, France, and the United States for high-resolution images,
 secured image permissions, cataloged photo negatives, and checked image qualities
 with dots per inch (DPI)

FELLOWSHIPS, GRANTS, AND AWARDS

- May 2026 **Awarded the Douglas Schewe Award**, Department of Art History, University of Wisconsin-Madison
- April 2026 **Joan B. Mirviss Centennial Fund for Asian Art & Architecture**, Department of Art History, University of Wisconsin-Madison
- 2024 - 26 **Joan B. Mirviss Japanese Art Fellowship**, Department of Art History, University of Wisconsin-Madison
- June 2025 **Nominated for the Douglas Schewe Award**, Department of Art History, University of Wisconsin-Madison
- June 2025 **Student Research Grants Competition – Research and Conference Travel Funds**, University of Wisconsin-Madison
- Dec 2024 **Shortlisted for Susan Chen Foundation Young Writers Award Competition**, *Orientations*
- 2023 - 24 **Fred and Ann Notehelfer Scholarship & Toshizo Watanabe Fellows Tuition Scholarship**, Inter-University Center for Japanese Language Studies
- 2022 - 23 **Ralph C. Marcove Fellowship**, Department of History of Art and Architecture, Boston University

PRESENTATIONS

- Sept 2026 “The Traveling Speed of Light: A Reflective Journey From ‘Civilization and Enlightenment’ to the Mythologized State.” Douglas Schewe Award Lecture, Department of Art History, University of Wisconsin-Madison
- June 2025 “Visualizing Labor in Children’s Chronicles of Tango Chirimen: Through the Eyes of Children.” CfP: 13th Forum for East Asian Art History in German-speaking Countries, Museum für Asiatische Kunst, Berlin, Germany
- April 2025 “Empire Enveloped in Style: Representations of Taiwan in *Chōkanzu* Map.” Entanglements: the 11th Annual Trans-Asia Graduate Student Conference, University of Wisconsin-Madison, Madison, Wisconsin
- June 2024 “Generate a “Story” of the Tango Region From “Children’s Local Chronicles” (『子ども風土記』から丹後地域の「ストーリー」を生成する) Japan Cultural Heritage Program, Tokyu Hotels, Shibuya, Tokyo, Japan
- Feb 2023 “Kanō Sansetsu and *The Ten Snow Incidents*.” The 26th Annual Harvard East Asia Society Conference: “Mirrors: Contemplating Asia,” Boston, Massachusetts

LEADERSHIP AND SERVICE

- Sept 2024 – **University of Wisconsin-Madison, Art History GradForum** Madison, WI
 Aug 2025 *Secretary*
 Responsible for taking minutes at all meetings of the organization, submitting copies via email to organization officers and members
- Sept 2021 – **Graduate Student History of Art and Architecture Association** Boston, MA
 June 2022 *Fundraising Coordinator*
 Planned and managed initiatives to earn revenue for the travel grants of Graduate Student History of Art and Architecture Association throughout the academic year
- Sept 2016 – **Ullens Center for Contemporary Art** Beijing, China
 June 2019 *Docent*
 Provided introductions and guided tours about the ongoing exhibitions to museum visitors, including “Zeng Fanzhi: Parcours” and “Wang Yin: The Gift”

LANGUAGES

- Chinese** Native (Mandarin); proficient reading skill in classical Chinese
- English** Advanced proficiency; TOEFL (116/120)
- Japanese** Advanced proficiency; JLPT N1; intermediate reading skill in classical Japanese
- French** Elementary proficiency

PROFESSIONAL AFFILIATIONS

Japan Art History Forum (JAHF), Modern Japan History Association (MJHA), Japan Past & Present, Association for Asian Studies (AAS)