

# Raenelda Rivera

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## Education

### **University of Wisconsin – Madison**

Madison, Wisconsin, USA

2023-current, PhD student

Program- Art History

### **Háskoli Íslands**

Reykjavík, Iceland

2018-2020, graduated MA

Program- Medieval Icelandic Studies

focus: pre-Christian art of Scandinavia

Thesis: MA thesis explores gender performativity as portrayed by the plant-bearing figure, found on gold foil figures, Gotlandic picture stones, & bracteates; paper details why this figure trope must be understood as a non-gendered being performing feminine gender roles via costume and potentially ritual.

### **Texas Tech University**

Lubbock, Texas, USA

2015-2017, graduated BA

Major- Art History

focus: medieval art with a concentration in Scandinavia

Thesis: Senior thesis investigated the iconographic ambiguity of the Eyrarland Þór figure, found in the National Museum of Iceland; paper details why the figure must have been deliberately fashioned in an ambiguous manner given the religio-political climate in 1000 CE.

Minor- German language

## Honors & Awards

Dean's List, Texas Tech University

2015-2017

Theodor W. Alexander Scholarship in German, Texas Tech University

2016

## Experience

### **Teaching Assistant**

01/2024 – current – Making the American Landscape

Prof. Anna Andrzejewski, University of Wisconsin – Madison

08/2023 – 12/2023 – Seeing Race: Anti-Racism and Visual Culture

Prof. Jill Casid, University of Wisconsin – Madison

### **Internship & Volunteer Experience**

01/2015 – 04/2015 – San Antonio Museum of Art Internship

Interned with the Education department, where I worked with primary school tour groups & assisted in the creation of activities to emphasize what we had discussed during the tours.

06/2015 – 07/2015 – Inner City Development Center Summer Program

Art room coordinator & Cooking Education

### **Research Interests**

Ritual gender performance in pre-Christian Scandinavia

### **International Conference Papers**

2020

“The Plant-bearing Figure: Accessing Liminality via Feminine Gender Role Adoption” at the 14<sup>th</sup> annual MEMSA conference (online), Durham University, Durham University, UK

2020

“The Plant-bearing Figure: Accessing Liminality via Feminine Gender Role Adoption” at Opening Our Cage conference (online), Trinity College, Dublin, Ireland

### **Publications**

Exhibition Report of *Art of Enterprise: Israhel van Meckenem's 15th Century Print Workshop*, ICMA News, no. 2 (2024): 35-37.

“Opening Our Cage: Women, Power, and Agency in the Medieval World 500-1500; 16-20 May 2020”, *Kyngervi 2* (2020): 99-102.

### **Memberships & Offices Held**

Art History GradForum, University of Wisconsin - Madison

2023-current

Secretary (2023)

Vice President (2024)

ICMA

2023-current

CAA

2023-current

Tech Art History Society, Texas Tech University

2016-2017

Secretary (2017)

Chair for Silent Auction (2018)

Nominated for Membership in Golden Key International Honor Society

2017

TTU German Club, Texas Tech University

2015-2016

Mensa International

2013-2016

### **Languages**

Classical Latin (reading, low intermediate)

Danish (reading, intermediate)

German (reading, high intermediate, writing, high intermediate, speaking, high intermediate)

Old Icelandic (reading, high intermediate)

Norwegian (reading, intermediate)

Swedish (reading, intermediate)