

# XIAOYAN JIANG

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## EDUCATION

- Present      University of Wisconsin Madison, Madison, USA  
Ph.D in Art History
- 2021-22      Courtauld Institute of Art, M.A in History of Art, London, UK  
M.A in History of Art  
Dissertation: Weimar Queer Identity Constructed in Print Media and Visual  
Productions
- 2015-18      Rhode Island School of Design, Providence, USA  
B.F.A in Apparel Design  
Thesis: Ode to Bloom
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## PROFESSIONAL EXPERIENCE

- 2024-25      Curatorial Project Assistant, *Chazen Museum of Art, Madison, USA*  
University of Wisconsin–Madison and Chazen Museum of Art
- 2020-23      Art and Design Consultant, *Dsrupt*, Paris, France
- 2021          Assistant Designer MRTW, *Givenchy*, Paris, France
- 2019-21      Art Direction and Writing Tutor, *Rosso Art and Design Education*, Remote,  
Shanghai, China
- 2019          Film Stylist, *Poetic Gaze*, New York, NY
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## PUBLICATIONS

- Under Review      “From Wertheim Department Store to Tresor Nightclub: Transformation of  
Leipziger Straße 126.” In *German Studies Review*.
- Under Review      “Staging Realities: Theatricality and Illusion in *M. Butterfly*.” In *Camera  
Obscura*.
- 2024              “From Gaming to Divination: The Shifting Role of the Lenormand Deck.” *Studies  
in Social Science & Humanities* 3, no. 7 (July 2024): 59–74. [https://doi.org/  
10.56397/sssh.2024.07.09](https://doi.org/10.56397/sssh.2024.07.09).

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## **AWARDS, SCHOLARSHIPS, GRANTS**

- 2024 GSA Conference Community Fund (CCF), Conference Travel  
German Studies Association
- 2024 Douglas Schewe Award  
University of Wisconsin–Madison
- 2023 Student Research Grants Competition Travel Award, Conference Travel  
University of Wisconsin–Madison
- 2023-24 UW-Madison Graduate School Fellowship, Fellowship  
University of Wisconsin–Madison

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## **CONFERENCES, PRESENTATIONS**

- Upcoming “From Wertheim Department Store to Tresor Nightclub: Transformation of  
Leipziger Straße 126”  
48th German Studies Association Conference, Atlanta, GA, Sep 26-29
- 2024 “Visualizing Queer Bodies: Homosexuality and Transvestism in Weimar Culture”  
55th NeMLA Convention, Boston, MA, Mar 7-10
- 2024 “Weimar Queer Identity Constructed in Print Media and Visual Productions”  
55th NeMLA Convention, Boston, MA, Mar 7-10

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## **LANGUAGE**

- Chinese** Native
- Russian** Proficient
- German** Reading knowledge
- French** Basic professional

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## **SKILLS**

### **Professional**

Fashion design skills, painting, drawing, photography

### **Computer**

Adobe Suite, Microsoft Office, CapCut

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## **REFERENCE**

Available upon request