

LEVI SHERMAN

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artistsbookreviews.com

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EDUCATION

- 2021–Present **Ph.D. Student**, *University of Wisconsin—Madison*
Art History (Advisor: Daniel Spaulding)
- 2020 **Graduate Certificate**, *University of Missouri*
Digital Humanities
- 2015 **Master of Fine Arts**, *Columbia College Chicago*
Interdisciplinary Art: Book and Paper
- 2012 **Bachelor of Fine Arts in Studio Art**, *University of Arizona*
Visual Communication: Design

TEACHING EXPERIENCE

- 2023–2024 **Teaching Assistant**, *University of Wisconsin—Madison*
Led and graded 4 discussion sections of Art History 202
History of Western Art II: From Renaissance to Contemporary
(Prof. Anna Andrzejewski) and Art History 104 The Art of
Diversity: Race and Representation in the Art and Visual
Culture of the United States (Prof. Sarah Stolte)
- 2022–2023 **Teaching Assistant**, *University of Wisconsin—Madison*
Led and graded 4 discussion sections of Art History 103 Seeing
Through Conspiracy Theories (Prof. Jennifer Nelson) and Art History
107 The Body, Sex, and Health in Art (Prof. Nancy Rose Marshall)
- 2015–2016 **Faculty Instructor**, *American Academy of Art*
Instructor of record in the Graphic Design department
- 2013–2015 **Graduate Instructor**, *Columbia College Chicago*
Instructor of record for beginning bookbinding
and letterpress printing courses

CONFERENCE PAPERS & PRESENTATIONS

- 2024 (Forthcoming) **Convergence: Artists and Libraries in Transformational Times**
Library Research Seminar 8, *University of Kentucky*
- 2023 **Ojalá: Material and Moral Cheapness on the US-Mexico Border**
American Printing History Association annual
conference, *University of Texas at Austin*
- Partial Press (artists' talk)**
The Riso Room, *University of Missouri*
- 2022 **Turning the Page: Dis/Continuity in Reading and Walking**
Interdisciplinary Conference, *Dept. of English, Indiana University*
- Reading and Writing as Walking**
Art History Colloquium, *UW—Madison*
- Ontography in the Great Outdoors**
Wollesen Memorial Graduate Symposium, *University of Toronto*

- 2021 **Artists' Book Criticism Beyond the Book**
Contemporary Artists' Book Conference, *Center for Book Arts*
Session chair and presenter
- #bookarts**
CBAA annual conference, *New Orleans, LA*
Session chair and presenter
- 2018 **Book Club as Art/Book Club as Criticism**
Crossing the Borders of Creation and Critique Conference,
Washington University, St. Louis, MO
- Half the field: Writing & the Artists' Book,**
CBAA annual conference, *The University of the Arts, Philadelphia, PA*
Session chair and presenter
- 2016 **Assessing the Impact of Technology on Teaching and Learning**
A-CON, *American Academy of Art, Chicago, IL*
Roundtable discussant

CONFERENCES & SESSIONS ORGANIZED

- 2025 (forthcoming) **CBAA annual conference, UW—Madison**
Conference co-host with Prof. Julie Chen
- 2025 (forthcoming) **Dialogue and Artistry: Exploring the history, canon and critical reception of artist books**
CAA annual conference, *New York, NY*
Session co-chair with Prof. Peter Tanner
- 2024 **Critical Conversations and Incredible Book Works: An Examination of History, Canon and Critical Analysis in the Field of Artist Books**
CAA annual conference, *Chicago, IL*
Session co-chair with Prof. Peter Tanner

GUEST LECTURES

- 2023 **Approaching the Artists' Book**
Undergraduate book history course, *UW—Madison*
- 2019 **Bridging Art and Design**
Undergraduate studio foundations course, *University of Missouri*

PROFESSIONAL EXPERIENCE

- 2024–Present **Teaching Assistant, The Writing Center, UW—Madison**
- 2021–2022 **Project Assistant, Chazen Museum of Art, UW—Madison**
Assisted James Wehn, curator of works on paper, with the exhibition *Pressing Innovation* and other projects
- 2017–2022 **Senior Media Producer, University of Missouri Extension**
Graphic design and front-end web development
Supervised student designers
- 2016–2017 **Graphic Designer, Columbia Daily Tribune**
Graphic design and pre-press for a daily newspaper
- 2014–2015 **Graduate Assistant, Columbia College Chicago**
- 2013–2014 **Print Production Fellow, Center for Book and Paper Arts**
Produced all aspects of CBPA publications and the *Journal of Artists' Books*, from reviewing books received to print production

AWARDS, GRANTS & FELLOWSHIPS

- 2024 **Dissertation Fellowship**
Department of Art History, University of Wisconsin—Madison
- Travel Grant**
Library Research Seminar 8, University of Kentucky
- Conference support funding**
College Book Art Association
- 2023 **ASM Travel Grant**
CAA conference funding for Art History GradForum
University of Wisconsin—Madison
- Art History Department Travel Award**
Shirley L. and Dr. Willard Fritz Mueller Art History Graduate Student Fund, *University of Wisconsin—Madison*
- Member Support Grant**
College Book Art Association

RELATED SERVICE

- 2024–Present **Committee Member**, University Libraries
Committee, *UW—Madison*
- Committee Member**, Library Resources Committee for the Arts, Social Sciences, Humanities, *UW—Madison*
- 2023–Present **Committee Member**, Book Art Review (BAR) Advisory Committee
- 2016–Present **Committee Member**, CBAA Publications Committee
- 2024 **TA Mentor**, *UW—Madison, College of Letters & Sciences*
Helped develop and deliver training for new graduate TAs
- 2023–2024 **Comm B TA Fellow**, *UW—Madison*
Worked with the *UW—Madison* Writing Center to develop and deliver training sessions for new graduate TAs
- 2021–2024 *Art History GradForum*
President, 2023–2024; **Secretary**, 2021–2023
UW—Madison Art History graduate student organization
- 2018–2024 **Book Review Editor**, *Openings: Studies in Book Art*
Peer reviewed journal of the College Book Art Association

PUBLICATIONS AUTHORED

ARTICLES

- 2023 **“Books and Conflict: Witnessing Reality and Representation”**
JAB Anthology, Ed. Johanna Drucker and Brad Freeman
University of Iowa Press
- “Dis/continuity in Reading and Walking: Hamish Fulton’s Ontology of the Environment”**
The Blue Notebook, Ed. Sarah Bodman
- “Following Institutional Critique Inside the Library”**
SEQUITUR, vol. 9, issue 1. (“research spotlight”; refereed)
- 2019 **“Debord and the Dream Hoarders”**
Full Bleed, issue 3. Ed. Paul Jaskunas (refereed)

- 2017 **“ISBN: Commodification and Monopoly”**
d.1: Towards a New Ideology of (Print) Production,
 Oxblood Press, Ed. H.R. Buechler
- 2016 **“Narrative Artists’ Books and the Human Condition”**
Afterimage, vol. 43, no. 6. Ed. Karen vanMeenen (invited)
- 2014 **“Books and Conflict: Witnessing Reality and Representation”**
Journal of Artists’ Books, JAB36, Ed. Brad Freeman (invited)

BOOK REVIEWS

- 2019 **“Review: Freedom of the Presses:
 Artists’ Book in the Twenty-First Century”**
Afterimage, vol. 46, no. 2. Ed. Karen vanMeenen
- 2017 **“Review: Unshelved: Reconceiving the Artists’ Book”**
CBAA Book Art Theory Blog

ART REVIEWS

- 2022 **“Enrique Chagoya: Detention at the Border of Language”**
VENUE, Online journal of the Midwest Art History Society
- 2014 **“Seascape”**
Journal of Artists’ Books, JAB35, Ed. Brad Freeman
- 2013 **“Stochastic Poetics”**
Journal of Artists’ Books, JAB33, Ed. Brad Freeman

CURATORIAL EXPERIENCE

- 2025 (Forthcoming) **Curator, *ABCs of Artists’ Books***
Kohler Art Library, University of Wisconsin—Madison
- 2021 **Research assistant, *Pressing Innovation***
Chazen Museum of Art, University of Wisconsin—Madison
- 2020 **Juror, *Context III***
Foundry Art Centre, St. Louis, MO

PROFESSIONAL AFFILIATIONS

- AHAA (Association of Historians of American Art)**
- APHA (American Printing History Association)**
- CAA (College Art Association)**
- CBAA (College Book Art Association)**
 - Publications Committee, Theory and Criticism Sub-committee
- MAHS (Midwest Art History Society)**

ADDITIONAL LANGUAGES

- Italian**
- German**